ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES

MAIL BID SALE

CLOSING DATE

WEDNESDAY, FEBRUARY 12, 1986

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

PRICES REALIZED

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and the UNITED STATES

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The Prices Realized includes 10% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2,035.00	61	49.50	121	385.00	181	99.00
2	2,200.00	62	88.00	122	302.50	182	88.00
3	247.50	63	308.00	123	176.00	183	82.50
4	935.00	64	220.00	124	60.50	184	77.00
5	3,740.00	65	247.50	125	605.00	185	71.50
6	467.50	66	166.10	126	275.00	186	143.00
7	1,540.00	67	66.00	127	220.00	187	132.00
8	2,535.50	68	55.00	128	66.00	188	27.50
9	4,180.00	69	330.00	129	330.00	189	77.00
10	276.10	70	99.00	130	192.50	190	60.50
11	176.00	71	209.00	131	357.50	191	82.50
12	577.50	72	836.00	132	330.00	192	115.50
13	181.50	73	275.00	133	28.60	193	121.00
14	440.00	74	165.00	134	55.00	194	104.50
15	198.00	75	825.00	135	49.50	195	71.50
16	176.00	76	385.00	136	115.50	196	115.50
17	193.60	77	429.00	137	148.50	197	154.00
18	165.00	78	137.50	138	55.00	198	93.50
19	165.00	79	660.00	139	154.00	199	148.50
20	165.00	80	440.00	140	66.00	200	104.50
21	209.00	81	143.00	141	148.50	201	71.50
22	110.00	82	368.50	142	66.00	202	83.60
23	71.50	83	88.00	143	66.00	203	82.50
24	77.00	84	143.00	144	71.50	204	33.00
25	121.00	85	231.00	145	66.00	205	49.50
26	313.50	86	66.00	146	143.00	206	121.00
27	99.00	87	440.00	147	71.50	207	126.50
28	77.00	88	357.50	148	302.50	208	192.50
29	137.50	89	396.00	149	330.00	209	66.00
30	935.00	90	126.50	150	687.50	210	121.00
31	236.50	91	121.00	151	462.00	211	93.50
32	126.50	92	88.00	152	82.50	212	71.50
33	544.50	93	44.00	153	82.50	213	55.00
34	192.50	94	88.00	154	33.00	214	82.50
35	825.00	95	187.00	155	60.50	215	198.00
36	451.00	96	55.00	156	165.00	216	143.00
37	1,210.00	97	60.50	157	176.00	217	66.00
38	192.50	98	55.00	158	137.50	218	82.50
39	715.00	99	192.50	159	49.50	219	115.50
40	132.00	100	220.00	160	385.00	220	93.50
41	1,760.00	101	66.00	161	176.00	221	44.00
42	247.50	102	104.50	162	88.00	222	154.00
43	825.00	103	66.00	163	176.00	223	82.50
44	770.00	104	247.50	164	220.00	224	93.50
45	357.50	105	132.00	165	110.00	225	258.50
46	440.00	106	192.50	166	165.00	226	143.00
47	247.50	107	121.00	167	17.60	227	165.00
48	115.50	108	93.50	168	121.00	228	231.00
49	231.00	109	77.00	169	121.00	229	99.00
50	99.00	110	88.00	170	159.50	230	176.00
51	302.50	111	193.60	171	137.50	231	71.50
52	330.00	112	49.50	172	148.50	232	34.10
53	660.00	113	66.00	173	165.00	233	82.50
54	60.50	114	132.00	174	83.60	234	71.50
55	77.00	115	302.50	175	176.00	235	192.50
56	209.00	116	236.50	176	192.50	236	220.00
57	121.00	117	550.00	177	104.50	237	93.50
58	110.00	118	148.50	178	110.00	238	71.50
59	77.00	119	550.00	179	60.50	239	82.50
60	104.50	120	275.00	180	68.20	240	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	121.00	301	77.00	361	58.30	421	38.50
242	88.00	302	93.50	362	77.00	422	27.50
243	231.00	303	71.50	363	209.00	423	33.00
244	49.50	304	104.50	364	114.40	424	44.00
245	154.00	305	85.80	365	28.60	425	44.00
246	66.00	306	77.00	366	23.10	426	55.00
247	121.00	307	93.50	367	132.00	427	60.50
248	126.50	308	110.00	368	44.00	428	38.50
249	99.00	309	77.00	369	60.50	429	143.00
250	71.50	310	93.50	370	55.00	430	44.00
251	71.50	311	110.00	371	49.50	431	238.70
252	82.50	312	99.00	372	38.50	432	346.50
253	93.50	313	143.00	373	231.00	433	181.50
254	132.00	314	126.50	374	77.00	434	269.50
255	88.00	315	49.50	375	93.50	435	199.10
256	137.50	316	181.50	376	88.00	436	247.50
257	82.50	317	99.00	377	84.70	437	200.20
258	60.50	318	44.00	378	99.00	438	165.00
259	115.50	319	72.60	379	49.50	439	170.50
260	77.00	320	104.50	380	143.00	440	236.50
261	99.00	321	38.50	381	82.50	441	198.00
262	209.00	322	132.00	382	77.00	442	192.50
263	275.00	323	60.50	383	71.50	443	715.00
264	253.00	324	82.50	384	88.00	444	198.00
265	99.00	325	126.50	385	93.50	445	275.00
266	44.00	326	66.00	386	38.50	446	247.50
267	220.00	327	60.50	387	44.00	447	412.50
268	165.00	328	143.00	388	88.00	448	220.00
269	231.00	329	55.00	389	57.20	449	110.00
270	357.50	330	60.50	390	55.00	450	49.50
271	176.00	331	77.00	391	77.00	451	110.00
272	39.60	332	88.00	392	44.00	452	88.00
273	71.50	333	121.00	393	82.50	453	56.10
274	88.00	334	154.00	394	78.10	454	148.50
275	154.00	335	143.00	395	38.50	455	198.00
276	77.00	336	91.30	396	99.00	456	110.00
277	33.00	337	67.10	397	154.00	457	104.50
278	77.00	338	423.50	398	66.00	458	122.10
279	93.50	339	57.20	399	110.00	459	110.00
280	66.00	340	49.50	400	71.50	460	126.50
281	77.00	341	88.00	401	55.00	461	220.00
282	56.10	342	39.60	402	27.50	462	198.00
283	99.00	343	93.50	403	137.50	463	121.00
284	49.50	344	115.50	404	71.50	464	66.00
285	132.00	345	39.60	405	49.50	465	88.00
286	66.00	346	88.00	406	71.50	466	66.00
287	93.50	347	192.50	407	82.50	467	58.30
288	121.00	348	44.00	408	77.00	468	137.50
289	22.00	349	71.50	409	71.50	469	121.00
290	104.50	350	55.00	410	44.00	470	110.00
291	82.50	351	66.00	411	49.50	471	123.20
292	62.70	352	148.50	412	88.00	472	115.50
293	55.00	353	88.00	413	27.50	473	79.20
294	110.00	354	60.50	414	23.10	474	66.00
295	99.00	355	111.10	415	77.00	475	60.50
296	93.50	356	82.50	416	38.50	476	88.00
297	103.40	357	56.10	417	44.00	477	82.50
298	38.50	358	71.50	418	121.00	478	110.00
299	55.00	359	38.50	419	27.50	479	99.00
300	99.00	360	176.00	420	68.20	480	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	132.00	541	154.00	601	49.50	661	88.00
482	97.90	542	110.00	602	66.00	662	137.50
483	66.00	543	93.50	603	33.00	663	104.50
484	176.00	544	104.50	604	60.50	664	137.50
485	121.00	545	88.00	605	121.00	665	138.60
486	121.00	546	66.00	606	115.50	666	165.00
487	176.00	547	275.00	607	55.00	667	209.00
488	286.00	548	77.00	608	115.50	668	121.00
489	88.00	549	38.50	609	71.50	669	121.00
490	121.00	550	93.50	610	412.50	670	121.00
491	88.00	551	137.50	611	198.00	671	220.00
492	154.00	552	55.00	612	159.50	672	187.00
493	56.10	553	49.50	613	1,045.00	673	242.00
494	104.50	554	104.50	614	176.00	674	77.00
495	85.80	555	66.00	615	99.00	675	115.50
496	159.50	556	110.00	616	110.00	676	198.00
497	143.00	557	170.50	617	66.00	677	302.50
498	170.50	558	159.50	618	115.50	678	110.00
499	104.50	559	77.00	619	121.00	679	82.50
500	137.50	560	66.00	620	192.50	680	187.00
501	115.50	561	137.50	621	220.00	681	209.00
502	104.50	562	37.40	622	1,842.50	682	165.00
503	115.50	563	38.50	623	935.00	683	170.50
504	176.00	564	247.50	624	330.00	684	149.60
505	159.50	565	313.50	625	165.00	685	627.00
506	71.50	566	275.00	626	93.50	686	588.50
507	60.50	567	286.00	627	187.00	687	WITHDRAWN
508	49.50	568	286.00	628	1,237.50	688	891.00
509	55.00	569	561.00	629	858.00	689	330.00
510	946.00	570	302.50	630	165.00	690	148.50
511	49.50	571	313.50	631	154.00	691	85.80
512	49.50	572	313.50	632	275.00	692	275.00
513	99.00	573	302.50	633	577.50	693	93.50
514	88.00	574	220.00	634	385.00	694	770.00
515	49.50	575	165.00	635	77.00	695	165.00
516	46.20	576	93.50	636	159.50	696	550.00
517	484.00	577	55.00	637	770.00	697	209.00
518	49.50	578	49.50	638	137.50	698	187.00
519	192.50	579	333.30	639	918.50	699	181.50
520	176.00	580	148.50	640	308.00	700	176.00
521	104.50	581	154.00	641	2,640.00	701	93.50
522	82.50	582	126.50	642	165.00	702	137.50
523	203.50	583	330.00	643	176.00	703	110.00
524	181.50	584	126.50	644	110.00	704	159.50
525	82.50	585	132.00	645	253.00	705	115.50
526	82.50	586	137.50	646	104.50	706	181.50
527	143.00	587	99.00	647	110.00	707	97.90
528	110.00	588	49.50	648	440.00	708	440.00
529	110.00	589	104.50	649	165.00	709	192.50
530	121.00	590	93.50	650	242.00	710	126.50
531	33.00	591	115.50	651	104.50	711	93.50
532	137.50	592	143.00	652	110.00	712	170.50
533	82.50	593	71.50	653	137.50	713	99.00
534	253.00	594	49.50	654	44.00	714	660.00
535	184.80	595	22.00	655	165.00	715	671.00
536	72.60	596	220.00	656	110.00	716	1,705.00
537	302.50	597	181.50	657	126.50	717	181.50
538	198.00	598	242.00	658	357.50	718	111.10
539	166.10	599	341.00	659	1,584.00	719	115.50
540	154.00	600	231.00	660	242.00	720	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	275.00	781	66.00	841	49.50	901	154.00
722	82.50	782	357.50	842	132.00	902	121.00
723	1,980.00	783	297.00	843	159.50	903	82.50
724	220.00	784	159.50	844	82.50	904	82.50
725	880.00	785	198.00	845	192.50	905	122.10
726	159.50	786	198.00	846	61.60	906	115.50
727	82.50	787	192.50	847	55.00	907	143.00
728	192.50	788	192.50	848	111.10	908	93.50
729	220.00	789	198.00	849	22.00	909	33.00
730	770.00	790	209.00	850	49.50	910	58.30
731	275.00	791	198.00	851	187.00	911	58.30
732	1,650.00	792	192.50	852	247.50	912	60.50
733	275.00	793	187.00	853	44.00	913	55.00
734	715.00	794	214.50	854	137.50	914	209.00
735	330.00	795	198.00	855	198.00	915	116.60
736	770.00	796	198.00	856	88.00	916	55.00
737	297.00	797	187.00	857	198.00	917	220.00
738	44.00	798	275.00	858	275.00	918	192.50
739	275.00	799	206.80	859	165.00	919	203.50
740	962.50	800	159.50	860	71.50	920	187.00
741	105.60	801	297.00	861	38.50	921	203.50
742	407.00	802	99.00	862	110.00	922	99.00
743	632.50	803	99.00	863	143.00	923	440.00
744	115.50	804	275.00	864	55.00	924	231.00
745	104.50	805	170.50	865	55.00	925	170.50
746	72.60	806	75.90	866	286.00	926	242.00
747	638.00	807	137.50	867	82.50	927	330.00
748	165.00	808	192.50	868	121.00	928	522.50
749	396.00	809	115.50	869	203.50	929	330.00
750	495.00	810	962.50	870	247.50	930	231.00
751	550.00	811	198.00	871	11.00	931	495.00
752	39.60	812	104.50	872	39.60	932	302.50
753	115.50	813	99.00	873	66.00	933	291.50
754	1,100.00	814	247.50	874	88.00	934	247.50
755	605.00	815	242.00	875	121.00	935	176.00
756	105.60	816	242.00	876	88.00	936	82.50
757	148.50	817	154.00	877	82.50	937	269.50
758	148.50	818	302.50	878	220.00	938	165.00
759	247.50	819	308.00	879	77.00	939	187.00
760	93.50	820	165.00	880	27.50	940	110.00
761	82.50	821	170.50	881	25.30	941	82.50
762	165.00	822	374.00	882	31.90	942	165.00
763	115.50	823	275.00	883	172.70	943	132.00
764	187.00	824	363.00	884	77.00	944	187.00
765	880.00	825	22.00	885	330.00	945	302.50
766	181.50	826	198.00	886	55.00	946	286.00
767	847.00	827	159.50	887	110.00	947	357.50
768	192.50	828	66.00	888	126.50	948	220.00
769	577.50	829	192.50	889	49.50	949	770.00
770	159.50	830	495.00	890	148.50	950	286.00
771	82.50	831	467.50	891	88.00	951	165.00
772	209.00	832	99.00	892	49.50	952	176.00
773	49.50	833	77.00	893	99.00	953	291.50
774	55.00	834	110.00	894	33.00	954	297.00
775	99.00	835	88.00	895	286.00	955	93.50
776	55.00	836	742.50	896	104.50	956	88.00
777	55.00	837	154.00	897	126.50	957	93.50
778	60.50	838	108.90	898	60.50	958	82.50
779	67.10	839	99.00	899	341.00	959	77.00
780	88.00	840	132.00	900	77.00	960	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	137.50	1021	220.00	1081	390.50	1141	770.00
962	82.50	1022	126.50	1082	99.00	1142	484.00
963	82.50	1023	66.00	1083	203.50	1143	308.00
964	88.00	1024	66.00	1084	159.50	1144	880.00
965	110.00	1025	71.50	1085	82.50	1145	770.00
966	77.00	1026	66.00	1086	110.00	1146	671.00
967	275.00	1027	66.00	1087	275.00	1147	1,210.00
968	137.50	1028	55.00	1088	275.00	1148	385.00
969	115.50	1029	143.00	1089	275.00	1149	715.00
970	88.00	1030	110.00	1090	247.50	1150	1,265.00
971	198.00	1031	137.50	1091	275.00	1151	341.00
972	93.50	1032	137.50	1092	165.00	1152	297.00
973	60.50	1033	55.00	1093	165.00	1153	401.50
974	110.00	1034	192.50	1094	38.50	1154	341.00
975	412.50	1035	30.80	1095	66.00	1155	291.50
976	110.00	1036	154.00	1096	264.00	1156	143.00
977	165.00	1037	99.00	1097	110.00	1157	319.00
978	137.50	1038	66.00	1098	24.20	1158	643.50
979	121.00	1039	242.00	1099	82.50	1159	1,485.00
980	88.00	1040	137.50	1100	93.50	1160	825.00
981	357.50	1041	44.00	1101	82.50	1161	825.00
982	165.00	1042	49.50	1102	88.00	1162	962.50
983	165.00	1043	99.00	1103	121.00	1163	880.00
984	330.00	1044	71.50	1104	121.00	1164	440.00
985	165.00	1045	121.00	1105	51.70	1165	275.00
986	231.00	1046	60.50	1106	77.00	1166	495.00
987	182.60	1047	44.00	1107	115.50	1167	203.50
988	165.00	1048	44.00	1108	82.50	1168	825.00
989	220.00	1049	99.00	1109	62.70	1169	242.00
990	357.50	1050	99.00	1110	154.00	1170	467.50
991	550.00	1051	99.00	1111	121.00	1171	330.00
992	286.00	1052	143.00	1112	49.50	1172	852.50
993	577.50	1053	115.50	1113	66.00	1173	1,512.50
994	6,050.00	1054	104.50	1114	220.00	1174	880.00
995	99.00	1055	148.50	1115	220.00	1175	1,485.00
996	110.00	1056	99.00	1116	319.00	1176	1,485.00
997	60.50	1057	143.00	1117	148.50	1177	1,787.50
998	253.00	1058	148.50	1118	55.00	1178	1,540.00
999	220.00	1059	60.50	1119	222.20	1179	687.50
1000	132.00	1060	82.50	1120	198.00	1180	126.50
1001	242.00	1061	62.70	1121	264.00	1181	154.00
1002	200.20	1062	83.60	1122	200.20	1182	154.00
1003	82.50	1063	93.50	1123	462.00	1183	110.00
1004	132.00	1064	61.60	1124	715.00	1184	192.50
1005	115.50	1065	99.00	1125	660.00	1185	88.00
1006	132.00	1066	77.00	1126	561.00	1186	242.00
1007	WITHDRAWN	1067	77.00	1127	440.00	1187	231.00
1008	55.00	1068	WITHDRAWN	1128	522.50	1188	198.00
1009	88.00	1069	363.00	1129	495.00	1189	313.50
1010	104.50	1070	110.00	1130	214.50	1190	286.00
1011	110.00	1071	88.00	1131	385.00	1191	264.00
1012	88.00	1072	82.50	1132	539.00	1192	209.00
1013	126.50	1073	137.50	1133	275.00	1193	4,730.00
1014	121.00	1074	49.50	1134	495.00	1194	1,155.00
1015	126.50	1075	99.00	1135	660.00	1195	2,200.00
1016	231.00	1076	WITHDRAWN	1136	621.50	1196	2,310.00
1017	269.50	1077	88.00	1137	962.50	1197	1,347.50
1018	49.50	1078	49.50	1138	880.00	1198	990.00
1019	104.50	1079	27.50	1139	907.50	1199	6,050.00
1020	WITHDRAWN	1080	71.50	1140	880.00	1200	253.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	1,540.00	1261	220.00	1321	44.00	1381	110.00
1202	880.00	1262	60.50	1322	49.50	1382	104.50
1203	671.00	1263	55.00	1323	38.50	1383	115.50
1204	561.00	1264	55.00	1324	27.50	1384	935.00
1205	1,347.50	1265	110.00	1325	16.50	1385	88.00
1206	632.50	1266	122.10	1326	25.30	1386	550.00
1207	533.50	1267	110.00	1327	77.00	1387	104.50
1208	836.00	1268	55.00	1328	148.50	1388	159.50
1209	506.00	1269	23.10	1329	44.00	1389	99.00
1210	467.50	1270	28.60	1330	16.50	1390	247.50
1211	2,750.00	1271	38.50	1331	137.50	1391	220.00
1212	2,750.00	1272	82.50	1332	55.00	1392	176.00
1213	2,585.00	1273	308.00	1333	22.00	1393	104.50
1214	2,420.00	1274	302.50	1334	126.50	1394	176.00
1215	2,475.00	1275	99.00	1335	121.00	1395	550.00
1216	2,695.00	1276	82.50	1336	363.00	1396	132.00
1217	2,310.00	1277	319.00	1337	154.00	1397	165.00
1218	2,915.00	1278	159.50	1338	308.00	1398	55.00
1219	2,695.00	1279	484.00	1339	17.60	1399	82.50
1220	2,860.00	1280	242.00	1340	71.50	1400	115.50
1221	2,640.00	1281	35.20	1341	27.50	1401	44.00
1222	2,337.50	1282	55.00	1342	88.00	1402	46.20
1223	2,970.00	1283	99.00	1343	55.00	1403	77.00
1224	2,310.00	1284	110.00	1344	44.00	1404	286.00
1225	2,887.50	1285	55.00	1345	68.20	1405	71.50
1226	2,585.00	1286	121.00	1346	WITHDRAWN	1406	66.00
1227	2,337.50	1287	60.50	1347	352.00	1407	242.00
1228	2,282.50	1288	132.00	1348	33.00	1408	77.00
1229	2,750.00	1289	71.50	1349	23.10	1409	133.10
1230	3,300.00	1290	66.00	1350	38.50	1410	77.00
1231	3,300.00	1291	38.50	1351	17.60	1411	104.50
1232	2,365.00	1292	68.20	1352	13.20	1412	176.00
1233	2,585.00	1293	77.00	1353	99.00	1413	82.50
1234	2,337.50	1294	60.50	1354	33.00	1414	132.00
1235	2,365.00	1295	88.00	1355	30.80	1415	1,430.00
1236	2,310.00	1296	69.30	1356	148.50	1416	1,622.50
1237	1,320.00	1297	66.00	1357	66.00	1417	264.00
1238	3,465.00	1298	38.50	1358	55.00	1418	1,292.50
1239	3,190.00	1299	82.50	1359	57.20	1419	440.00
1240	2,942.50	1300	71.50	1360	154.00	1420	1,292.50
1241	2,750.00	1301	82.50	1361	33.00	1421	121.00
1242	2,970.00	1302	46.20	1362	126.50	1422	330.00
1243	2,695.00	1303	77.00	1363	27.50	1423	137.50
1244	2,860.00	1304	38.50	1364	33.00	1424	143.00
1245	2,860.00	1305	60.50	1365	71.50	1425	121.00
1246	2,805.00	1306	77.00	1366	220.00	1426	176.00
1247	2,860.00	1307	77.00	1367	99.00	1427	577.50
1248	2,420.00	1308	302.50	1368	93.50	1428	176.00
1249	2,475.00	1309	11.00	1369	346.50	1429	143.00
1250	2,530.00	1310	71.50	1370	132.00	1430	88.00
1251	3,190.00	1311	22.00	1371	462.00	1431	71.50
1252	3,410.00	1312	28.60	1372	88.00	1432	154.00
1253	2,420.00	1313	20.90	1373	93.50	1433	198.00
1254	2,420.00	1314	60.50	1374	13.20	1434	198.00
1255	2,447.50	1315	24.20	1375	19.80	1435	242.00
1256	605.00	1316	115.50	1376	209.00	1436	82.50
1257	66.00	1317	38.50	1377	154.00	1437	203.50
1258	2,750.00	1318	33.00	1378	115.50	1438	121.00
1259	2,750.00	1319	49.50	1379	20.90	1439	165.00
1260	440.00	1320	39.60	1380	55.00	1440	429.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	308.00	1501	495.00	1561	49.50	1621	70.40
1442	121.00	1502	297.00	1562	308.00	1622	60.50
1443	198.00	1503	797.50	1563	44.00	1623	68.20
1444	225.50	1504	451.00	1564	50.60	1624	110.00
1445	198.00	1505	66.00	1565	66.00	1625	38.50
1446	115.50	1506	132.00	1566	55.00	1626	302.50
1447	297.00	1507	170.50	1567	44.00	1627	71.50
1448	66.00	1508	209.00	1568	77.00	1628	60.50
1449	198.00	1509	122.10	1569	83.60	1629	60.50
1450	121.00	1510	253.00	1570	22.00	1630	55.00
1451	126.50	1511	335.50	1571	45.10	1631	82.50
1452	121.00	1512	440.00	1572	341.00	1632	55.00
1453	88.00	1513	247.50	1573	357.50	1633	66.00
1454	418.00	1514	209.00	1574	456.50	1634	44.00
1455	154.00	1515	60.50	1575	66.00	1635	66.00
1456	253.00	1516	121.00	1576	137.50	1636	71.50
1457	154.00	1517	214.50	1577	93.50	1637	71.50
1458	110.00	1518	187.00	1578	88.00	1638	55.00
1459	137.50	1519	88.00	1579	176.00	1639	159.50
1460	484.00	1520	522.50	1580	198.00	1640	77.00
1461	71.50	1521	77.00	1581	82.50	1641	60.50
1462	27.50	1522	77.00	1582	88.00	1642	71.50
1463	49.50	1523	71.50	1583	49.50	1643	99.00
1464	38.50	1524	352.00	1584	33.00	1644	60.50
1465	60.50	1525	280.50	1585	66.00	1645	62.70
1466	60.50	1526	137.50	1586	88.00	1646	77.00
1467	99.00	1527	82.50	1587	93.50	1647	35.20
1468	214.50	1528	291.50	1588	154.00	1648	66.00
1469	55.00	1529	198.00	1589	170.50	1649	99.00
1470	55.00	1530	93.50	1590	66.00	1650	55.00
1471	44.00	1531	99.00	1591	71.50	1651	66.00
1472	38.50	1532	38.50	1592	77.00	1652	198.00
1473	66.00	1533	88.00	1593	121.00	1653	264.00
1474	27.50	1534	89.10	1594	66.00	1654	60.50
1475	319.00	1535	36.30	1595	48.40	1655	60.50
1476	110.00	1536	104.50	1596	77.00	1656	66.00
1477	148.50	1537	126.50	1597	110.00	1657	291.50
1478	181.50	1538	66.00	1598	71.50	1658	77.00
1479	385.00	1539	64.90	1599	38.50	1659	77.00
1480	88.00	1540	214.50	1600	62.70	1660	50.60
1481	154.00	1541	104.50	1601	104.50	1661	56.10
1482	77.00	1542	71.50	1602	44.00	1662	66.00
1483	407.00	1543	60.50	1603	67.10	1663	60.50
1484	429.00	1544	44.00	1604	77.00	1664	66.00
1485	308.00	1545	88.00	1605	71.50	1665	66.00
1486	1,375.00	1546	60.50	1606	77.00	1666	51.70
1487	286.00	1547	38.50	1607	56.10	1667	192.50
1488	330.00	1548	56.10	1608	66.00	1668	82.50
1489	93.50	1549	121.00	1609	88.00	1669	66.00
1490	660.00	1550	104.50	1610	82.50	1670	66.00
1491	178.20	1551	88.00	1611	44.00	1671	71.50
1492	935.00	1552	66.00	1612	44.00	1672	77.00
1493	275.00	1553	605.00	1613	51.70	1673	181.50
1494	264.00	1554	77.00	1614	77.00	1674	38.50
1495	467.50	1555	82.50	1615	126.50	1675	115.50
1496	275.00	1556	88.00	1616	330.00	1676	57.20
1497	165.00	1557	60.50	1617	82.50	1677	82.50
1498	313.50	1558	187.00	1618	49.50	1678	38.50
1499	550.00	1559	71.50	1619	110.00	1679	214.50
1500	330.00	1560	143.00	1620	71.50	1680	68.20

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	88.00	1741	60.50	1801	220.00	1861	126.50
1682	88.00	1742	77.00	1802	198.00	1862	15.40
1683	93.50	1743	60.50	1803	962.50	1863	264.00
1684	60.50	1744	40.70	1804	231.00	1864	25.30
1685	60.50	1745	71.50	1805	852.50	1865	46.20
1686	46.20	1746	44.00	1806	330.00	1866	250.80
1687	71.50	1747	93.50	1807	275.00	1867	220.00
1688	88.00	1748	55.00	1808	550.00	1868	302.50
1689	66.00	1749	88.00	1809	990.00	1869	36.30
1690	115.50	1750	60.50	1810	220.00	1870	319.00
1691	66.00	1751	88.00	1811	440.00	1871	36.30
1692	38.50	1752	71.50	1812	715.00	1872	247.50
1693	39.60	1753	159.50	1813	247.50	1873	66.00
1694	82.50	1754	66.00	1814	357.50	1874	25.30
1695	71.50	1755	71.50	1815	990.00	1875	45.10
1696	78.10	1756	242.00	1816	605.00	1876	176.00
1697	82.50	1757	319.00	1817	660.00	1877	2,337.50
1698	30.80	1758	473.00	1818	1,622.50	1878	242.00
1699	66.00	1759	99.00	1819	330.00	1879	121.00
1700	49.50	1760	WITHDRAWN	1820	495.00	1880	170.50
1701	55.00	1761	209.00	1821	1,512.50	1881	93.50
1702	77.00	1762	148.50	1822	357.50	1882	99.00
1703	55.00	1763	104.50	1823	165.00	1883	192.50
1704	55.00	1764	165.00	1824	330.00	1884	176.00
1705	29.70	1765	577.50	1825	632.50	1885	132.00
1706	82.50	1766	495.00	1826	440.00	1886	15.40
1707	99.00	1767	330.00	1827	170.50	1887	41.80
1708	49.50	1768	176.00	1828	187.00	1888	132.00
1709	82.50	1769	71.50	1829	165.00	1889	302.50
1710	176.00	1770	165.00	1830	225.50	1890	132.00
1711	49.50	1771	231.00	1831	159.50	1891	35.20
1712	49.50	1772	137.50	1832	60.50	1892	220.00
1713	49.50	1773	154.00	1833	110.00	1893	561.00
1714	82.50	1774	104.50	1834	93.50	1894	27.50
1715	55.00	1775	82.50	1835	93.50	1895	49.50
1716	77.00	1776	115.50	1836	154.00	1896	27.50
1717	88.00	1777	88.00	1837	93.50	1897	302.50
1718	71.50	1778	71.50	1838	687.50	1898	89.10
1719	44.00	1779	165.00	1839	137.50	1899	36.30
1720	66.00	1780	126.50	1840	330.00	1900	33.00
1721	104.50	1781	77.00	1841	247.50	1901	385.00
1722	88.00	1782	82.50	1842	220.00	1902	77.00
1723	49.50	1783	88.00	1843	236.50	1903	49.50
1724	99.00	1784	55.00	1844	121.00	1904	176.00
1725	60.50	1785	44.00	1845	121.00	1905	121.00
1726	55.00	1786	121.00	1846	19.80	1906	110.00
1727	176.00	1787	88.00	1847	49.50	1907	5.50
1728	66.00	1788	99.00	1848	385.00	1908	36.30
1729	110.00	1789	66.00	1849	137.50	1909	44.00
1730	49.50	1790	126.50	1850	495.00	1910	660.00
1731	341.00	1791	99.00	1851	962.50	1911	192.50
1732	68.20	1792	412.50	1852	49.50	1912	20.90
1733	550.00	1793	660.00	1853	82.50	1913	88.00
1734	66.00	1794	550.00	1854	35.20	1914	28.60
1735	66.00	1795	797.50	1855	1,364.00	1915	12.10
1736	77.00	1796	1,347.50	1856	66.00	1916	60.50
1737	55.00	1797	440.00	1857	93.50	1917	12.10
1738	66.00	1798	WITHDRAWN	1858	451.00	1918	29.70
1739	66.00	1799	192.50	1859	148.50	1919	12.10
1740	71.50	1800	467.50	1860	34.10	1920	22.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	77.00	1981	181.50	2041	440.00	2101	100.10
1922	99.00	1982	330.00	2042	68.20	2102	55.00
1923	29.70	1983	165.00	2043	30.80	2103	385.00
1924	31.90	1984	49.50	2044	302.50	2104	407.00
1925	37.40	1985	192.50	2045	176.00	2105	275.00
1926	77.00	1986	495.00	2046	5.50	2106	440.00
1927	69.30	1987	297.00	2047	220.00	2107	88.00
1928	17.60	1988	269.50	2048	440.00	2108	187.00
1929	99.00	1989	165.00	2049	418.00	2109	88.00
1930	63.80	1990	23.10	2050	170.50	2110	88.00
1931	34.10	1991	7.70	2051	231.00	2111	550.00
1932	WITHDRAWN	1992	297.00	2052	49.50	2112	550.00
1933	75.90	1993	15.40	2053	225.50	2113	88.00
1934	66.00	1994	110.00	2054	20.90	2114	577.50
1935	60.50	1995	220.00	2055	550.00	2115	715.00
1936	30.80	1996	220.00	2056	181.50	2116	132.00
1937	20.90	1997	60.50	2057	38.50	2117	1,237.50
1938	17.60	1998	165.00	2058	797.50	2118	115.50
1939	49.50	1999	165.00	2059	60.50	2119	253.00
1940	44.00	2000	110.00	2060	126.50	2120	231.00
1941	110.00	2001	110.00	2061	121.00	2121	137.50
1942	770.00	2002	110.00	2062	24.20	2122	132.00
1943	56.10	2003	121.00	2063	22.00	2123	88.00
1944	192.50	2004	165.00	2064	44.00	2124	220.00
1945	55.00	2005	110.00	2065	104.50	2125	137.50
1946	71.50	2006	275.00	2066	121.00	2126	88.00
1947	33.00	2007	137.50	2067	137.50	2127	44.00
1948	67.10	2008	60.50	2068	38.50	2128	138.60
1949	50.60	2009	62.70	2069	104.50	2129	110.00
1950	71.50	2010	71.50	2070	12.10	2130	38.50
1951	25.30	2011	23.10	2071	12.10	2131	15.40
1952	88.00	2012	22.00	2072	148.50	2132	27.50
1953	38.50	2013	148.50	2073	11.00	2133	45.10
1954	82.50	2014	126.50	2074	2,200.00	2134	22.00
1955	33.00	2015	18.70	2075	44.00	2135	19.80
1956	126.50	2016	67.10	2076	WITHDRAWN	2136	77.00
1957	51.70	2017	56.10	2077	1,210.00	2137	60.50
1958	29.70	2018	93.50	2078	825.00	2138	1,375.00
1959	275.00	2019	11.00	2079	22.00	2139	60.50
1960	25.30	2020	28.60	2080	99.00	2140	20.90
1961	412.50	2021	990.00	2081	93.50	2141	126.50
1962	715.00	2022	26.40	2082	121.00	2142	99.00
1963	275.00	2023	495.00	2083	77.00	2143	99.00
1964	495.00	2024	374.00	2084	148.50	2144	66.00
1965	385.00	2025	440.00	2085	77.00	2145	82.50
1966	22.00	2026	165.00	2086	44.00	2146	66.00
1967	25.30	2027	187.00	2087	33.00	2147	27.50
1968	390.50	2028	49.50	2088	1,210.00	2148	577.50
1969	825.00	2029	275.00	2089	726.00	2149	28.60
1970	715.00	2030	165.00	2090	154.00	2150	28.60
1971	440.00	2031	28.60	2091	66.00	2151	88.00
1972	41.80	2032	198.00	2092	49.50	2152	55.00
1973	412.50	2033	77.00	2093	20.90	2153	951.50
1974	62.70	2034	20.90	2094	45.10	2154	264.00
1975	440.00	2035	198.00	2095	825.00	2155	302.50
1976	440.00	2036	WITHDRAWN	2096	31.90	2156	275.00
1977	20.90	2037	682.00	2097	24.20	2157	44.00
1978	330.00	2038	126.50	2098	225.50	2158	126.50
1979	330.00	2039	1,155.00	2099	363.00	2159	55.00
1980	242.00	2040	385.00	2100	467.50	2160	33.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	302.50	2221	660.00	2281	44.00	2341	99.00
2162	550.00	2222	225.50	2282	93.50	2342	84.70
2163	253.00	2223	110.00	2283	62.70	2343	44.00
2164	550.00	2224	198.00	2284	49.50	2344	44.00
2165	49.50	2225	495.00	2285	49.50	2345	115.50
2166	42.90	2226	77.00	2286	26.40	2346	34.10
2167	80.30	2227	13.20	2287	57.20	2347	33.00
2168	357.50	2228	104.50	2288	154.00	2348	137.50
2169	99.00	2229	110.00	2289	30.80	2349	66.00
2170	137.50	2230	220.00	2290	55.00	2350	55.00
2171	440.00	2231	44.00	2291	1,210.00	2351	29.70
2172	71.50	2232	11.00	2292	66.00	2352	1,540.00
2173	49.50	2233	24.20	2293	93.50	2353	WITHDRAWN
2174	88.00	2234	82.50	2294	71.50	2354	80.30
2175	38.50	2235	137.50	2295	308.00	2355	64.90
2176	66.00	2236	66.00	2296	66.00	2356	22.00
2177	440.00	2237	82.50	2297	55.00	2357	264.00
2178	33.00	2238	82.50	2298	28.60	2358	143.00
2179	88.00	2239	44.00	2299	67.10	2359	77.00
2180	137.50	2240	82.50	2300	110.00	2360	30.80
2181	231.00	2241	176.00	2301	45.10	2361	29.70
2182	198.00	2242	93.50	2302	79.20	2362	23.10
2183	84.70	2243	71.50	2303	38.50	2363	33.00
2184	25.30	2244	27.50	2304	44.00	2364	23.10
2185	40.70	2245	1,215.50	2305	82.50	2365	181.50
2186	110.00	2246	500.50	2306	44.00	2366	99.00
2187	40.70	2247	770.00	2307	73.70	2367	33.00
2188	49.50	2248	467.50	2308	77.00	2368	20.90
2189	49.50	2249	143.00	2309	47.30	2369	19.80
2190	330.00	2250	143.00	2310	29.70	2370	44.00
2191	100.10	2251	687.50	2311	55.00	2371	27.50
2192	1,650.00	2252	176.00	2312	291.50	2372	60.50
2193	484.00	2253	330.00	2313	33.00	2373	36.30
2194	247.50	2254	990.00	2314	115.50	2374	31.90
2195	825.00	2255	2,145.00	2315	63.80	2375	88.00
2196	242.00	2256	1,595.00	2316	1,826.00	2376	35.20
2197	341.00	2257	825.00	2317	96.80	2377	82.50
2198	539.00	2258	687.50	2318	231.00	2378	22.00
2199	500.50	2259	330.00	2319	79.20	2379	33.00
2200	770.00	2260	247.50	2320	77.00	2380	44.00
2201	462.00	2261	385.00	2321	2,337.50	2381	88.00
2202	825.00	2262	75.90	2322	34.10	2382	165.00
2203	715.00	2263	990.00	2323	26.40	2383	41.80
2204	1,210.00	2264	308.00	2324	220.00	2384	49.50
2205	550.00	2265	165.00	2325	44.00	2385	286.00
2206	550.00	2266	165.00	2326	44.00	2386	77.00
2207	825.00	2267	66.00	2327	715.00	2387	170.50
2208	1,540.00	2268	2,420.00	2328	77.00	2388	77.00
2209	825.00	2269	148.50	2329	23.10	2389	93.50
2210	715.00	2270	66.00	2330	192.50	2390	462.00
2211	451.00	2271	181.50	2331	137.50	2391	209.00
2212	550.00	2272	66.00	2332	42.90	2392	330.00
2213	550.00	2273	110.00	2333	57.20	2393	60.50
2214	550.00	2274	44.00	2334	104.50	2394	101.20
2215	187.00	2275	143.00	2335	28.60	2395	280.50
2216	561.00	2276	44.00	2336	55.00	2396	1,127.50
2217	550.00	2277	52.80	2337	616.00	2397	2,090.00
2218	506.00	2278	231.00	2338	33.00	2398	1,677.50
2219	1,182.50	2279	71.50	2339	165.00	2399	330.00
2220	577.50	2280	44.00	2340	44.00	2400	264.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	264.00	2461	880.00	2521	17.60	2581	495.00
2402	99.00	2462	220.00	2522	49.50	2582	275.00
2403	357.50	2463	247.50	2523	23.10	2583	214.50
2404	396.00	2464	121.00	2524	20.90	2584	1,760.00
2405	275.00	2465	88.00	2525	34.10	2585	429.00
2406	247.50	2466	1,375.00	2526	20.90	2586	275.00
2407	225.50	2467	462.00	2527	40.70	2587	352.00
2408	220.00	2468	302.50	2528	26.40	2588	253.00
2409	187.00	2469	605.00	2529	15.40	2589	148.50
2410	137.50	2470	577.50	2530	41.80	2590	110.00
2411	550.00	2471	297.00	2531	23.10	2591	253.00
2412	357.50	2472	99.00	2532	29.70	2592	220.00
2413	1,292.50	2473	880.00	2533	50.60	2593	220.00
2414	1,760.00	2474	396.00	2534	44.00	2594	253.00
2415	1,320.00	2475	187.00	2535	187.00	2595	198.00
2416	1,100.00	2476	467.50	2536	302.50	2596	990.00
2417	1,980.00	2477	275.00	2537	47.30	2597	341.00
2418	2,200.00	2478	126.50	2538	72.60	2598	200.20
2419	1,540.00	2479	72.60	2539	33.00	2599	550.00
2420	302.50	2480	176.00	2540	99.00	2600	341.00
2421	330.00	2481	880.00	2541	WITHDRAWN	2601	253.00
2422	990.00	2482	121.00	2542	385.00	2602	605.00
2423	385.00	2483	159.50	2543	70.40	2603	907.50
2424	132.00	2484	385.00	2544	187.00	2604	385.00
2425	82.50	2485	302.50	2545	313.50	2605	176.00
2426	99.00	2486	302.50	2546	82.50	2606	148.50
2427	550.00	2487	242.00	2547	30.80	2607	550.00
2428	247.50	2488	82.50	2548	401.50	2608	297.00
2429	247.50	2489	71.50	2549	357.50	2609	176.00
2430	143.00	2490	247.50	2550	82.50	2610	880.00
2431	71.50	2491	308.00	2551	72.60	2611	2,200.00
2432	88.00	2492	88.00	2552	154.00	2612	4,235.00
2433	55.00	2493	88.00	2553	42.90	2613	220.00
2434	275.00	2494	79.20	2554	176.00	2614	2,310.00
2435	71.50	2495	253.00	2555	441.10	2615	2,200.00
2436	49.50	2496	385.00	2556	687.50	2616	220.00
2437	165.00	2497	550.00	2557	170.50	2617	2,750.00
2438	148.50	2498	385.00	2558	165.00	2618	30.80
2439	412.50	2499	275.00	2559	550.00	2619	40.70
2440	198.00	2500	825.00	2560	330.00	2620	30.80
2441	935.00	2501	495.00	2561	770.00	2621	66.00
2442	297.00	2502	203.50	2562	550.00	2622	55.00
2443	137.50	2503	38.50	2563	1,980.00	2623	60.50
2444	132.00	2504	577.50	2564	363.00	2624	44.00
2445	770.00	2505	522.50	2565	275.00	2625	44.00
2446	71.50	2506	412.50	2566	198.00	2626	71.50
2447	20.90	2507	166.10	2567	467.50	2627	66.00
2448	60.50	2508	121.00	2568	198.00	2628	49.50
2449	66.00	2509	63.80	2569	220.00	2629	44.00
2450	132.00	2510	100.10	2570	2,310.00	2630	30.80
2451	250.80	2511	121.00	2571	165.00	2631	99.00
2452	30.80	2512	22.00	2572	275.00	2632	93.50
2453	60.50	2513	31.90	2573	643.50	2633	49.50
2454	132.00	2514	38.50	2574	385.00	2634	220.00
2455	37.40	2515	99.00	2575	148.50	2635	38.50
2456	38.50	2516	55.00	2576	346.50	2636	71.50
2457	93.50	2517	82.50	2577	297.00	2637	99.00
2458	93.50	2518	110.00	2578	231.00	2638	104.50
2459	231.00	2519	82.50	2579	159.50	2639	40.70
2460	302.50	2520	28.60	2580	385.00	2640	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	44.00	2701	33.00	2761	2,200.00	2821	149.60
2642	44.00	2702	33.00	2762	704.00	2822	220.00
2643	35.20	2703	4,400.00	2763	2,640.00	2823	154.00
2644	35.20	2704	253.00	2764	5,500.00	2824	220.00
2645	35.20	2705	203.50	2765	1,650.00	2825	154.00
2646	30.80	2706	825.00	2766	2,200.00	2826	275.00
2647	55.00	2707	572.00	2767	1,650.00	2827	154.00
2648	57.20	2708	247.50	2768	715.00	2828	500.50
2649	30.80	2709	522.50	2769	221.10	2829	154.00
2650	66.00	2710	181.50	2770	253.00	2830	275.00
2651	44.00	2711	170.50	2771	209.00	2831	440.00
2652	104.50	2712	440.00	2772	220.00	2832	330.00
2653	40.70	2713	165.00	2773	324.50	2833	214.50
2654	40.70	2714	660.00	2774	2,530.00	2834	770.00
2655	40.70	2715	192.50	2775	WITHDRAWN	2835	352.00
2656	44.00	2716	170.50	2776	165.00	2836	286.00
2657	30.80	2717	616.00	2777	170.50	2837	181.50
2658	44.00	2718	258.50	2778	330.00	2838	275.00
2659	55.00	2719	170.50	2779	220.00	2839	253.00
2660	30.80	2720	440.00	2780	159.50	2840	225.50
2661	30.80	2721	242.00	2781	286.00	2841	178.20
2662	30.80	2722	159.50	2782	357.50	2842	445.50
2663	40.70	2723	825.00	2783	660.00	2843	880.00
2664	40.70	2724	231.00	2784	247.50	2844	275.00
2665	44.00	2725	148.50	2785	825.00	2845	225.50
2666	55.00	2726	533.50	2786	110.00	2846	209.00
2667	51.70	2727	264.00	2787	220.00	2847	231.00
2668	27.50	2728	176.00	2788	154.00	2848	8,250.00
2669	28.60	2729	275.00	2789	176.00	2849	3,025.00
2670	55.00	2730	269.50	2790	220.00	2850	825.00
2671	35.20	2731	170.50	2791	165.00	2851	209.00
2672	82.50	2732	269.50	2792	121.00	2852	308.00
2673	40.70	2733	258.50	2793	330.00	2853	715.00
2674	55.00	2734	550.00	2794	242.00	2854	440.00
2675	25.30	2735	242.00	2795	165.00	2855	231.00
2676	33.00	2736	550.00	2796	159.50	2856	264.00
2677	35.20	2737	550.00	2797	176.00	2857	242.00
2678	35.20	2738	214.50	2798	155.10	2858	253.00
2679	33.00	2739	176.00	2799	148.50	2859	231.00
2680	55.00	2740	302.50	2800	148.50	2860	231.00
2681	82.50	2741	253.00	2801	297.00	2861	275.00
2682	82.50	2742	269.50	2802	154.00	2862	264.00
2683	55.00	2743	825.00	2803	166.10	2863	225.50
2684	55.00	2744	533.50	2804	155.10	2864	374.00
2685	33.00	2745	302.50	2805	221.10	2865	209.00
2686	44.00	2746	605.00	2806	440.00	2866	374.00
2687	41.80	2747	176.00	2807	176.00	2867	275.00
2688	55.00	2748	330.00	2808	155.10	2868	462.00
2689	25.30	2749	3,300.00	2809	440.00	2869	352.00
2690	25.30	2750	792.00	2810	176.00	2870	220.00
2691	20.90	2751	451.00	2811	291.50	2871	302.50
2692	82.50	2752	506.00	2812	313.50	2872	462.00
2693	33.00	2753	2,035.00	2813	264.00	2873	275.00
2694	33.00	2754	308.00	2814	165.00	2874	330.00
2695	220.00	2755	495.00	2815	154.00	2875	253.00
2696	33.00	2756	797.50	2816	231.00	2876	286.00
2697	33.00	2757	643.50	2817	220.00	2877	209.00
2698	71.50	2758	2,750.00	2818	154.00	2878	231.00
2699	36.30	2759	2,640.00	2819	165.00	2879	770.00
2700	36.30	2760	742.50	2820	154.00	2880	225.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	297.00	2941	429.00	3001	82.50	3061	522.50
2882	205.70	2942	594.00	3002	66.00	3062	577.50
2883	242.00	2943	440.00	3003	2,090.00	3063	1,072.50
2884	330.00	2944	418.00	3004	33.00	3064	55.00
2885	286.00	2945	418.00	3005	1,540.00	3065	66.00
2886	354.20	2946	424.60	3006	23.10	3066	16.50
2887	401.50	2947	605.00	3007	115.50	3067	137.50
2888	231.00	2948	462.00	3008	20.90	3068	27.50
2889	462.00	2949	429.00	3009	495.00	3069	60.50
2890	385.00	2950	440.00	3010	440.00	3070	31.90
2891	242.00	2951	396.00	3011	440.00	3071	60.50
2892	210.10	2952	423.50	3012	275.00	3072	60.50
2893	687.50	2953	467.50	3013	550.00	3073	38.50
2894	423.50	2954	533.50	3014	132.00	3074	16.50
2895	429.00	2955	467.50	3015	22.00	3075	22.00
2896	462.00	2956	489.50	3016	159.50	3076	220.00
2897	451.00	2957	742.50	3017	27.50	3077	45.10
2898	880.00	2958	429.00	3018	25.30	3078	25.30
2899	605.00	2959	770.00	3019	165.00	3079	25.30
2900	467.50	2960	561.00	3020	110.00	3080	275.00
2901	418.00	2961	495.00	3021	33.00	3081	302.50
2902	379.50	2962	379.50	3022	82.50	3082	49.50
2903	440.00	2963	578.60	3023	55.00	3083	29.70
2904	440.00	2964	429.00	3024	15.40	3084	16.50
2905	990.00	2965	423.50	3025	40.70	3085	4.40
2906	660.00	2966	495.00	3026	55.00	3086	82.50
2907	990.00	2967	473.00	3027	44.00	3087	6.60
2908	990.00	2968	WITHDRAWN	3028	913.00	3088	38.50
2909	1,100.00	2969	407.00	3029	1,034.00	3089	35.20
2910	423.50	2970	495.00	3030	1,100.00	3090	148.50
2911	1,100.00	2971	6,875.00	3031	715.00	3091	38.50
2912	451.00	2972	687.50	3032	137.50	3092	40.70
2913	385.00	2973	605.00	3033	77.00	3093	46.20
2914	440.00	2974	550.00	3034	110.00	3094	WITHDRAWN
2915	687.50	2975	550.00	3035	60.50	3095	71.50
2916	495.00	2976	550.00	3036	71.50	3096	22.00
2917	489.50	2977	770.00	3037	55.00	3097	33.00
2918	495.00	2978	770.00	3038	49.50	3098	33.00
2919	WITHDRAWN	2979	605.00	3039	231.00	3099	27.50
2920	511.50	2980	825.00	3040	275.00	3100	22.00
2921	385.00	2981	632.50	3041	330.00	3101	27.50
2922	401.50	2982	715.00	3042	95.70	3102	42.90
2923	401.50	2983	638.00	3043	181.50	3103	12.10
2924	401.50	2984	632.50	3044	258.50	3104	308.00
2925	401.50	2985	759.00	3045	40.70	3105	99.00
2926	484.00	2986	748.00	3046	49.50	3106	42.90
2927	478.50	2987	797.50	3047	209.00	3107	106.70
2928	500.50	2988	638.00	3048	385.00	3108	93.50
2929	374.00	2989	797.50	3049	130.90	3109	49.50
2930	385.00	2990	616.00	3050	220.00	3110	71.50
2931	401.50	2991	660.00	3051	166.10	3111	220.00
2932	418.00	2992	852.50	3052	154.00	3112	73.70
2933	489.50	2993	1,100.00	3053	165.00	3113	93.50
2934	423.50	2994	1,017.50	3054	2,310.00	3114	231.00
2935	660.00	2995	2,695.00	3055	165.00	3115	50.60
2936	632.50	2996	825.00	3056	176.00	3116	330.00
2937	423.50	2997	715.00	3057	155.10	3117	44.00
2938	357.50	2998	176.00	3058	209.00	3118	308.00
2939	797.50	2999	40.70	3059	220.00	3119	38.50
2940	440.00	3000	30.80	3060	220.00	3120	77.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	88.00	3181	220.00	3241	35.20	3301	330.00
3122	110.00	3182	286.00	3242	132.00	3302	308.00
3123	77.00	3183	302.50	3243	495.00	3303	286.00
3124	18.70	3184	44.00	3244	88.00	3304	71.50
3125	49.50	3185	84.70	3245	176.00	3305	247.50
3126	56.10	3186	60.50	3246	104.50	3306	70.40
3127	138.60	3187	352.00	3247	71.50	3307	423.50
3128	22.00	3188	880.00	3248	209.00	3308	220.00
3129	45.10	3189	275.00	3249	104.50	3309	220.00
3130	104.50	3190	182.60	3250	137.50	3310	126.50
3131	192.50	3191	770.00	3251	137.50	3311	132.00
3132	165.00	3192	781.00	3252	302.50	3312	110.00
3133	247.50	3193	704.00	3253	154.00	3313	55.00
3134	137.50	3194	742.50	3254	45.10	3314	82.50
3135	137.50	3195	200.20	3255	37.40	3315	220.00
3136	330.00	3196	660.00	3256	71.50	3316	99.00
3137	192.50	3197	236.50	3257	324.50	3317	88.00
3138	111.10	3198	242.00	3258	1,760.00	3318	90.20
3139	126.50	3199	220.00	3259	104.50	3319	110.00
3140	82.50	3200	506.00	3260	27.50	3320	88.00
3141	99.00	3201	561.00	3261	45.10	3321	440.00
3142	49.50	3202	1,650.00	3262	55.00	3322	341.00
3143	104.50	3203	522.50	3263	77.00	3323	143.00
3144	67.10	3204	687.50	3264	66.00	3324	412.50
3145	49.50	3205	1,320.00	3265	49.50	3325	990.00
3146	55.00	3206	880.00	3266	23.10	3326	99.00
3147	93.50	3207	440.00	3267	154.00	3327	143.00
3148	44.00	3208	797.50	3268	66.00	3328	660.00
3149	82.50	3209	660.00	3269	159.50	3329	264.00
3150	33.00	3210	616.00	3270	9.90	3330	165.00
3151	60.50	3211	682.00	3271	121.00	3331	148.50
3152	31.90	3212	979.00	3272	242.00	3332	66.00
3153	42.90	3213	660.00	3273	26.40	3333	33.00
3154	467.50	3214	759.00	3274	88.00	3334	22.00
3155	187.00	3215	891.00	3275	44.00	3335	22.00
3156	154.00	3216	203.50	3276	34.10	3336	33.00
3157	55.00	3217	121.00	3277	44.00	3337	49.50
3158	302.50	3218	126.50	3278	126.50	3338	126.50
3159	110.00	3219	60.50	3279	22.00	3339	176.00
3160	247.50	3220	247.50	3280	115.50	3340	44.00
3161	374.00	3221	220.00	3281	22.00	3341	918.50
3162	176.00	3222	192.50	3282	57.20	3342	33.00
3163	165.00	3223	302.50	3283	214.50	3343	770.00
3164	77.00	3224	605.00	3284	40.70	3344	137.50
3165	77.00	3225	143.00	3285	60.50	3345	121.00
3166	209.00	3226	275.00	3286	123.20	3346	198.00
3167	979.00	3227	275.00	3287	77.00	3347	104.50
3168	61.60	3228	385.00	3288	16.50	3348	66.00
3169	50.60	3229	550.00	3289	275.00	3349	137.50
3170	352.00	3230	110.00	3290	632.50	3350	187.00
3171	330.00	3231	192.50	3291	77.00	3351	49.50
3172	60.50	3232	203.50	3292	82.50	3352	1,320.00
3173	23.10	3233	330.00	3293	71.50	3353	319.00
3174	22.00	3234	144.10	3294	82.50	3354	118.80
3175	44.00	3235	660.00	3295	148.50	3355	429.00
3176	33.00	3236	60.50	3296	220.00	3356	357.50
3177	77.00	3237	82.50	3297	192.50	3357	115.50
3178	44.00	3238	330.00	3298	82.50	3358	104.50
3179	360.80	3239	50.60	3299	60.50	3359	550.00
3180	148.50	3240	231.00	3300	60.50	3360	467.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3361	176.00	3369	159.50	3377	108.90	3385	110.00
3362	264.00	3370	148.50	3378	242.00	3386	82.50
3363	140.80	3371	143.00	3379	104.50	3387	99.00
3364	247.50	3372	143.00	3380	236.50	3388	35.20
3365	231.00	3373	19.80	3381	74.80		
3366	489.50	3374	82.50	3382	143.00		
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MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, FEBRUARY 12, 1986

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Tolland

ANCIENT GOLD AND ELECTRUM COINS

GREECE

Two Choice Staters of Alexander the Great

Lot No. 1

Lot No. 2

1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Abydos. Helmeted head of Athena r. Rv. Nike standing l.; MH monogram and pentagram to l., cornucopiae below to l. 8.520 grams. Cp. SNG Oxford 2707. Choice Very Fine. An attractive specimen in high relief. (1,7500-2,250)

2 Stater, struck in Miletos by **Demetrios Poliorketes,** ca. 300-294 B.C. Usual Alexander types. 8.337 grams. Newell Pl.IV.17. Reverse slightly off-center. Broad flan. Choice Very Fine. (1,850-2,250)

*3 **IONIA. 600-550 B.C.** Electrum 1/24 Stater. Swastika pattern in high relief. Rv. Quadripartite incuse. 9.627 grams. BMFA 1782. Choice Very Fine. (300-400)

*Illustrated on Page 9

Prices in ( ) are estimates only

Lot No. 4

4 **KINGDOM OF LYDIA. Before Kroisos, 650-561 B.C.** Electrum 1/3 Stater. Lion's head r., radiate globule on forehead. Rv. Oblong punch. 4.703 grams. S.3398. Several obverse ctsps. Fine. An historic coin. (850-1,250)

Lot No. 5

5 **EGYPT. Ptolemy II, 285-246 B.C.** Octodrachm. Jugate busts r. of Ptolemy II and Arsinoë II. Rv. Jugate busts r. of Ptolemy I and Berenice. 27.652 grams. Svor. 603. Surface abrasions and light polishing consistent with use as jewelry. Very Fine. (3,000-4,000)

*6 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single line; 3 dots below. 7.444 grams. J-L 282. Scrape on cheek. Very Fine. (400-600)

ROMAN EMPIRE

Lot No. 7

Lot No. 8

7 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs; PONTIF. MAXIM. 7.483 grams. RIC 29. Very Fine. (1,350-1,750)

8 **Hadrian, 117-138 A.D.** Aureus, 134-138 A.D. Bare-headed and draped bust r. Rv. Spes advancing l. holding flower. 7.200 grams. RIC 274 var. Nice Very Fine. Bold portrait. (2,250-2,750)

Lot No. 9

9 **Antoninus Pius, 138-161 A.D.** Aureus, 145-161 A.D. Laureate and cuirassed bust r. Rv. Minerva standing front, head l., holding Victory and spear. 7.196 grams. RIC 158. Choice Extremely Fine. (3,000-4,000)

*10 **Valens, 364-378 A.D.** Solidus, 364-367 A.D. Antioch. Officina O. Diademed and draped bust r. Rv. Emperor holding labarum and Victory on globe. 4.492 grams. RIC 2d. Very light scratches behind the head. Otherwise, Nice Very Fine. (250-350)

l on Page 9

Prices in ( ) are estimates only

6 EL

3 EL

10 AU

12 AU

14 AU

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44

45

46

11 **Valentinian II, 375-392 A.D.** Solidus, 378-383 A.D. Thessalonica. Rv. Emperors seated facing holding globe, Victory between. 4.418 grams. RIC 34b.1 **(R3)**. Slight waved planchet. Fine. (200-300)

*12 **Theodosius II, 402-450 A.D.** Solidus, 430-450 A.D. Constantinople. Helmeted and cuirassed bust 3/4 facing. Rv. Constantinopolis seated l., star to l. 4.468 grams. Ratto 153, Hunter 17. Choice Extremely Fine. (500-600)

13 **Zeno, 474-491 A.D.** Solidus. Constantinople. Officina E. Helmeted and cuirassed bust facing. Rv. Victory standing l., holding long cross. 4.429 grams. Hunter 10. Slightly defective planchet, wavy with small obverse digs. Otherwise, Very Fine. (175-250)

BYZANTINE EMPIRE

*14 **Anastasius I, 491-518 A.D.** Solidus. Constantinople. Officina S. Helmeted and cuirassed bust 3/4 face to r. Rv. Victory standing l. holding long voided cross; star to r. 4.484 grams. S.3. Extremely Fine. (350-500)

15 **Justinian I, 527-565 A.D.** Solidus. Officina Θ. Helmeted and cuirassed bust facing. Rv. Angel standing facing, holding staff surmounted by Chi-Rho. 4.426 grams. S.140. Nice Very Fine. (150-200)

16 Solidus. Types as last, but officina Z (retrograde). 4.428 grams. S.140. Evidence of undertype on reverse. Nice Very Fine. (150-200)

17 **Justin II, 565-578 A.D.** Solidus. Officina A. Facing bust holding Victory on globe. Rv. Constantinopolis seated facing, head r. 4.420 grams. S.345. Close to Extremely Fine. (200-300)

18 **Phocas, 602-610 A.D.** Solidus. Officina E. Facing bust wearing crown without pendilia. Rv. Angel standing facing. 4.363 grams. S.620. Nearly Very Fine. (100-150)

19 **Constantine IV, 668-685 A.D.** Solidus. Bust 3/4 face to r. Rv. Cross potent between Heraclius and Tiberius. 4.114 grams. S.1154. Holed at 12 o'clock. Very Fine. (100-150)

20 **Constantine X, 1059-1067 A.D.** Stamenon Nomisma. Christ enthroned facing. Rv. Constantine standing. 4.288 grams. S.1847. Fine to Very Fine. (125-175)

21 **John II, 1118-1143 A.D.** Hyperpyron. Christ enthroned facing. Rv. The Virgin, standing, crowning the emperor who holds labarum. 4.357 grams. S.1939. Somewhat flattened. Nice Very Fine. (150-200)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

22 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Head of nymph l., uncertain symbol to r. Rv. Man-headed bull r., crowned by Nike, IΣ below. 7.221 grams. Cp.SNG ANS 409. Nearly Very Fine. (125-175)

23 Didrachm. Head of nymph r., bunch of grapes to l. Rv. Similar to last. 7.072 grams. SNG ANS 362. Nearly Very Fine/Fine. (100-150)

24 **TARENTUM. Calabria. 460-420 B.C.** Didrachm. Taras seated r. on dolphin. Rv. Dionysiac male figure seated l. 6.702 grams. Vlasto 219. Faint traces of obverse tooling. Fine/Very Fine. (100-150)

on Page 9

Prices in ( ) are estimates only

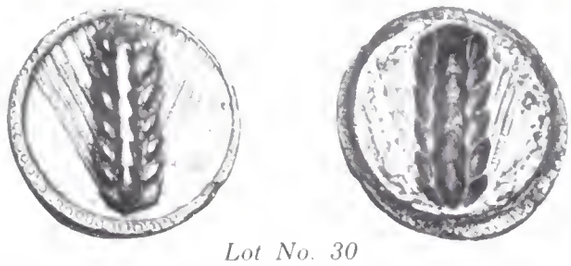
*25 Didrachm. Rider r. crowning stationary horse. Rv. Taras astride dolphin r. holding helmet; star before and behind. 6.467 grams. Vlasto 739. Obverse planchet lamination. Choice Very Fine. (200-300)

*26 Didrachm. Horseman r. spearing downwards. Rv. Taras astride dolphin l., holding trident and kantharos; ΓΥ to r. 6.541 grams. Vlasto 730. Choice Very Fine. (200-300)

27 Didrachm. The Dioskouroi on horses cantering l. Rv. Similar to last, but Taras holding shield and spears instead of trident. 6.223 grams. Vlasto 774. Reverse a bit weakly struck. Otherwise, Very Fine. (150-225)

28 **272-235 B.C.** Didrachm. Horseman r. raising javelin. Rv. Taras with distaff and kantharos on dolphin l. 6.467 grams. Vlasto 904. Nearly Very Fine. (100-150)

29 Didrachm. Horseman l. crowning stationary horse. Rv. Taras on dolphin l. hurling trident; owl behind. 6.503 grams. Vlasto 834. Small, thick flan. Choice Very Fine. (150-225)



Lot No. 30

30 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater. Ear of corn; META to r. Rv. Ear of corn incuse. 7.590 grams. Noe 184. Neat, compact fabric. Slightly granular, but Choice Very Fine. (700-1,000)

*31 **330-300 B.C.** Stater. Head of Demeter r. wearing corn wreath. Rv. Ear of corn; [M]E[TA] to l., leaf with plough and MAX to r. 7.794 grams. SNG ANS 472. Nice Very Fine. (250-350)

32 **KROTON. Bruttium. 510-480 B.C.** Archaic Stater. Delphic tripod, stork to r. Rv. Tripod incuse. 7.950 grams. SNG ANS 273. Fine. (100-150)

*33 **LOKROI EPIZEPHYRIOI. Bruttium. 332-300 B.C.** Stater. Pegasos flying l., no thunderbolt. Rv. Helmeted head of Athena l.; ΛΟΚΡΩΝ. 8.641 grams. SNG ANS 510. Nearly Extremely Fine. (450-650)

*34 **RHEGION. 466-415 B.C.** Drachm. Lion's scalp facing. Rv. Iokastos seated l. holding staff; RECI-NON (retrograde) l. and r. 4.249 grams. SNG ANS 644. Very Fine. (250-350)

SICILY

Lot No. 35

35 **AKRAGAS. 472-420 B.C.** Tetradrachm. Eagle standing l. with closed wings; AKPA|CA|NTOΣ. Rv. Crab, floral ornament below. 17.193 grams. SNG ANS 981. Short flan, but obverse atypically well-struck. Very Fine. (700-1,000)

36 **LEONTINOI. 466-425 B.C.** Litra. Lion's head r. Rv. Apollo standing l. holding branch and pouring libation. 0.763 grams. SNG ANS 268. Dark tone. Extremely Fine. (350-450)

Lot No. 37

37 **MESSANA. 461-450 B.C.** Tetradrachm. Biga of mules r.; Nike above and olive leaf below. Rv. Hare bounding r., D above. 17.361 grams. SNG ANS 337. Slightly oval flan. Choice Very Fine. (950-1,350)

*38 Tetradrachm. Types as last, but without D. 16.985 grams. SNG Munich 644 (same dies). Edge splits. Fine to Very Fine. (250-350)

Lot No. 39

39 **MORGANTINA. 420-400 B.C.** Litra. Head of Apollo r.; barley corn to l. Rv. Horseman galloping l. 0.611 grams. SNG ANS 465. Choice Very Fine and **very rare.** (700-1,000)

40 **PANORMOS. 340-320 B.C.** Tetradrachm. Quadriga l., Nike above crowning standing charioteer. Rv. Female head l., four dolphins around. 16.308 grams. SNG ANS 541 var. Cleaned and pitted. Fine. (200-300)

Lot No. 41

41 **SYRACUSE. 485-478 B.C.** Tetradrachm. Quadriga r.; Nike above crowning horses. Rv. Head of Artemis-Arethusa r.; four dolphins around. 17.350 grams. Boeh.131, Ars Classica XV.324. Medium gray tone. Unusually sharp obverse. Full flan. Choice Very Fine. (1,500-2,000)

*42 **Reign of Agathokles, 317-289 B.C.** Stater (reduced weight). Head of Athena r. wearing Corinthian helmet. Rv. Pegasos flying l. 6.862 grams. As SNG Lloyd 1517, but no star. Reverse double struck. Close to Extremely Fine. (250-350)

MAINLAND GREECE

Lot No. 43

43 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 315/4-295/4 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman with palm r.; Λ and torch below, monogram before. 14.264 grams. le Rider Pl.47.20 var. Close to Extremely Fine. (700-900)

Continued on Page 9

Prices in ( ) are estimates only

*44 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l.; Λ and torch to l., forepart of Pegasos below. 17.274 grams. M.75. Well-centered. Extremely Fine. (400-600)

*45 Tetradrachm, 321-320 B.C. **Sidon. Year 13.** Usual types. N to l. of Zeus, ΣΙ below. 17.186 grams. Newell 39. Light graffiti in upper reverse field l. Otherwise, broad flan, Nice Very Fine. (300-450)

*46 Tetradrachm, 322/1 B.C. **Ake. Year 25.** Similar types, but Phoenician date in reverse field l. 17.188 grams. Newell 22. Slightly off-center, but well-styled and Very Fine. (250-350)

47 Drachm. Abydos. Usual types. Monogram and forepart of Pegasos to l. of Zeus. 4.297 grams. SNG Oxford 2715. Extremely Fine. (200-250)

48 Hemidrachm. Arados. Usual types. 2.024 grams. Cp. SNG Oxford 2981. Close to Very Fine. A **rare** fraction. (70-100)

*49 **Philip III, 323-317 B.C.** Drachm, ca. 319 B.C. Sardes. Usual Alexander types. Symbol bee to l. of Zeus and AΘ monogram below. 4.263 grams. M.72, T.B.13 var. Extremely Fine. (200-300)

50 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r., short hair. Rv. Horseman spearing enemy. 12.590 grams. SNG Cop.1390. Horseman weakly struck. Otherwise, Nearly Very Fine. (125-175)

*51 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Drachm, 299/8-297/6 B.C. Colophon. Usual **Alexander** types. Forepart of lion and crescent to l. of Zeus, pentagram below. 4.203 grams. Th.127. Extremely Fine. **Scarce.** (300-400)

*52 **THASOS. 510-490 B.C.** Stater. Satyr ravishing nymph. Rv. Incuse square of swastika pattern. 7.104 grams. P-W 104 var. Somewhat ragged edge. About Fine. (300-400)

*53 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa 3/4 face to l. Rv. Mare standing r. with foal. 6.081 grams. SNG Cop.124. Choice Very Fine. (500-750)

54 **EPIDAMNOS-DYRRHACHIUM. Illyria. After 229 B.C.** Drachm. Cow suckling calf. Rv. Double stellate pattern. 3.421 grams. BMC 86 var. Off-center. Very Fine. (60-90)

55 **AMBRAKIA. Epeiros. 360-338 B.C.** Stater of Corinthian type. Pegasos l. Rv. Athena head l., spear-head behind. 8.302 grams. Cammann 113. Partly flat. Nearly Very Fine. (100-150)

56 **CORCYRA. 475-450 B.C.** Stater. Cow suckling calf. Rv. Double stellate pattern within incuse square. 10.763 grams. BMC 42. About Very Fine. (175-250)

57 **ANAKTORION. Akarnania. 350-300 B.C.** Stater of Corinthian type. Pegasos l. Rv. Athena head l., thymiaterion behind. 8.550 grams. Cammann 125. Small obverse cstp. Nice Very Fine. (150-225)

58 **ARGOS AMPHILOCHIKON. 350-270 B.C.** Stater of Corinthian type. As last, but symbol shield with strap to r. 8.268 grams. BMC 11. Medium gray. Nice Very Fine. (125-175)

59 **LEUKAS. 420-350 B.C.** Stater. Types similar to last, but without symbols. 8.328 grams. Obverse slightly off-center. Close to Very Fine. (100-150)

60 **THYRRHEION. 350-250 B.C.** Stater. Corinthian types as previous. Symbol earring to r. of Athena. 8.033 grams. Dark tone. Very Fine. (125-175)

61 **THEBES. Boeotia. 426-395 B.C.** Hemidrachm. Boeotian shield. Rv. O-E[B] flanking kantharos, club above. 2.634 grams. BMC 64. Obverse off-center. Fine. (60-90)

62 **CHALKIS. Euboia. 340-294 B.C.** Drachm. Head of Hera r. Rv. Eagle r. holding snake, caduceus below. 3.615 grams. BMC 53. Choice Very Fine. (100-150)

*63 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.181 grams. Minor edge splits. Very Fine. (350-450)

64 Tetradrachm. Types as last. 17.157 grams. Banker's test cut on head of owl. Otherwise, Very Fine or nearly so. (200-300)

*65 **AIGINA. 500/490-480 B.C.** Stater. Smooth-shelled turtle with thin collar. Rv. Incuse square of "mill-sail" pattern. 12.090 grams. P-W 481. Fine. (300-400)

66 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing l. Rv. Helmeted head of Athena l.; symbol wreath to r. 8.470 grams. Cammann 137. Choice Very Fine. (150-225)

67 **ARKADIAN LEAGUE. Peloponnesus. 280-234 B.C.** Triobol. Head of Zeus l. Rv. Pan seated l., eagle to l. 2.318 grams. Close to Very Fine. (60-90)

68 **OLYMPIA. Elis. After 191 B.C.** Drachm. Eagle r. attacking hare. Rv. Winged thunderbolt flanked by F-A. 4.649 grams. Seltman Pl.VIII.34. Partially flat. Fine. (60-90)

ASIA AND AFRICA

*69 **SIDE. Pamphylia. 4th Century B.C.** Stater. Athena standing l. holding Nike; pomegranate to l. Rv. Apollo pouring libation; raven to r., running lion cstp. in square incuse to l. 10.491 grams. Cf. BMC 15. Medim gray. A short flan, but well-struck and nicely styled. Very Fine. (350-500)

70 **PERGAMON. Mysia. 133-67 B.C.** Cistophoric Tetradrachm. Cista mystica with serpent emerging. Rv. Two coiled serpents flanking bow-case. 12.367 grams. BMC 111. Obverse typically weak. Fine/Choice Very Fine. (100-150)

71 **KINGS OF PERGAMON. Eumenes I, 263-241 B.C.** Tetradrachm. Diademed head of Philetairos r. Rv. Athena enthroned l.; bow to r., ivy leaf below and AΘ monogram on throne seat. 16.675 grams. BMC 30. Light corrosion. Fine to Very Fine. (250-350)

Lot No. 72

72 **KYME. Aiolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Horse pacing r.; magistrate Metrophanes. 16.478 grams. SNG Cop. 104. Extremely Fine. (600-900)

*73 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios 3/4 face to r. Rv. Rose; symbol to l., Artemis running l. with torch. 6.551 grams. BMC 130. Dark tone. Nice Very Fine. (275-375)

74 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios 3/4 face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.549 grams. Extremely Fine. (150-200)

*See Lot on Page 15

Prices in ( ) are estimates only

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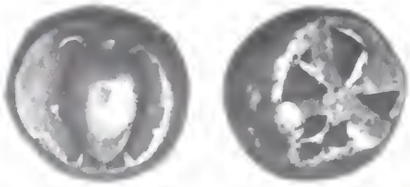

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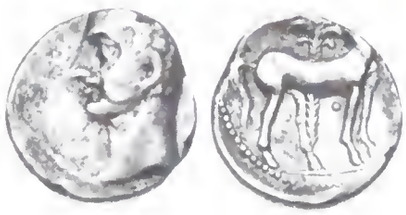

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Lot No. 75

75 **TARSOS. Cilicia. Datames, 378-362 B.C.** Stater. Female head 3/4 facing to l. Rv. Helmeted male head r. 10.742 grams. BMC 29 var., SNG Cop. 278. Extremely Fine and choice. (700-900)

*76 **TYRE. Phoenicia.** Tetradrachm, **104/3 B.C.** Year 23. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.330 grams. BMC 104. Medium/dark gray toning in the fields. Choice Very Fine. Boldly struck. Most attractive. (400-600)

*77 Tetradrachm, **98/7 B.C.** Year 29. Types as last. 14.376 grams. BMC 115. Somewhat broader flan. Lightly cleaned. Nearly Extremely Fine, but less boldly struck than the previous lot. (400-600)

78 Tetradrachm, **51/2 A.D.** Year 177. Types as last. 14.062. Reverse slightly off-center on a typically small, thick planchet. Very Fine. (175-250)

*79 **KINGS OF SYRIA. Seleukos II, 246-226 B.C.** Tetradrachm, ca. 243-240 B.C. **Tarsos.** Diademed head r. Rv. Apollo standing l., leaning on tall tripod. 17.147 grams. WSM 1315. Very Fine. A rare mint. (500-700)

*80 **Demetrios I, 162-150 B.C.** Tetradrachm, 155/4 B.C. Antioch. Diademed head r. Rv. Tyche enthroned l. 16.696 grams. SMA 103. Nice Very Fine. (275-375)

81 Tetradrachm. Susiana. Diademed head r. Rv. Apollo seated l. on ompholos; AB monogram to r. 16.641 grams. Houghton 1067. Corrosion about the truncation and reverse slightly double struck. Otherwise, Very Fine. (250-350)

*82 **Antiochos VIII, 121-96 B.C.** First reign, 121-113 B.C. Tetradrachm. Antioch. Diademed head r. Rv. Zeus standing l. holding star and scepter. 16.038 grams. SMA 367. Dark tone. Close to Extremely Fine. (300-400)

83 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l.; T below. 15.544 grams. SMA 450. Slightly off-center on a small, thick flan. Very Fine. (125-175)

84 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. Diademed head r. Rv. Eagle l. on thunderbolt; AM monogram to l. 14.198 grams. SNG Cop. 88. Minute edge nick and series of small shallow cstps. in reverse field r. Nevertheless, attractive Very Fine. (150-225)

*85 Tetradrachm. **Gaza.** Year 23. Usual types. 14.125 grams. Monogram similar to Svor.821. Nice Very Fine. (200-300)

86 **Ptolemy XII, 80-51 B.C.** Tetradrachm. Year 27. Standard types, but symbol headdress of Isis to l. of eagle. 13.819 grams. Svor.1836. Light deposits on reverse. Broad flan. Very Fine. (70-100)

*87 **CARTHAGE. 218-209 B.C.** Shekel. **Carthago Nova.** Male head l. (Hannibal?). Rv. Horse standing r.; palm tree behind, dot below. 7.035 grams. M.III.16.9. Light scratches and slightly off-center. Fine and **very rare.** (400-600)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

...ed on Page 15

Prices in ( ) are estimates only

ROMAN REPUBLICAN COINS

Lot No. 88

Lot No. 89

88 **ROMANO-CAMPANIAN ISSUE. 280-276 B.C.** Didrachm. Metapontum(?). Helmeted head of Mars l. Rv. Horse's head r. with corn-ear behind. Craw.13/1. Ex Knobloch Sale (5/3/78) lot 24. Dark tone. Very Fine. (350-500)

89 **ROME. 225-212 B.C.** Didrachm. Laureate head of Janus. Rv. Jupiter hurling thunderbolt in quadriga driven r. by Victory; ROMA in raised letters in linear frame below. Craw.28/3. Ex Knobloch Sale (5/3/78) lot 44. Short, thick flan. Dark tone. Nice Very Fine. (400-500)

90 Anonymous issue. AE Semuncia, 217-215 B.C. Head of Mercury r. Rv. Prow r., ROMA above. Syd.87, Craw.38/7. Dark green patina. Very Fine. (100-150)

91 **M. Baebius Q.f. Tampilus.** Denarius, 137 B.C. Roma head l. Rv. Apollo in quadriga r. Craw.236/1a. Lightly cleaned. Extremely Fine. (100-150)

92 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma erecting trophy. Craw.281/1. Very Fine. (70-100)

93 Denarii (2) of **Q. Curtius** and **Cn. Blasio.** Craw.285/2, 296/1g. Both Nearly Very Fine. 2 pieces. (100-150)

94 **Appius Claudius Pulcher** et al. Denarius, 111-110 B.C. Roma head r. Rv. Victory in triga r. Craw.299/1a. Nice Very Fine. (70-100)

*95 **L. Flaminius Chilo.** Denarius, 109-108 B.C. Roma head r. Rv. Victory in biga r. Craw.302/1. Extremely Fine and lustrous. (125-175)

96 **L. Valerius Flaccus.** Denarius, 108-107 B.C. Bust of Victory r. Rv. Mars walking l. carrying trophy. Craw.306/1. Very Fine. (70-100)

97 Denarii (2) of **M. Lucilius Rufus** and **P. Servilius.** Craw.324/1, 328/1. Both Close to Very Fine. 2 pieces. (70-100)

98 **Calpurnius Piso** and **Servilius Caepio.** Denarius, 100 B.C. Head of Saturn r. Rv. The two Quaestors seated. Craw.330/1. Very Fine. (85-125)

*99 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Large head of Apollo r., scattered locks of hair. Rv. Minerva in quadriga r. Symbol or letter not visible. Craw.342/5b. Deep peripheral iridescent toning. Extremely Fine and lustrous. (150-225)

*100 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r. Rv. Rape of the Sabine women. Syd.698 var. without TA or palm. Very Fine. Unusually well-struck. (150-225)

101 **Cn. Lentulus Clodianus.** Denarius, 88 B.C. Bust of Mars r. Rv. Victory in biga r. Craw.345/1. Small, thick flan. Nice Very Fine. (70-100)

102 Anonymous issue. Denarius, 86 B.C. Head of Apollo r. Rv. Jupiter in quadriga r. Craw.350A/2. Light iridescent toning. Reverse slightly off-center. Extremely Fine and lustrous. (100-150)

103 **C. Norbanus.** Denarius, 83 B.C. Head of Venus r. Rv. Ear of corn, fasces and caduceus. Craw.357/1b. Very Fine. (85-125)

*104 **L. Censorinus.** Denarius, 82 B.C. Apollo head r. Rv. Satyr Marsyas, standing l before column. Craw.363/1d. Deep iridescent toning. Extremely Fine and choice. (200-300)

Illustrated on Page 15

Prices in ( ) are estimates only

105 **Q. Antonius Balbus.** Denarius Serratus, 83-2 B.C. Head of Jupiter r. Rv. Victory in quadriga r. Craw.364/1d. Lightly iridescent. Extremely Fine. (125-175)

*106 **Q. Caecilius Metellus Pius.** Denarius, 81 B.C. Head of Pietas r., stork before. Rv. Elephant walking l. Craw.374/1. Peripheral iridescent toning. Light scratches in the fields. Otherwise, Extremely Fine and lustrous. (175-250)

107 **Ti. Claudius Ti.f. Ap.n. Nero.** Denarius Serratus, 79 B.C. Bust of Diana r. Rv. Victory in biga r.; XXXV below. Craw.383/1. Deep iridescent toning about the periphery. Extremely Fine. (125-175)

108 **L. Farsuleius Mensor.** Denarius, 75 B.C. Bust of Libertas r. Rv. Roma in biga r. assisting citizen. Craw.392/1b. Reverse off-center. Nice Very Fine. (85-125)

109 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Helmeted bust of Virtus r. Rv. The consul Man. Aquillius raising Sicilia. Craw.401/1. Three small obverse cstps. Very Fine. (85-125)

*110 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Winged bust of Vacuna r. Rv. Eagle on thunderbolt. Craw.409/1. Deep iridescent toning. Nice Very Fine. (150-225)

*111 **L. Cassius Longinus.** Denarius, 63 B.C. Bust of Vesta l. Rv. Male figure voting. Craw.413/1. Light iridescent toning. Close to Extremely Fine. (200-300)

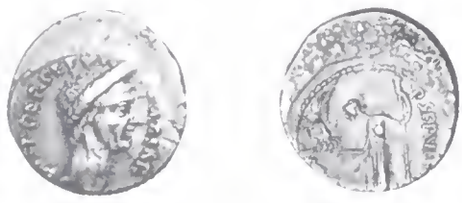
112 Denarii (2) of **L. Furius Brocchus** and **Q. Pompeius Rufus.** Craw.414/1, 434/2. Both Close to Very Fine. 2 pieces. (70-100)

113 Denarii (3) of **Man. Acilius Glabrio, Albinus Bruti f.** and **C. Considius Paetus.** Craw.442/1a, 450/2, 465/2a. All Fine to Very Fine. 3 pieces. (70-100)

*114 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent. Rv. Priestly implements. Craw.443/1. Close to Very Fine. (150-200)

*115 Denarius, 48-47 B.C. Head of Venus r.; numerals "52" behind. Rv. Trophy of Gallic arms. Craw.452/2. Close to Extremely Fine. (300-400)

*116 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas carrying Anchises and palladium. Craw.458/1. Dark tone. Close to Extremely Fine. (250-350)



Lot No. 117

117 Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head of Caesar r. Rv. Venus standing l. Craw.480/9. Off-center. Very Fine. An excellent portrait piece without the usual weakness. (400-500)

118 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. XIV. Craw.544/29. Slightly off-center. Extremely Fine. (175-250)

Illustrated on Pages 15, 21

Prices in ( ) are estimates only

ROMAN IMPERIAL COINS

Lot No. 119 *Lot No. 121*

119 **Augustus, 27 B.C.-14 A.D.** Denarius, 18 B.C. Colonia Patricia. Laureate head r. Rv. Temple of Mars Ultor containing legionary eagle between two standards. RIC 105a. Minor edge test cut. Nevertheless, Choice Very Fine with a pleasing dark tone, attractive portrait, and important reverse type. (350-500)

120 Denarius, 15-13 B.C. Lugdunum. Bare head l. Rv. Bull butting r.; IMP. X. RIC 167b. Dark tone. Very Fine. (250-350)

121 Denarius, 12 B.C. Lugdunum. Bare head r. Rv. Capricorn r. holding globe; IMP. XI. RIC 174. Nice Very Fine. (300-400)

*122 Denarius, 2 B.C.-14 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing front, simpulum and lituus above. RIC 207. Obverse slightly off-center. Broad flan. Very Fine. (250-350)

123 As, 7 B.C. Rome. Moneyer M. Maecilius Tullus. Bare head l. Rv. M. MAECILIVS TVLLVS IIIVIR A.A.A.F.F. around large S.C. RIC 436. Dark green patina. Attractive portrait. Very Fine. (125-175)

124 As of NEMAUSUS in Gaul, 20-10 B.C. Heads of Agrippa and Augustus (bare) back to back. Rv. Crocodile chained to palm. RIC 155. Partial black patination in the fields. Fine to Very Fine. (100-150)

Lot No. 125

125 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia, as Pax, holding scepter and seated on chair with plain legs above double line. THE TRIBUTE PENNY OF THE BIBLE. RIC 26. Choice Very Fine. (300-450)

126 A second Tribute Penny. Types as last. RIC 26. Some patination about the periphery and light porosity. Otherwise, Nice Very Fine. (175-250)

127 **Nero Claudius Drusus, brother of Tiberius, d. 9 B.C.** Sestertius, struck by Claudius. Bare head l. Rv. Claudius seated l. amid arms; TI CLAV|DIVS CAESAR AVG.| P.M. TR.P. IMP. S.C. RIC 78. Olive-brown and tan. Fine/Very Good. Legends weak. (200-300)

128 **Germanicus.** As, struck by Caligula, 40-41 A.D. Bare head l. RIC 50. Pitted Very Good to Fine. (50-75)

*129 **Nero, 54-68 A.D.** Sestertius, ca. 65 A.D. Lugdunum. Laureate head l., globe at point of bust. Rv. Nero on horseback galloping r., followed by second horseman; DECURSIO S.C. RIC 397. Heavy edge knocks and light scrapes on the reverse. Fine to Very Fine. (200-300)

130 As. **Brockage.** Laureate head r.; NERO CAESAR AVG. GERM. IMP. Rv. Portrait incuse. Ex Knobloch 235. Dark green patina. An excellent example of brockage, more frequently seen on silver than bronze. Close to Extremely Fine. (100-150)

Lot No. 131

Lot No. 132

131 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Vesta seated r. on throne; PONT. MAXIM. RIC 107. Short, thick flan. Very Fine. (300-400)

132 **Vespasian, 69-79 A.D.** Denarius, 78, 79 A.D. Rv. Annona seated l. holding cornears on lap. RIC 131a. Excellent compact portrait in high relief. Choice Very Fine. (300-450)

133 Sestertius. Rv. Spes advancing l. Dark green patina. Good. (40-60)

134 Dupondius, 74 A.D. Radiate head r. Rv. Felicitas standing l. RIC 567. Nearly Very Fine. (50-75)

135 **Titus, 79-81 A.D.** As, 80-81 A.D. Rv. Aequitas standing l. RIC 121a. Dark olive patina. Partial legends. Expressive portrait. Fine. (70-100)

136 **Domitian, Caesar, 69-81 A.D.** Denarius, 80 A.D. Rv. Garlanded and lighted altar; PRINCEPS IVVENTVTIS. RIC 50. Very Fine. (100-150)

137 As, 80-81 A.D. Laureate head l. Rv. Minerva standing l. holding thunderbolt and spear; S.C. RIC 169b. Dark brown and green. Nice Very Fine. Bold early portrait. (125-175)

138 **Domitian, 81-96 A.D.** Denarii (2). Rv. Wreath on two curule chairs, Minerva brandishing spear. RIC 18, 137. Fine to Very Fine, and Very Fine (minor edge chip) respectively. 2 pieces. (100-150)

*139 As, 85 A.D. Rv. Moneta standing l. holding scales and cornucopiae; MONETA AVGVST. S.C. RIC 270. Dark olive patina, worn off the highest points. Nice Very Fine. (125-175)

140 **Nerva, 96-98 A.D.** Dupondius, 97 A.D. Rv. Clasped hands holding legionary eagle. RIC 81. Glossy brown and black, rough. About Very Fine/Fine.(100-150)

141 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Rv. Victory standing r. on prow. RIC 59. Peripheral iridescent toning. Choice Very Fine. (125-175)

142 Denarii (3). Rv. Victory standing l. by altar, Victory walking l., trophy of arms. RIC 67, 131, 147b. All Close to Very Fine (the last with a defective obverse planchet and some edge filing). 3 pieces. (100-150)

143 Denarius, 103-111 A.D. Rv. Pax seated l., Dacian kneeling before her, holding out hands. RIC 187. Dark iridescent toning. Nice Very Fine. (85-125)

144 Denarius, 112-114 A.D. Rv. Trajan's Column on rounded base; 2 eagles at base. RIC 292. Dark tone. Close to Very Fine. (70-100)

145 Dupondii (2). Rv. Salus seated l. feeding snake, Trajan striding r. between two trophies. RIC 516, 676. Both dark green patina with peripheral deposits and/or breaks. Very Fine. 2 pieces. (100-150)

146 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Rv. Hispania reclining l., rabbit to l. RIC 305. Nice Very Fine. (100-150)

147 Denarii (3). Rv. Concordia, Diana, RESTITVTORI GALLIAE. RIC 4c, 147, 324. Very Fine (2, the first with ragged edge and slight tooling, the second with edge split), Fine. 3 pieces. (100-150)

Lot on Page 21

Prices in ( ) are estimates only

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175 AU

173 AU

*148 Sestertius, 119-121 A.D. Laureate bust r., drapery on far shoulder. Rv. Emperor raising up woman kneeling before him; RESTITVTORI OR[BIS TERRA] RVM S.C. RIC 594a. Ex Knobloch 573. Rough dark green and brown patina. Choice Very Fine. (300-400)

*149 Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Hadrian standing r., facing **Mauretania** holding whip and sacrificing over altar, bull grazing in background; ADVENTVI AVG. MAVRETANIAE S.C. RIC 897. Ex Knobloch 594. Mottled brown and olive patina, smoothed. Nearly Very Fine. **A rare example of the "provincial series."** (275-400)

Lot No. 150

150 **Sabina, wife of Hadrian.** Denarius. Diademed and draped bust r. Rv. Venus standing r. holding apple; VENERI GENETRICI. RIC 396. Attractive medium gray, slightly iridescent. Hairline edge split. Extremely Fine. (600-750)

*151 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Pannonia standing front, holding vexillum. RIC 1059. Ex Knobloch 610. Medium and dark green patina. Fine to Very Fine and **scarce.** (400-600)

152 **Antoninus Pius, 138-161 A.D.** Denarii (2). Rv. Salus feeding snake, Fortuna. RIC 181, 188. Both Nearly Very Fine. 2 pieces. (70-100)

153 Sestertius, 152-153 A.D. Rv. Salus standing l. feeding snake coiled around altar. RIC 906. Very Fine. (125-175)

154 **Antoninus Pius.** Denarius, 157-158 A.D. Rv. Annona standing. RIC 274. Small planchet. Toned Very Fine; **Volusian, 251-253 A.D.** Antoninianus. Rv. Virtus standing. RIC 206. Deposits. Fine to Very Fine. Both ex Massachusetts Historical Society. 2 pieces. (50-75)

155 **Faustina Senior.** Posthumous Denarii (3). Rv. Hexastyle temple, Ceres, Pietas. RIC 343, 360, 394a. All Fine to Very Fine. 3 pieces. (100-150)

*156 Posthumous As, after 141 A.D. Rv. Aeternitas seated l. RIC 1159. Attractive dark green, very slightly tooled. Choice Very Fine. Excellent detail. (175-250)

*157 **Marcus Aurelius, 161-180 A.D.** Denarius, 162-163 A.D. Rv. Providentia standing l. RIC 67. Extremely Fine. (150-225)

158 Denarius, 163-164 A.D. Bare head r. Rv. Mars standing r. RIC 91. Very light surface pitting. Extremely Fine. (125-200)

159 Denarii (2). Rv. Felicitas, Providentia. RIC 48, 218. Very Fine. 2 pieces. (85-125)

*160 Sestertius, 176-177 A.D. Rv. Pile of arms; **DE GERMANIS.** RIC 1184. Dark brown patina, lightly pitted on the reverse. Choice Very Fine. (300-400)

*161 **Commodus, 177-192 A.D.** Sestertius, 181 A.D. Laureate bust r., drapery on far shoulder. Rv. Annona standing l. RIC 307a. Ex Knobloch 836. Subtly mottled dark green patina, lightly smoothed in the fields. Broad flan. Excellent portrait. Nice Very Fine. (250-350)

162 **Septimius Severus, 193-211 A.D.** Denarius, 202-210 A.D. Rv. Emperor standing l.; FVNDATOR PACIS. RIC 265. Extremely Fine and lustrous. (125-175)

163 **Caracalla, 198-217 A.D.** Denarius, 201 A.D. Laureate and draped boy's bust r. Rv. Two captives seated, flanking trophy. RIC 54b. Extremely Fine and lustrous. (125-175)

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Prices in ( ) are estimates only

*164 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Victory running r.; VICTOR. ANTONINI AVG. RIC 155. Extremely Fine and lustrous. (150-225)

165 **Diocletian, 284-305 A.D.** Follis. Aquileia. Rv. Moneta standing l. holding scales. RIC 39a. Considerable silvering, though worn off the high points. Nearly Extremely Fine. (85-125)

166 **Julian II, 360-363 A.D.** Siliqua. Lugdunum. Rv. VOTIS/V/MVLTIS/X in wreath. 2.271 grams. RIC 227. Very Fine. (125-175)

167 **BYZANTINE EMPIRE.** AE Folles of **Anastasius, Justinian I, Romanus III** (anonymous), and **Constantine IX** (anonymous). S.14, 158, 1823, and 1836. Good to Fine. 4 pieces. (30-50)

Consignment Monmouth

ANCIENT COINS

LATE ROMAN AND BYZANTINE GOLD COINS

168 **Constantius II, 337-361 A.D.** Solidus. Nicomedia. Helmeted and curirassed bust 3/4 facing. Rv. Roma and Constantinopolis seated holding shield. 4.204 grams. RIC 74. Very Good. (100-150)

169 **Valentinian I, 364-375 A.D.** Solidus. Antioch. Diademed and draped bust r. Rv. Emperor standing holding labarum and Victory. 3.889 grams. RIC 2a. Very Good. (100-150)

170 **Marcian, 450-457 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust 3/4 facing. Rv. Victory standing l. 4.325 grams. G.4. Fine. (125-175)

171 **Leo I, 457-474 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust 3/4 facing. Rv. Victory as last. 4.370 grams. G.6. Fine. (125-175)

172 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina E. Helmeted bust facing. Rv. Angel standing facing. 4.342 grams. S. 139. Slightly waved. Very Fine. (150-200)

*173 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople. Officina E. Similar types. 4.334 grams. S.478. Partially flat. Very Fine. (150-200)

174 **Heraclius, 610-641 A.D.** Semissis. Constantinople. Officina E. Draped bust r. Rv. Cross potent on globe. 1.963 grams. S.784. Very Fine. (100-150)

*175 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust with loros and cross potent. Rv. Facing bust with chlamys and orb. 3.469 grams. S.1670. Partly flat. Very Fine. (150-200)

176 **Michael VII, 1071-1078 A.D.** Electrum Stamenon Nomisma. Christ enthroned facing. Rv. Facing bust holding labarum and orb. 4.333 grams. S.1869. Obverse slightly double-struck. Very Fine. (150-200)

177 **Andronicus II, 1282-1328 A.D.** Base Gold Hyperpyron. The Virgin orans within the walls. Rv. Christ standing facing between Andronicus II and Michael IX. 3.337 grams. S.2150. Typically poorly struck, flat in centers. Fine-Very Fine. (100-150)

ANCIENT GREEK SILVER COINS

178 **SPAIN. OSCA. 204-154 B.C.** Drachm. Male head r./horseman. Heiss 1. Fine; **GAUL. 2nd-1st Century B.C. Volcae Tectosages.** AR 13. Bull(?)/Cross with pellet and annulet. Fine; Uncertain Gallic issue. AR 17. Head r./horse prancing r. Edge split. Very Good/Poor; **Channel Isles.** Billon Stater. Head r./horse r. with boar beneath. Cf. De la Tour J. 62. Fine. 4 pieces. (150-225)

179 **MASSALIA. After 400 B.C.** Obol. Male head l./wheel of 4 spokes, M-A. 0.438 grams. De la Tour 580; **North Italian imitation of the Massalia Issue. 1st Century B.C.** Obol (?). Head of Artemis r./lion l., star above. 0.744 grams. Allen Pl.I.11. Both About Very Fine. 2 pieces. (100-150)

180 **POPULONIA. Etruria. 4th-3rd Century B.C.** Didrachm. Gorgon's head facing, XX below. Rv. Blank. 7.913 grams. SNG Cop.1. Weakly struck. Fine. (100-150)

MAGNA GRAECIA

181 **CALES. Campania. After 268 B.C.** Didrachm. Athena /Nike in biga. 6.723 grams. Fine, tooling on reverse; **NEAPOLIS. 340-241 B.C.** Didrachm. Nymph/Nike crowning man-headed bull. 6.915 grams. Grose 273. Very Good; **PHISTELIA. 380-350 B.C.** Obol. Facing male head/barley corn between mussel-shell and dolphin. 0.529 grams. Edge file mark. Very Fine. 3 pieces. (150-225)

182 **TARENTUM. Calabria. 4th Century B.C.** Litra. Scallop-shell/dolphin. 0.470 grams. Corroded. Fine; Diobol. Athena/Herakles strangling lion. 1.041 grams. Nearly Very Fine. 2 pieces. (85-125)

183 **302-281 B.C.** Drachm. Head of Athena r. wearing helmet decorated with Skylla. Rv. Owl. 3.243 grams. Vlasto 1054. Dark tone. Very Fine. (85-125)

184 **281-272 B.C.** Didrachm. Horseman r. crowning himself. Rv. Taras on dolphin l. holding distaff and akrostolion. 6.397 grams. Vlasto 803. A spot of reverse corrosion. Very Fine/Fine. (100-150)

185 **272-235 B.C.** Didrachm. Horseman l. crowning horse. Rv. Taras as last, but holding trident, owl to r. 6.432 grams. Vlasto 835. Fine to Very Fine. (100-150)

186 **HERAKLEIA. Lucania. 370-281 B.C.** Didrachm. Athena r./Herakles, jug and AΘA to l. 7.465 grams. SNG ANS 75. Corroded. Fine to Very Fine; **281-268 B.C.** Didrachm. Athena l./Herakles. 5.826 grams. SNG ANS 96. Edge split and broken. Fine to Very Fine. 2 pieces. (150-225)

187 **METAPONTION. 400-350 B.C.** Stater. Female head r./corn-ear. 7.482 grams. Very Good; **350-330 B.C.** Stater. Head of Leukippos/corn-ear. 7.252 grams. Corroded. Fine to Very Fine; **330-300 B.C.** Stater. Head of Demeter/corn-ear. 7.557 grams. Heavy scratches. Fine. 3 pieces. (150-225)

188 **SYBARIS. 530-510 B.C.** 1/6 Stater. Bull standing l., head turned. Rv. Amphora incuse. 1.247 grams. SNG ANS 857. Deposits. Very Good and **rare.** (85-125)

189 **THOURIOI. 400-350 B.C.** Stater. Athena, Skylla ornamentation/bull. 7.506 grams. Very Good; **VELIA. 450-400 B.C.** Drachm. Female head l./owl. 3.875 grams. SNG Cop. 1533. Very Good. 2 pieces. (125-175)

190 **KROTON. Bruttium. 510-480 B.C.** Archaic Stater of compact fabric. Tripod, and stork to r. Rv. Tripod incuse. 7.950 grams. Surface pitting. Fine to Very Fine. (100-150)

191 **RHEGION. 480-466 B.C.** Obol. Hare r./REC. 0.649 grams. SNG Cop. 1927. Good Very Good; **466-415 B.C.** Drachm. Lion's scalp/lokastos seated l. 3.911 grams. SNG ANS 463. Corroded and tooled. Very Good Fine. 2 pieces. (150-225)

Prices in ( ) are estimates only

SICILY

192 **AKRAGAS. Sicily. 472-420 B.C.** Tetradrachm. Eagle standing l. Rv. Crab. 16.341 grams. SNG Cop. 41. Surface pitting. Very Good. (200-300)

193 **GELA. 490/85-480/75 B.C.** Didrachm. Warrior on horseback r. Rv. Forepart of man-headed bull r. 8.292 grams. Jenkins 8. Very Good. (150-225)

194 **KATANE. 413-404 B.C.** Litra. Seilenos l./winged thunderbolt. 0.708 grams. Edge chipped. Fine; **SYRACUSE. 485-478 B.C.** Obol. Artemis-Arethusa head r./wheel. 0.637 grams. Fine. 2 pieces. (100-150)

195 **SYRACUSE. Reign of Hieron II, 275-215 B.C.** 10 Litrai. Diademed head l. Rv. Thunderbolt. 7.660 grams. SNG Cop. 872. Corroded reverse. Fine/Good. (100-150)

MAINLAND GREECE

196 **KINGS OF MACEDON. Amyntas III, 389-383, 381-369 B.C.** Didrachm. Head of Herakles r. Rv. Free horse standing r. 9.163 grams. SNG Cop. 512. Scratches. Fine. (125-175)

197 **Philip II, 359-336 B.C.** Tetradrachm, 315/4-295/4 B.C. Amphipolis. Head of Zeus r. Rv. Horseman r., Λ and torch below, dolphin to r. 13.393 grams. le Rider Pl.48.1. Nice Fine. (100-150)

198 1/5 Stater, 323/2-316/5 B.C. Amphipolis. Head of Apollo r. Rv. Horseman r., ΔΙ monogram below. 2.145 grams. le Rider Pl.45.20. Very Fine. (70-100)

199 **Alexander the Great, 336-323 B.C.** Tetradrachm. Damascus. Head of Herakles r. Rv. Zeus enthroned l., symbol forepart of ram to l. 16.910 grams. Edge defect at 6 o'clock and light scratches. Very Fine. (100-150)

200 Posthumous Tetradrachm. Similar types but broader flan. Unclear symbol and ΔΙΟ monogram to l. 16.529 grams. Removed from jewelry mount and showing surface abrasions consistent with use as jewelry. Fine. (70-100)

201 **Philip III, 323-317 B.C.** Drachm. Sardes. Usual Herakles/Zeus types; EY monogram to l. and bee below. 4.279 grams. Th.178. Very Fine. (100-150)

202 **MACEDON under the Romans. After 160 B.C.** Tetradrachm. Artemis Tauropolos in center of Macedonian shield. Rv. ΜΑΚΕΔΟΝΩΝ/ΠΡΩΤΗΣ above and below club. 15.163 grams. SNG Oxford 3296. Edge chipped and traces of filing. Very Fine. (85-125)

203 **Aesillas, Questor, ca. 70-60 B.C.** Tetradrachm. Head of Alexander the Great. Rv. Club, money chest and chair. 14.981 grams. Light scratches. Fine. (60-90)

204 **Regal Period. 196-168 B.C.** Tetrobol. Head of Mainad r. Rv. Stern of galley. 2.244 grams. Obverse corrosion. Fine/Very Fine. (50-75)

205 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Head of Apollo r. Rv. Warrior on horse r. spearing enemy. 12.668 grams. Deep edge test cut. Fine. (70-100)

206 **BYZANTION. Thrace. 357-340 B.C.** Drachm. Cow l. on dolphin incuse square. 3.719 grams. Nice Fine; Hemidrachm. Forepart of cow l. trident. 2.893 grams. Fine; **250-200 B.C.** Tetradrachm. Head of Demeter r. Poseidon seated r. 12.609 grams. BMC 25. Corroded. Very Good. 3 pieces. (200-300)

207 **ISTROS. 400-350 B.C.** Stater. Two male heads, one inverted. Rv. Sea-eagle l. on dolphin. 5.312 grams. Fine to Very Fine. (100-150)

Prices in ( ) are estimates only

208 **CHERRONESOS. 400-350 B.C.** Hemidrachm. Forepart of lion r., looking back pellet and club (?) in quadripartite square. Reverse corrosion. Very Fine; **EPIDAMNOS-DYRRHACHIUM. Illyria. After 229 B.C.** Drachms (2). Cow suckling calf/square with double stellate pattern. Magistrates Philotas and Zeno. 3.070 and 3.204 grams. Fine to Very Fine and Fine. 3 pieces. (150-225)

209 **THASOS. After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Herakles. 16.696 grams. SNG Cop.1040. Fine. (60-90)

210 **EPEIROTE REPUBLIC. 238-168 B.C.** Drachm. Head of Zeus/Eagle. 3.999 grams. Nice Fine; **CORCYRA. After 229 B.C.** Didrachm. Head of Dionysos/Pegasos. 4.531 grams. Weakly struck. Fine; **THESSALIAN LEAGUE 196-146 B.C.** Double Victoriatus. Head of Zeus/Athena brandishing spear. 5.284 grams. Surface corrosion. Fine to Very Fine. 3 pieces. (150-225)

211 **PHERAI. Thessaly. 400-350 B.C.** Hemidrachm. Head of Hekate l. Rv. Nymph Hypereia standing l., resting hand on lion's head fountain. 2.464 grams. SNG Cop. 239. Very Good to Fine. (100-150)

212 **LOKRIS OPUNTIA. Lokris. 338-300 B.C.** 1/4 Stater. Head of Persephone r. Rv. Ajax, ΥΠΟ monogram. 2.495 grams. SNG Cop. 59. Corroded and brushed surfaces. Fine. (85-125)

213 **PHOKIS. 480-460 B.C.** Tribol. Bull's head facing. Rv. Archaic head of Artemis l. in incuse square. 2.816 grams. Very Good. (70-100)

214 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; KA-BI. 11.914 grams. BMC 150. Obverse off-center. Fine. (100-150)

215 **KARYSTOS. Ca. 300 B.C.** Didrachm. Cow suckling calf/cock. 6.685 grams. Reportedly ex Wallace Collection. Corroded. Very Good; also included are two 4th Century B.C. Drachms of **Chalkis** and a 3rd Century B.C. Tetrobol of **Histiaia.** S.2482, 2496. About Very Fine (holed and plugged). Fine (scratched), and Fine (corroded) respectively. 4 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

216 **ATHENS. Attica. 545-515 B.C.** Obol. Wheel of four spokes. Rv. Incuse square divided into four triangles. 0.522 grams. About Very Fine. A nice example of this early "Wappenmünzen" coinage. (85-125)

217 **449-413 B.C.** Hemidrachm. Head of Athena r. Rv. Owl standing facing, wings closed. 2.085 grams. Fine. (85-125)

218 **393-300 B.C.** Tetradrachm. Head of Athena r., eye in profile. Rv. Owl. 17.026 grams. Fine. (100-150)

219 Tetradrachm. Types as last, but finer style. 17.196 grams. Obverse off-center. Very Fine. (100-150)

220 Tritartemorion. Head of Athena r. Rv. Three crescents in circle. 0.507 grams. Slightly ragged edge and obverse off-center. Very Fine. (70-100)

221 **180-170 B.C.** New Style Drachm. Head of Athena r. Rv. Owl r. on amphora, symbol grain ear to r. 3.452 grams. Th.138ff. Surface pitting. Fine. (85-125)

222 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle. Rv. Incuse square of eight triangular compartments, alternately raised and sunken. 12.002 grams. Off-center. Very Good. (200-300)

223 **CORINTH. 450-430 B.C.** Stater. Pegasos with curved wing l. Rv. Helmeted head of Athena r., trident behind. 8.247 grams. Ravel 311. Surface corrosion. Very Good. (100-150)

224 **350-306 B.C.** Stater. Pegasos l./head of Athena l., boar to r. 8.340 grams. Ravel 311. Fine to Very Fine; **306-300 B.C.** Drachm. Pegasos l./head of Aphrodite l., hair tied behind. 2.489 grams. Fine. 2 pieces. (100-150)

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225 **ARCADIAN LEAGUE. 465-455 B.C.** Triobol. Zeus enthroned l./head of Artemis r. 2.724 grams. Obverse ctsp. Edge slightly chipped. Very Good; **280-234 B.C.** Triobol. Head of Zeus l./Pan on rock. 2.444 grams. Very Fine; **SIKYON. 430-390 B.C.** Hemidrachm. Chimaera/dove. 2.571 grams. Good; **360-330 B.C.** Obol. Head of Apollo r./dove. 0.811 grams. Very Good. 4 pieces. **SOLD AS IS. NO RETURNS.** (150-225)

226 **ARGOS. Before 146 B.C.** Hemidrachm. Forepart of wolf/large A, eagle below. 2.253 grams. Reverse corrosion. Fine to Very Fine; **OLYMPIA. Elis. 432-421 B.C.** Hemidrachm. Eagle r./thunderbolt. 2.508 grams. Seltman P.VIII.14. Two obverse cstps. Good; **ACHEAEAN LEAGUE. 196-146 B.C.** Hemidrachms (2) of Patrai. Usual Zeus/AX monogram types. 2.405 and 1.997 grams. Both Fine to Very Fine, the last lightly pitted. 4 pieces. **SOLD AS IS. NO RETURNS.** (150-225)

ASIA AND AFRICA

227 **AMISOS. Pontus. 300-250 B.C.** Hemidrachm. Head of Tyche r./eagle facing. 1.754 grams. Very Fine; **KALCHEDON. Bithynia. Early 4th Century B.C.** Hemidrachm. Bull l. on ear of corn/incuse square of "mill sail" pattern. 2.467 grams. Irregularly shaped flan. Very Fine; **KIOS. 350-300 B.C.** Hemidrachms (2). Apollo/galley. 2.252 and 2.585 grams. Fine to Very Fine (pitted) and Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

228 **KINGDOM OF BITHYNIA.** Tetradrachms (3) of **Prusias II, Nikomedes II and Nikomedes III.** Usual diademed head/Zeus types. Fine (pitted), Very Good (heavily corroded) and Fine to Very Fine (edge test cut) respectively; **KINGDOM OF PERGAMON.** Tetradrachm of **Eumenes I.** Diademed head r./Athena enthroned l. Very Good. Heavily corroded. 4 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

229 **LAMPSAKOS. Mysia. 390-330 B.C.** Hemidrachm. Janiform female head/Athena head r. 2.187 grams. Fine to Very Fine; **PARION. Ca. 480 B.C.** 3/4 Drachm. Gorgoneion/incuse square. 3.641 grams. Slightly off-center. Fine. (150-225)

230 **KYZIKOS. 480-450 B.C.** Hemiobol. Forepart of boar r./lion's head l. 0.309 grams. Lightly granular Very Fine; **390-330 B.C.** Drachm. Persephone/lion's head. 3.212 grams. Fine; **PERGAMUM. After 133 B.C.** Cistophoric Tetradrachm. Cista/mystica/bow-case between serpents. 12.003 grams. Very Good to Fine; **ABYDOS. Troas. Ca. 350 B.C.** Hemidrachm. Apollo head l./eagle l. 2.494 grams. Fine; **KEBREN. 400-310 B.C.** Hemiobol. Apollo head r./ram's head. 0.356 grams. BMC 14. Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

231 **METHYMNA. Lesbos. 480-450 B.C.** Tetrobol. Warrior kneeling l. with spear and large shield. Rv. Horseman on forepart of horse r. 2.720 grams. BMC 7. Obverse pitting. Very Good/Nice Fine. (100-150)

232 **Ionia. 6th-5th Century B.C.** Tritartemorion. Lion's head l./lion's scalp facing. 0.482 grams. SNG von Aulock 7806. Obverse off-center. Granular surfaces. Nearly Very Fine and **rare.** (85-125)

233 **KOLOPHON. 390-350 B.C.** Drachm. Head of Apollo l. Rv. Lyre. 3.308 grams. Cf. BMC 5. Very Good to Fine and scarce. (100-150)

234 **MILETOS. 6th Century B.C.** 1/12 Stater. Forepart of lion l./star in incuse. 1.105 grams. Obverse off-center. Fine; **ca. 350 B.C.** Hemidrachm. Apollo/lion. 1.371 grams. Pitted. Fine. 2 pieces. (85-125)

235 **MAGNESIA. 2nd Century B.C.** Tetradrachm. Bust of Artemis r. Rv. Apollo standing l. 15.335 grams. BMC 38. Old scratches on the reverse and some spots of corrosion. Close to Very Fine. (200-300)

Prices in ( ) are estimates only

236 **KNIDOS. Caria. 390-330 B.C.** Drachm. Aphrodite/forepart of lion. 2.831 grams. Pitted. Fine; **MYNDOS. 2nd-1st Century B.C.** Hemidrachm. Dionsos/thunderbolt. 1.733 grams. BMC 9. Very Good/Good; **RHODES. 408-400 B.C.** Hemidrachm. 3/4 head of Helios/head of Rhodus r. 1.632 grams. Cf. BMC 9. Pitted. Very Good/Fine; **304-167 B.C.** Drachm. 3/4 head of Helios/rose. 2.857 grams. Very Good/Fine; **167-88 B.C.** Drachm. Radiate head of Helios r./rose. 2.301 grams. Fine to Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

237 **LYCIA. Late 6th-early 5th Century B.C.** Stater. Forepart of boar l. Rv. Incuse square with dividing lines in form of an "X". 6.397 grams. S.3577. Very Good to Fine. (100-150)

238 **Trbbenimi, dynast of Limyra, ca. 380 B.C.** Tetrobol. Lion's scalp facing. Rv. Triskeles, Lycian inscription around. 2.388 grams. S.5232. Fine. (85-125)

239 **MASIKYTES. After 169 B.C.** Drachm. Apollo/lyre. 1.600 grams. Reverse scratches. Fine; **PHASELIS. Ca. 450 B.C.** Tetrobol. Prow of galley r./galley stern. 3.284 grams. S.5330. Reverse punch mark. Very Good/Fine. 2 pieces. (100-150)

240 **ASPENDOS. Pamphylia. 385-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., II below legs, triskeles to r. 10.824 grams. Unclear cstp. in reverse lower right. BMC 52f. Dark tone. Very Fine. (175-250)

241 **SIDE. 375-333 B.C.** Stater. Athena standing l. holding Nike/Apollo pouring libation l. 10.678 grams. BMC 14, but cstp. bull in incuse square in reverse field l. Edge test cut. Fine; **2nd-1st Century B.C.** Tetradrachm. Head of Athena r./Nike advancing l. 15.606 grams. BMC 25. Very Good. 2 pieces. (150-225)

242 **SELGE. 3rd Century B.C.** Trihemiobol. Gorgoneion/Athena head r. 0.663 grams. Very Good; **KELENDERIS. Cilicia. 400-350 B.C.** Forepart of Pegasos r./goat kneeling r., looking back. 0.888 grams. Very Fine; **MALLOS. 375-360 B.C.** Obol (?). Head of Kronos r./Demeter standing l. 0.736. Possibly unpublished. Light edge filing. Fine/Very Fine. 3 pieces. (150-225)

Lot No. 243

243 **TARSOS. Datames, 378-362 B.C.** Stater. Female head 3/4 face to l. Rv. Helmeted male head r. 10.932 grams. BMC 28 (but without cstps.). Very Fine/Choice Very Fine. (250-350)

244 **Mazaios, 361-334 B.C.** Stater. Baal enthroned l., symbol helmeted head below. Rv. Lion attacking stag. 9.571 grams. BMC 40. Heavily pitted surfaces, suggesting fire damage. Fine. (100-150)

245 **KINGS OF CAPPADOCIA.** Drachms (8). Various rulers, all different. Condition ranges from Good to Nice Fine, mostly the latter, two corroded. An interesting group of Hellenistic portraits. 8 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

246 **KINGS OF SYRIA. Antiochos III, 223-187 B.C.** Tetradrachm. Susa. Diademed head r. Rv. Apollo seated l. 16.857 grams. ESM 403. Very Good. (100-150)

247 **Seleukos IV, 187-175 B.C.** Tetradrachm. Antioch. Diademed head/Apollo. 16.456 grams. SMA 39. Pitted obverse. Dark tone. Very Fine; **Antiochos IV, 175-164 B.C.** Posthumous Tetradrachm. Diademed head/Zeus enthroned. 15.187 grams. Houghton 210. Heavy corrosion. Nearly Very Fine. 2 pieces. (150-250)

Prices in ( ) are estimates only

248 Tetradrachms (3) of **Demetrios II, Antiochos VII** and **Alexander II.** Tyre (1) and Antioch (2) repectively. Usual types. Very Good and Fine (2, both corroded). 3 pieces. (150-225)

249 **Alexander II, 128-123 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. 16.715 grams. SMA 341. Nearly Very Fine. (125-175)

250 **Antiochos VIII, 121-96 B.C.** Tetradrachm. Palestine mint. Diademed head r. Rv. Zeus standing l. holding star, M to l. 15.818 grams. Houghton 812, Newell (Ake-Ptolemais) 28. Light corrosion. Close to Very Fine. (85-125)

251 Drachms (4) of **Antiochos II, Demetrios I, Antiochos VI** and **Demetrios II** (bearded head). Rv. Apollo, cornucopiae, Apollo and Zeus. Very Good, Fine, About Very Fine and Very Good (heavily corroded). 4 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

252 **Antiochos IX, 113-95 B.C.** Tetradrachm. Antioch. Diademed, slightly bearded head r. Rv. Athena standing l., holding Nike. 16.257 grams. SMA 400. Slight obverse corrosion. Very Fine. (100-150)

253 Tetradrachms (3) of **Antiochos VIII, Antiochos X** and **Philip Philadelphos.** All have the Zeus enthroned reverse. Fine to Very Fine (edge file mark), Good/Very Good and Very Good respectively. 3 pieces. (100-150)

254 **ARADOS. Phoenicia. 400-350 B.C.** Stater. Head of bearded deity r./galley r., three waves below. 9.585 grams. Typical short, thick flan. Fine to Very Fine; 1/12 Stater. Types as last, but two waves below. 0.754 grams. Edge split. Very Fine. 2 pieces. (100-150)

255 **2nd Century B.C.** Drachm. Bee/stag. 2.644 grams. Heavy corrosion and edge chipped. Good/Very Good; Tetradrachm, **64/3 B.C.** Head of Tyche/Nike. 15.163 grams. BMC 274. Close to Very Fine. 2 pieces. (100-150)

256 **TYRE.** Tetradrachm, **69/8 B.C.** Head of Melkarth r. Rv. Eagle. 13.559 grams. Surface corrosion. Close to Very Fine. (100-150)

257 **BABYLON. 328-311 B.C.** Tetradrachm. Baal seated l./lion l., Γ above. 16.304 grams. Mitchiner 7i. Good to Very Good; **PERSIA. 450-330 B.C.** Siglos. Great king r. holding bow and dagger. 5.532 grams. Very Good. 2 pieces. (100-150)

258 **EGYPT. Ptolemy IV, 221-205 B.C.** Tetradrachm. Jugate busts of Zeus Serapis and Isis r. Rv. Eagle standing l. on thunderbolt, head turned; ΔΙ below. 12.191. Edge chipped and considerable tooling. Fine to Very Fine and rare. (100-150)

259 Tetradrachms (3) of **Ptolemy II, Ptolemy VIII** and **Ptolemy IX.** Usual types. Very Good (numerous cstps. on both obverse and reverse), Very Fine (corrosion near the edge) and Fine to Very Fine. 3 pieces. (150-225)

260 **MAURETANIA. Juba II and Cleopatra.** Denarius. Diademed bust of Juba r. Rv. Headdress of Isis with crescent below. 3.701 grams. M.89. Nice Very Fine. (60-90)

261 **CARTHAGE. 300-264 B.C.** Didrachm. Head of Tanit l./horse standing r., looking back; palm tree in background. 7.278 grams. SNG Cop. 140. Fine; **220-210 B.C.** Hemidrachm. Head of Tanit l./horse standing r. 1.747 grams. M.90. Very Good to Fine. 2 pieces. (125-175)

262 **PARTHIA.** Drachms (8) of **Mithradates I, Mithradates II** (2, one with short beard, one with long beard), **unknown king** of the period 80-70 B.C. (4) and **Gotarzes I.** Condition ranges from Good to Nice Fine, averaging Very Good to Fine, several cleaned. A nice assortment of early types. 8 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

Prices in ( ) are estimates only

263 Drachms (7) of **Orodes I, Orodes II, Phraates IV, Vonones I, Artabanus II, Vardanes I** and **Gotarzes II;** also a Tetradrachm of **Tiridates.** The Tetradrachm is Fine, with porous, fire damaged surfaces, the Drachms range from Good to Very Fine, mostly Fine or better. 8 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

264 Drachms (10) of **Gotarzes II, Vonones II** (facing bust), **Vologases I, Pacorus II, Volgases III** (2), **Vologases IV, Osroes II** (2) and **Vologases VI.** Condition ranges from Very Good to Very Fine, mostly Fine or better. 10 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

265 **INDO-GREEK KINGS. Eukratides, 171-135 B.C.** Tetradrachm. Helmeted bust r. Rv. Dioscuri. 14.167 grams. Mitchiner Type 177. Heavily corroded surfaces. Very Good to Fine. (100-150)

266 **Menander, ca. 160-145 B.C.** Bilingual Drachm. Diademed and draped bust r. Rv. Athena. 2.425 grams. Mitchiner Type 215p. Choice Very Fine. (60-90)

267 **Hermaios, ca. 40-1 B.C.** Bilingual Tetradrachm. Bust r./Zeus enthroned. Porous. Fine; Billon Drachm. Types as last. Fine/Very Good; **EASTERN KINGDOM. Apollodotos II, ca. 110-80 B.C.** Bilingual Drachm. Diademed bust r./Athena. Very Good; **INDO-SCYTHIANS. Azilises I, 57-35 B.C.** Bilingual Tetradrachm. King on horseback r./city goddess l. Very Fine; **Azes II, 35 B.C.-5 A.D.** Bilingual Drachm. King on horseback r./Athena r. Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

268 An interesting group of Eastern coins consisting of a Billon Drachm of **Attambelos III** of Characene; Sassanian Drachms (5) of **Ardasher I** (2, one with mount removed), **Shapur II,** and **Xusro II** (2); 2 Hemidrachms of **Tabaristan** imitating the coinage of Xusro II, a Drachm of Rudrasena in Western India and two AR Karshapanae of the Mauryan Empire in northern India. Condition ranges from Fine to Very Fine. A nice assortment. 11 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

ANCIENT GREEK BRONZE COINS

269 A group of Western and Mainland Greek Bronzes, AE 15-30, from the following areas: **EMPORIAI** in Spain; **ANCONA, LARINUM, METAPONTION,** and **RHEGION** in Italy; **AKRAGAS, KAMARINA** and **SYRACUSE** (4) in Sicily; **THASOS, LARISSA, PHOKIS** (2), the **AETOLIAN LEAGUE** and **ATHENS** (2) in Greece proper. Dates range from the 4th Century B.C. to the 2nd Century A.D., though mostly 3rd to 2nd Centuries B.C. Conditions from Very Good to Nice Fine. An excellent assortment of types, without duplication. 18 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

270 A group of 34 Greek Bronzes (AE 10-30) from the Near East, mostly Asia Minor and Egypt. 4th Century B.C. to 1st Century A.D., mostly 2nd and 1st Centuries B.C. Included are issues from **AMISOS, AMASEIA, AMASTRIS, LAMPSAKOS, PERGAMON, ERYTHRAI, CHIOS, APAMEIA, AIGEAI, MOPSOS, ANTIOCH, ARADUS,** the Seleucid Empire and Ptolemaic Egypt. Condition ranges from Good to Very Fine, mostly Very Good or better. Several cleaned. 34 pieces. **SOLD AS IS. NO RETURNS.** (400-500)

271 **PHARSALOS. Thessaly. 400-344 B.C.** AE 20. Head of Athena 3/4 facing l./horseman r. Fine/Very Good; **KEBREN. Troas. 400-350 B.C.** AE 8. Head of Satrap l./KE monogram. Close to Very Fine; **SMYRNA. Ionia. 2nd-1st Century B.C.** AE 20. Apollo head r./**Homer** seated l. Close to Very Fine. 3 pieces. (100-150)

272 **KYZIKOS. Mysia. 4th-3rd Century B.C.** AE 17. Persephone/tripod. Fine/Very Fine; **APHRODISIAS. Caria. Imperial times.** AE 25. Head of Senate r./agonistic table. Very Fine. 2 pieces. (70-100)

Prices in ( ) are estimates only

273 **EGYPT. Ptolemy IV, 221-205 B.C.** AE 42 and 32. Usual Zeus/eagle types. Very Good and Nearly Very Fine (reverse slightly double-struck); **Ptolemy VI, 180-145 B.C.** AE 27. Head of Isis/eagle. Nearly Very Fine. 3 pieces. (100-150)

274 **Cleopatra VII, 51-30 B.C.** AE 80 Drachmai of **ALEXANDRIA.** Bust of Cleopatra r. Rv. Eagle l. Good. A popular portrait piece. (70-100)

275 An interesting mixture of Greek and related bronzes, AE 15-35, from **Syria, Parthia, Elymais, Egypt, Carthage** and the **Indo-Greek kingdoms.** All different. Condition ranges from Very Good to Very Fine, mostly Fine or better. 12 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

276 **ANCIENT JUDAEA.** AE 12-18 of **Alexander Jannaeus** (3), **John Hyrcanus II** (?), **Herod I, Archelaus,** and **Agrippa II.** M.8 (?), 10 (2), 18 (?), 53, 61, 88; also an AE 26 of **Antiochos VII** of Syria (lily/anchor), and a miscellaneous AE 13, probably of Alexander Jannaeus. Condition ranges from Poor to Very Good, mostly Good or better. 7 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

277 A group of 4 Procuratorial bronzes (AE 15-18) of Coponius or Marcus Ambibulus (2), Valerius Gratus, and Antonius Felix. M.216 (or 7), 226 (7 or 8), 233; also a **First Revolt** AE 16 (Year 3), and a late 2nd Century B.C. AE 17 of **ASCALON.** Condition ranges from Poor to Very Good, mostly the latter. 6 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

ROMAN REPUBLICAN COINS

278 **ROMANO-CAMPANIAN ISSUE. 269-242 B.C.** AE ½ Litra. Minerva head l./horse's head r. Syd.3. Very Good; **ROME. 205-195 B.C.** Semuncia. Female bust r./horseman r. Syd. 97. Corroded. Good; Sextans. Head of Mercury/prow. Syd. 85. Light pitting. Fine. 3 pieces. (85-125)

279 **ROME.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga r. driven by Victory; ROMA raised in outline tablet below. Craw. Pl.IV.28/3.1-5. Fine/Very Good. (100-150)

280 **Anonymous Issues. After 211 B.C.** Victoriati (2). Jupiter/Roma crowning trophy. Craw. 53/1. Very Good, Nearly Very Fine; Denarius. Roma/Dioscuri. Craw. 44/5. Pitted. Fine; **Decimius Flavus.** Denarius, 150 B.C. Roma/Diana in biga. Craw. 207/1. Obverse corrosion. Fine/Very Good. 4 pieces. (85-125)

281 **187-175 B.C.** As and Triens. Syd. 143, 143b. Very Good (rough, dark green and black) and Fine (mottled green) respectively. 2 pieces. (100-150)

282 **175-172 B.C.** AE Uncia. Bellona/prow with corn-ear above. Syd. 195e. Nice Fine; later reduced weight Semis and Sextans. 14.615 and 4.729 grams respectively. Usual Saturn and Mercury types. Both Very Good; **90 B.C.** AE As of C. Vibius Pansa. Janus/triple prow. Craw. 342/7b. Fine. 4 pieces. (100-150)

283 **Furius Purpurio.** Denarius, 169-158 B.C. Roma/Diana in biga. Craw. 187/1; **Pub. Sulla.** Denarius, 151 B.C. Roma/Victory in biga. Craw 205/1; **Pinarius Natta.** Denarius, 149 B.C. Roma/Victory in biga. Craw. 208/1. All Very Fine or nearly so. 3 pieces. (125-175)

284 **L. Saufeius.** Denarius, 152 B.C. Roma head r. Rv. Victory in biga r. Craw. 204/1. Very Fine. (60-90)

285 Denarii (4) of **C. Junius** (149 B.C.), **C. Antestius** (146 B.C.), **M. Junius Silanus** (145 B.C.), and **L. Julius** (141 B.C.). All Roma/Dioscuri with various obverse letters or symbols. Craw. 210/1, 219/1a, 220/1 and 224/1. All Very Fine or nearly so. 4 pieces. (150-225)

286 **L. Sempronius Pitio.** Denarius, 148 B.C. Roma head r. Rv. Dioscuri r. Craw. 216/1. Dark tone. Nice Very Fine. (70-100)

Prices in ( ) are estimates only

287 Denarii (4) of **C. Valerius Flaccus** (140 B.C.), **Sex. Pompeius Fostlus** (137 B.C.), **M. Baebius Tampilus** (137 B.C.), and **Cn. Lucretius Trio** (136 B.C.). Rv. Victory in biga, she-wolf and twins, Apollo in biga, and Dioscuri. Craw. 228/2, 235/1c, 236/1a, 237/1. All Fine to Very Fine. 4 pieces. (85-125)

288 Denarii (3) of **C. Renius** (138 B.C.), **M. Baebius Tampilus** (137 B.C.), and **L. Antestius Gragulus** (136 B.C.). Rv. Juno in biga of goats, Apollo in quadriga and Jupiter in quadriga. Craw. 231/1, 236/lb and 238/1. All Very Fine, the first with a short, thick flan. 3 pieces. (125-175)

289 **M. Marcius Mn.f.** Denarius, 134 B.C. Roma head r., modius behind. Rv. Victory in biga r., two ears of corn below. Craw. 245/1. Nice Very Fine. (60-90)

290 Denarii (6) of **M. Aburius Geminus, L. Opimius, Q. Philippus, M. Porcius Laeca, M. Carbo** and **C. Plutius** (132-121 B.C.). Various reverses. Craw.250/1, 253/1, 259/1, 270/1, 276/1 and 278/1. Condition averages Fine, three lightly corroded. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

291 Denarii (3) of **Q. Caecilius Metellus** (130 B.C.), **M. Tullius** (120 B.C.), and **M. Calidius** et al. Rv. Jupiter in walking quadriga, Victory in quadriga, Victory in biga. Craw. 256/1, 280/1, 284/1a. All Very Fine or nearly so, the last on a slightly short, elongated flan. 3 pieces. (100-150)

292 **Q. Caecilius Q.f. Q.n. Metellus.** Denarius, 127 B.C. Roma head r. Rv. Macedonian shield. Craw. 263/lb. Very Fine. (50-75)

293 **Numerius Fabius Pictor.** Denarius, 126 B.C. Roma head r., N below. Rv. Q. Fabius Pictor seated l. Craw. 268/lb. Nice Very Fine. (70-100)

294 Denarii (5) of **M. Tullius, Q. Marcius** et al., **Cn. Fulvius** et al., **Q. Curtius,** and **M. Sergius Silus** (120-115 B.C.). Rv. Victory in quadriga (2), Victory in biga, Jupiter in quadriga, horseman. Craw. 280/1, 283/1a, 284/lb, 285/2, 286/1. Condition ranges from Fine to Nearly Very Fine, one lightly corroded and one off-center. 5 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

295 Denarii (6) of **M. Cipius, L. Philippus, L. Torquatus, C. Claudius Pulcher, L. Flaminius Chilo,** and **Man. Aquillius** (120-108 B.C.). Various reverses. Craw. 289/1, 293/1, 295/1, 300/1, 302/1, 303/1. Condition averages Fine, several lightly corroded or with very slight scratches. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

296 Denarii (5) of **L. Valerius Flaccus, L. Memmius Galeria, Lucius Aurelius Cotta, L. Thorius Balbus,** and **C. Fabius Hadrianus** (108-102 B.C.). All different obverses and reverses. Craw. 306/1, 313/1a, 314/lb, 316/1, 322/lb. All are Fine or better, with slight scratches or light corrosion. 5 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

297 Denarii (3) of **Lucius Appuleius Saturninus** (104 B.C.), **Q. Thermus** (103 B.C.), and **M. Lucilius Rufus** (101 B.C.). Rv. Saturn in quadriga, warriors in combat, and Victory in biga. Craw. 317/3b, 319/1 and 324/1. All Very Fine. 3 pieces. (125-175)

298 **C. Coelius Caldus.** Denarius, 104 B.C. Roma head l. Rv. Victory in biga l.; B. below. Craw. 318/lb. Very Fine. (50-75)

299 Denarii (2) of **P. Servilius Rullus** (100 B.C.) and **Pub. Lentulus** (100 B.C.). Rv. Victory in biga, Genius crowning Roma. Craw. 328/1, 329/1b. Both Fine to Very Fine; Quinarius of **C. Egnatuleius** (97 B.C.). Rv. Victory erecting trophy. Craw. 333/1. Fine. 3 pieces. (100-150)

300 Denarii (2) of **L. Caecilius Metellus** (96 B.C.) and **M. Cato** (89 B.C.). Rv. Victory crowning Roma, Victory seated r. Craw. 335/lb, 343/lb. Very Fine (small cstp. on jaw) and Nearly Very Fine; Quinarius of **M. Cato.** Rv. Victory seated as previous. Craw. 343/2b. Fine to Very Fine. 3 pieces. (125-175)

301 Denarii (4) of **C. Malleolus** (96 B.C.), **A. Albinus** (96 B.C.), **D. Silanus** (91 B.C.), and **C. Vibius** (90 B.C.). Rv. Warrior standing l., horsemen trampling warrior, Victory in biga, Minerva in quadriga. Craw. 335/3b, 335/9, 337/3, 342/5b. All Fine to Very Fine but the second pitted, the last pitted and with two spots of edge test filing. 4 pieces. (125-175)

302 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Apollo head r. Rv. Ceres r. bearing two torches, pig before. Craw. 342/3b. Reverse flat in ex. Otherwise, dark tone, Nice Very Fine. (85-125)

303 **L. Titurius L.f Sabinus** Denarius, 89 B.C. Head of Tatius r. Rv. Victory in biga r., fish below. Craw. 344/3. Choice Very Fine. (100-150)

304 Denarii (3) of **L. Titurius Sabinus** (89 B.C.), **Cn. Lentulus Clodianus** (88 B.C.), **C. Censorinus** (88 B.C.). Rv. Tarpeia, Victory in biga, two horses and rider. Craw. 344/2c, 345/1, 346/1d. All Close to Very Fine. 3 pieces. (125-175)

305 Denarii (3) of **L. Rubrius Dossenus** (2) and **L. and C. Memmius Galleria.** All 87 B.C. Rv. Triumphal chariot (2, one with obverse head of Jupiter, the other with Juno), Venus in biga. Craw. 348/1, 348/2, 349/1. Fine to Very Fine, Very Fine and Fine to Very Fine. 3 pieces. (100-150)

306 Denarii (4) of **L. and C. Memmius Galeria** (87 B.C.), **M. Fannius and L. Critonius** (86 B.C.), **L. Julius Bursio** (85 B.C.), and **Mn. Fonteius** (85 B.C.). Rv. Venus in biga, two aediles, Victory in quadriga, infant Genius on goat. Craw. 349/1, 351/1, 352/1a, 353/2. Conditions from Fine to Very Fine, the last lightly scratched. 4 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

307 Denarii (5) of **C. Licinius Macer, C. Norbanus, L. Censorinus** et al., **Pub. Crepusius,** and **L. Censorinus.** 84-82 B.C. Various reverses, all different. Craw. 354/1, 357/lb, 360/lb, 361/1c, 363/1d. All are Nearly Very Fine, one with a slight edge test cut and two with small obverse cstps. 5 pieces. **SOLD AS IS. NO RETURNS.** (150-225)

308 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r. Rv. Ulysses with his dog. Craw. 362/1. Fine to Very Fine. A popular type. (60-90)

309 Denarii (4) of **C. Annius** et al., **L. Manlius Torquatus, A. Postumius Albinus,** and **C. Marius Capito.** 82-81 B.C. Various reverses, all different. Craw. 366/1a, 367/5, 372/1, 378/1a. Conditions from Nice Fine to About Very Fine, the first with two shallow obverse cstps. 4 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

310 **Q. Caecilius Metellus Pius.** Imperator, 81 B.C. Denarius. Head of Pietas r., stork to r. Rv. Elephant l. Craw. 374/1. Choice Very Fine. (85-125)

311 Denarii (5) of **L. Procilius, C. Procilius, M. Volteius** (2), and **L. Caddius Longinus.** 80-78 B.C. Various reverses, all different. Craw. 379/2, 380/1, 385/2, 385/3, 386/1. Condition ranges from Nice Fine to About Very Fine, the first with slight obverse cstps., the last with light scratches in the obverse field. 5 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

312 **M. Volteius M.f.** Denarius, 78 B.C. Head of Jupiter r. Rv. Temple of Jupiter Capitolinus. Craw. 385/1. Very Fine. (70-100)

313 Denarii (4) of **P. Satrienus, L. Rustius, Cn. Lentulus,** and **P. Galba.** 77-75, 69 B.C. All different reverses. Craw. 388/lb, 389/1, 393/1a, 406/1. All Fine to Very Fine, the second with scratches in the reverse field. 4 pieces. (125-175)

314 **L. Lucretius Trio.** Denarius, 76 B.C. Head of Neptune r.; trident behind. Rv. Winged Genius on dolphin r. Craw. 390/2. Choice Very Fine. (85-125)

315 **L. Farsuleius Mensor.** Denarius, 75 B.C. Bust of Liberty r. Rv. Roma in biga r. assisting togate figure, scorpion below. Craw. 392/1a. Short, thick flan. Very Fine. (70-100)

Prices in ( ) are estimates only

*316 **L. Cossutius C.f. Sabula.** Denarius, 74 B.C. Head of Medusa l. Rv. Bellerephon on Pegasus r.; VIII behind. Craw. 395/1. Very Fine. (150-225)

317 Denarii (5) of **L. Cossutius Sabula** (74 B.C.), **Q. Pomponius Musa** (66 B.C.), **Q. Cassius Longinus** (55 B.C.), **C. Coelius Caldus** (51 B.C.), **L. Hostilius Saserna** (48 B.C.). Rv. Bellerophon, Urania, eagle, Sol, and Diana of Ephesus. Craw. 395/1, 410/8, 428/3, 437/1a, 448/3. Very Good to Fine. All are corroded, the Musa broken and repaired. Nevertheless, rare and interesting. 5 pieces. **SOLD AS IS. NO RETURNS.** (175-250)

318 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Bust of Virtus r. Rv. The consul Man. Aquillius raising Sicilia. Craw. 401/1. Very Fine. (70-100)

319 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Head of Diana r. Rv. Wild boar of Calydon r. Craw. 407/1. Nice Very Fine. (85-125)

320 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Bust of Vacuna r. Rv. Eagle on thunderbolt. Craw. 409/1. Very Fine. (70-100)

321 Denarius, 67 B.C. Cybele r. Rv. Curule chair. Craw. 409/2. Very Fine. (70-100)

322 Denarii (4) of **C. Piso** (2 varieties), **L. Scribonius Libo,** and **P. Plautius Hypsaeus.** 67/62 and 58 B.C. Syd. 851h, 853; Craw. 416/lb, 420/2a. All Close to Very Fine except the last, which is Choice Very Fine though flat in the ex. 4 pieces. (150-225)

323 **M. Nonius Sufenas.** Denarius, 59 B.C. Head of Saturn r. Rv. Roma seated l. being crowned by Victory. Craw. 421/1. Dark tone. Choice Very Fine. (85-125)

324 **C. Servilius C.f.** Denarius, 57 B.C. Head of Flora r. Rv. Two warriors face to face. Craw. 423/1. Reverse slightly off-center. Choice Very Fine. (100-150)

325 **Q. Cassius Longinus.** Denarius, 55 B.C. Head of Libertas r. Rv. Curule chair in temple of Vesta. Craw. 428/2. Slightly off-center. Choice Very Fine. (70-100)

326 **Cn. Plancius.** Denarius, 55 B.C. Head of Diana Planciana r. Rv. Cretan goat r. Craw. 432/1. Short, thick flan. Choice Very Fine. (70-100)

327 Denarii (3) of **P. Fonteius Capito, Man. Acilius Glabrio** and **P. Accoleius Lariscolus.** 55, 49, 43 B.C. Rv. Warrior in combat, Valetudo, Nymphae Querquetulanae. Craw. 429/1, 442/1a, 486/1. Nearly Very Fine, Very Fine (edge chipped), and Fine. 3 pieces. (125-175)

328 **Cn. Nerius.** Denarius, 49 B.C. Head of Saturn r. Rv. Legionary eagle between two standards. Craw. 441/1. Very Fine/Choice Very Fine. (85-125)

329 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Apollo head r., star below. Rv. Club of Hercules with lion's skin. Craw. 444/1a. Choice Very Fine. (85-125)

330 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Vercingetorix r. Rv. Warrior in biga r. Craw. 448/2a. Bent and attempted straightening. Good. (70-100)

331 **A. Licinius Nerva.** Denarius, 47 B.C. Head of Fides r. Rv. Horseman r. dragging captive by hair. Craw. 454/1. Shallow obverse cstps. Very Fine. (100-150)

332 **Mn. Cordius Rufus.** Denarius, 46 B.C. Owl on Corinthian helmet. Rv. Aegis of Minerva. Craw. 463/2. Short, thick flan. Very Fine. (100-150)

333 **L. Valerius Acisculus.** Denarius, 45 B.C. Head of Apollo Soranus r. Rv. Owl with helmeted human head r. carrying two spears. Craw. 474/2b. Flatly struck. Close to Very Fine and **rare.** (100-150)

*334 Denarius, 45 B.C. Sol r. Rv. Diana in biga r. Craw. 474/5. Very Fine. (125-175)

335 **L. Flaminius Chilo.** Denarius, 43 B.C. Head of Venus r. Rv. Victory in biga r. Craw. 485/2. Uneven, dark tone. Choice Very Fine. (100-150)

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Prices in ( ) are estimates only

336 **C. Vibius Varus.** Denarius, 42 B.C. Bust of Minerva r. Rv. Hercules standing l. Craw. 494/38. Shallow obverse cstp. near edge and off-center. Otherwise, Very Fine and scarce. (100-150)

337 Denarii (4) of **L. Livinius Regulus, C. Vibius Varus,** and **L. Mussidius Longus** (2). Rv. Curule chair between 6 fasces, panther springing at altar, statues of Venus Cloacina on platform, clasped hands holding caduceus. Craw. 494/27, 36, 41, 42b. All Fine to Very Fine, two with shallow obverse cstps. 4 pieces. (175-250)

338 A group of 26 worn and/or slightly damaged Roman Republican Denarii from the period 155-42 B.C., including one Brockage, no duplication. All in envelopes attributed by the consignor. Condition ranges from Good to Nice Fine, mostly Very Good or better. A nice survey of the varied obverse and reverse types that make the Republican series interesting. 26 pieces. **SOLD AS IS. NO RETURNS.** (300-450)

339 **Pompey the Great.** Denarius, 42-40 B.C. Head of Pompey r. Rv. Neptune between Anapias and Amphinomus with parents. Craw. 511/3a. Heavily pitted and tooled. Very Good. (70-100)

340 As, 45 B.C. Spain and Sicily. Janiform head with features of Pompey the Great. Rv. Prow. Craw. 479/1. Dark green. Good to Very Good. (70-100)

341 Denarius, 48-47 B.C. Venus/trophy of Gallic arms. Craw. 452/2. Fine; Denarius, 47-46 B.C. Venus/Aeneas with Anchises. Craw. 458/1. Corroded. Very Good. 2 pieces. (100-150)

342 Dupondius, 45 B.C. Winged bust of Victory r. Rv. Minerva standing l. Craw. 476/1a. Dark brown patina, pitted. Reverse somewhat off-center. Fine. (70-100)

343 Denarius, 44 B.C. Laureate head of Caesar r. Rv. Crossed caduceus and fasces with axe, globe and joined hands in angles. Craw 480/6. Deep obverse cstp. in ex. Very Good. (100-150)

344 **Julius Caesar and Octavian.** Sestertius, 38 B.C. Italian or Gallic mint. Octavian r. Rv. Caesar r. Craw. 535/1; B-S 17. Dark green patina. A few deposits affecting Caesar's portrait. Fine/Very Good. (100-150)

345 Sestertius, ca. 27 B.C. Gallic mint. Heads of Caesar and Octavian back to back. Rv. Galley prow r. B-S 24. Rough, mottled green patina. Good to Very Good. (70-100)

346 **Mark Antony.** Legionary Denarius, 32-31 B.C. Galley. Rv. Legionary eagle between two standards; LEG. IX. Craw 544/23. Light scratches. Nearly Very Fine. (60-90)

*347 **Lucius Antony and Mark Antony.** Denarius, 41 B.C. Bare head of Mark Antony, capis behind. Rv. Bare head of Lucius r. Craw. 517/5c. Edge ragged and possibly repaired in one spot. Dark tone. About Fine and **very rare.** (250-350)

ROMAN IMPERIAL COINS

348 **Augustus, 27 B.C.-14 A.D.** Quadrans and Asses (2, both portrait). Rome. RIC 422, 427, 471. All Very Good, the first pitted; **Divus Augustus**. Posthumous As. Radiate head l./eagle on globe. RIC 82. Pitted. Fine. 4 pieces. (100-150)

349 AE 17 of **PHILIPPI** in Macedon. Victory standing l. on base; VI[C] AVG. Rv. Three standards; COHOR. PRAE. PHIL. SNG Cop.306. Very Fine. (70-100)

350 **Livia.** Dupondius. Veiled bust of Pietas r. Rv. Inscription around S.C. RIC 43; **Agrippa.** As. Bare head l./Neptune. RIC 58. Both Very Good, the first lightly pitted. 2 pieces. (85-125)

351 **Agrippa.** As. Types as last. Very Good, some peripheral pitting; **Tiberius.** Sestertius. Carpentum drawn by two mules; inscription around S.C. RIC 51. Obverse gash. Very Good. Light pitting. 2 pieces. (85-125)

352 Denarii (4) of **Tiberius, Vespasian, Domitian** (as Caesar) and **Trajan.** Rv. Livia as Pax, Pax, clasped hands holding legionary eagle on prow, Pax. Good, Fine, Very Good and Very Fine (obverse corroded). 4 pieces. (100-150)

353 Asses (4) of **Drusus** and **Germanicus** (3, one restitution by Titus). Usual portrait l./inscription. All Very Good, the last three pitted. 4 pieces. (125-175)

354 **Nero Claudius Drusus.** Sestertius. Bare head l./Claudius seated amid arms. Brown patina, pitted. Fine/Very Good; **Antonia.** Dupondius. Bust r./Claudius standing l. Good. 2 pieces. (100-150)

355 **Agrippina Senior.** Sestertius. Draped bust r. Rv. Inscripition around S.C. RIC 102. Pitted. Very Good to Fine. (100-150)

356 **Caligula, 37-41 A.D.** Sestertius. Pietas seated l./Caligula sacrificing. Corroded edge. Very Good; As. Rv. Vesta seated l. Porous. Fine; Quadrans. Cap of Liberty/inscription. Corroded obverse. Poor/Very Good. 3 pieces. (100-150)

357 **Claudius, 41-54 A.D.** Asses (3) and Quadrantes (2). Rv. Libertas (2), Minerva (contemporary barbarous copy), hand holding scales, modius. Very Good (3, the first with heavy deposits), Fine and Very Fine. 5 pieces. (125-175)

358 **Nero, 54-68 A.D.** Dupondius, ca. 66 A.D. Rv. Temple of Janus with r. door closed. RIC 337. Rough surfaces, broken green patina. Very Fine. (70-100)

359 **Galba, 68-69 A.D.** As. Rv. Ceres seated l. Rough dark green patina. Very Good to Fine; AE 20 of CORINTH. Tyche. Rv. Nike l. SNG Cop. 249. Pitted. Good/Very Good. 2 pieces. (85-125)

360 **Otho, 69 A.D.** Denarius. Rv. Securitas standing l. RIC 10. Very Good, portrait better. (150-225)

361 **Vitellius, 69 A.D.** Denarius. Rv. Tripod-lebes with dolphin lying on top and raven below. RIC 109. Short, thick flan affecting legends. Very Good. (70-100)

362 Asses (5) of **Titus** (2), **Domitian, Trajan** and **Faustina Senior.** Rv. Aequitas (2), Virtus, Victory, Aeternitas. All Very Good or a bit better, the first partially cleaned. 5 pieces. (100-150)

363 **Julia Titi.** AE 20 of **SMYRNA** in Ionia. Draped bust r. Rv. Cybele seated l. holding phiale, lion at her feet. BMC 311. Dark brown, lightly pitted. Very Fine and **very rare.** (150-225)

364 Denarii (4) of **Domitian** (2, as Caesar and as Agustus), **Hadrian,** and **Sabina.** Rv. Salus, Minerva, Fortuna, Concordia. Fine (1) and Fine to Very Fine (3) respectively. 4 pieces. (150-225)

365 **Domitia.** AE 21 of **EPHESOS** and **SMYRNA** in alliance. Draped bust r. Rv. The two Nemeses standing facing. BMC 411 var. Fine/Very Good. Surface corrosion and light scratches. (70-100)

366 **Anonymous issue.** Quadrans. Mars/trophy. RIC 19. Slightly rough black patina. Nice Very Fine; also a Quadrans of **Nerva** (Juno/rudder on globe) and **Trajan** (Hercules/boar). Very Good/Poor (partially cleaned) and Very Good/Fine respectively. 3 pieces. (85-125)

*367 **Nerva, 96-98 A.D.** As, 97 A.D. Rv. Fortuna standing l. RIC 98. Dark olive-brown patina, with light deposits. Very Fine. Excellent portrait. (125-175)

368 Sestertii (3) of **Hadrian, Aelius** and **Faustina Senior.** Rv. Diana, Concordia and Pietas. Fine (some corrosion and light scratches), Good/Poor and Very Good. 3 pieces. (125-175)

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Prices in ( ) are estimates only

316

334

347

367

397

425

535 AU

537 AU

547

455

547

624 AU

580

570 AU

596 AU

369 Denarii (3) of **Antoninus Pius, Faustina Junior** (both posthumous), and **Lucilla.** Rv. Eagle, peacock, Pudicitia. Very Fine, Fine (corroded and tooled) and Fine to Very Fine. 3 pieces. (100-150)

370 A group of Imperial bronzes (Asses, Dupondii and Sestertii) of **Trajan, Hadrian, Antoninus Pius, Faustina Senior, Marcus Aurelius, Lucius Verus** and **Commodus.** Various reverses, no duplication. Condition ranges from Poor to Good. 11 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

371 Sestertii (3) of **Marcus Aurelius** (posthumous), **Commodus** and **Crispina.** Rv. Emperor on eagle, Roma, Laetitia. Fine (2, the second pitted) and Very Good. 3 pieces. (100-150)

372 Asses (2) of **Marcus Aurelius** and **Faustina Junior,** and a Dupondius of **Lucius Verus.** Rv. Victory l., Cybele, and Victory inscribing shield. All Very Good, the first with heavy deposits. 3 pieces. (70-100)

373 **Didius Julianus, 193 A.D.** Sestertius. Rv. Emperor standing l. holding globe. RIC 16. Mottled brown and black. About Fine/Very Good. **Rare.** (100-150)

374 **Clodius Albinus, Caesar, 195-197 A.D.** Sestertius. Rv. Felicitas. Pitted. Very Good; As. Rv. Fortuna. Dark green, pitted. Very Good. 2 pieces. (100-150)

375 Denarii (5) of **Septimius Severus, Julia Domna, Geta** (Caesar), and **Caracalla** (2, as boy and youth). Rv. Minerva, Pudicitia, Nobilitas, priestly implements, and Sol. Fine (short, thick flan), Very Fine (2), Nice Fine (heavy patination and edge filing) and Very Fine. 5 pieces. (150-200)

376 Denarii (4) of **Caracalla** (as a young man), **Elagabalus, Julia Maesa,** and **Severus Alexander.** Rv. Mars, Roma, Pietas, Annona. All Very Fine or nearly so. 4 pieces. (125-175)

377 Denarii (2) of **Plautilla** and **Julia Soaemias.** Rv. Venus standing l., Cupid at feet; Venus seated l., child at feet. RIC 369, 243. Both Very Fine, the second porous. 2 scarce pieces. (100-150)

378 **Macrinus, 217-218 A.D.** Denarius. Older bust with long beard. Rv. Annona standing l., modius at her feet. RIC 26. Nice Very Fine. (100-150)

379 Sestertii (4) of **Septimius Severus, Julia Domna, Julia Mamaea** and **Severus Alexander;** and Asses (2) of **Caracalla** and **Severus Alexander.** Rv. ADVENTVS, Felicitas, Venus, Mars, she-wolf, and emperor in quadriga. Condition ranges from Good to Very Good, all pitted in various degrees. 6 pieces. **SOLD AS IS. NO RETURNS.** (85-125)

380 **Paulina.** Posthumous Sestertius. Rv. Paulina seated l. on peacock flying r.; CONSECRATIO S.C. RIC 3. Dark green patina with light pitting on the obverse, heavy on the reverse. Fine and rare. (150-250)

381 Sestertii (4) of **Maximinus I, Maximus, Gordian III and Philip I.** Rv. Fides, Maximus, Laetitia and Salus. Fine, Very Good, Very Fine (2, the first with heavy deposits). 4 pieces. (150-200)

382 Antoniniani (4) of **Gordian III, Philip I, Otacilia Severa** and **Philip II** (Caesar). Rv. Appollo, Aequitas, Concordia and Philip II. Very Fine (2), Choice Very Fine and Nice Fine (edge crack). 4 pieces. (125-175)

383 Sestertii (7) of **Maximinus I** (2), **Maximus** (2), **Gordian III** (2) and **Philip I;** and Asses (2) of **Gordian III** and **Otacilia Severa.** Various reverses, all different. Condition ranges from Poor to Very Good, several pitted and one scratched. 9 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

384 Sestertii (5) of **Trajan Decius** (2), **Hostilian** (small flan), **Volusian** and **Postumus.** Various reverses, all different. Condition ranges from Good to Very Fine (with an apple green patina, scratched), mostly Very Good or better. 5 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

Prices in ( ) are estimates only

385 Antoniniani (5) of **Herennia Etruscilla, Herennius Etruscus, Trebonianus Gallus, Volusian** and **Valerian I.** Nice Fine, Fine (porous and edge split), Close to Extremely Fine, Very Fine (2, the second porous). 5 pieces. (125-175)

386 **Mariniana.** Posthumous Antoninianus. Rv. Empress seated on peacock flying r. RIC 16. A partial layer of deposits and light corrosion. Fine/Very Fine and **rare.** (70-100)

387 A group of 9 Billon and AE Antoniniani of Gallienus (7) and **Salonina** (2), Various reverses, only one duplication. Condition ranges from Good to Nearly Very Fine, mostly Fine or better. Several corroded. 9 pieces. **SOLD AS IS. NO RETURNS.** (85-125)

388 Billon Antoniniani (4) of **Valerian II, Saloninus, Macrianus,** and **Postumus.** The Macrianus is a corroded Very Good, the others Very Good, Nice Fine and Very Fine respectively. 4 pieces. (125-175)

389 AE Antoniniani (10) of **Postumus, Victorinus, Tetricus I** and **II** (Caesar, 3), **Claudius II Gothicus** (3, one posthumous), and **Quintillus.** The Quintillus is About Very Fine, but partially flat. The others range from Good to Choice Very Fine, with four Very Fine or nearly so. 10 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

390 AE Antoniniani (9) of **Diocletian, Maximianus** (3), **Constantius I** (2), **Severus II** and **Maximinus II.** All show the emperor receiving a Victory on globe from Jupiter. Condition ranges from Fine to Very Fine, two partially cleaned. 9 pieces. **SOLD AS IS. NO RETURNS.** (85-125)

391 AE Antoniniani (14) of **Aurelian** (2), **Aurelian** and **Vabalathus, Severina, Tacitus, Probus** (6), **Carus, Numerian** and **Carinus.** No duplication. Condition ranges from Very Good to Nice Very Fine, mostly Very Fine or nearly so. 14 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

392 AE Antoniniani (2) of **Carausius.** Both with the usual Pax reverse. Ragged edge, Fine (a crude restrike over an earlier issue, possibly, of Carausius) and Very Good. 2 pieces. (60-90)

393 Folles (of diminishing size, 28-21 mm.) of **Diocletian, Maximianus, Constantius I, Galerius, Maximinus II** and **Maxentius.** Rv. Genius P.R (4), Sol holding head of Sarapis, Dioscuri. Various mints. Condition ranges from Very Good to Very Fine, mostly Fine or better. One pitted. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

394 Folles (28-23 mm.) of **Diocletian, Maximianus, Constantius I, Galerius** (4), **Galeria Valeria** (Good), **Severus II**, and **Maxentius**. Mostly Genius P.R. reverse, although included are examples with Carthage, Moneta, Jupiter, and hexastyle temple. Except as noted, conditions from Very Good to Very Fine, mostly Fine or better. 10 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

395 **Romulus.** Follis. Ostia. Rv. Temple with domed roof. RIC 34. Very Good. (50-75)

396 A group of small and medium bronzes (AE 14-23) of **Licinius I** (4) and **II** (2), **Constantine I** (6), **Fausta, Helena, Divus Constantine**, Constantinopolis, Urbs Roma and **Theodora**. Condition ranges from Very Good to Choice Very Fine, mostly Fine or better. One cleaned, five with deposits. An interesting group of types and mints. 18 pieces. **SOLD AS IS. NO RETURNS.** (175-250)

*397 **Constantine I, 307-337 A.D.** Follis. Ticinum. Laureate head r. Rv. **Hercules fighting the Nemean lion.** RIC 99. Rough dark brown and green patina. Broad flan, exceptionally nice style on the reverse. Choice Very Fine and **rare**. (100-150)

398 Small bronzes (AE 18-20) of **Crispus, Constantine II** and **Constans**. Rv. VOT X in wreath, camp-gate, and emperor dragging captive from hut. Choice Very Fine, Very Fine and Extremely Fine (glossy green patina). 3 pieces. (100-150)

399 A group of small and medium bronzes consisting of 3 AE 3's of **Crispus** and **Constantine II** (2), AE 4 and 1/2 Centenionalis of **Constans**, Centenionales (2) of **Decentius** and **Constantius Gallus**, and a Double Centenionalis of **Magnentius**. The Double Centenionalis is a cleaned Very Good to Fine, the others range from Very Good to Very Fine, mostly Fine or better. 8 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

400 Siliquae (2) of **Julian II**, as Caesar and Augustus. Both Arles mint. Rv. VOTIS/V/MVLTIS/X. 1.824 and 1.838 grams respectively. Very Good and Nice Fine. 2 pieces. (100-150)

401 An AE 2 of **Magnus Maximus** and an AE 4 of **Flavius Victor**. Rv. Emperor raising kneeling woman, camp-gate. Very Good (2, the first pitted and unpatinated, the second with a dark green-black patina and ragged edge). 2 pieces. (70-100)

402 **Honorius, 393-423 A.D.** Siliqua. Rv. Roma seated l. 1.147 grams. Fine to Very Fine. (50-75)

403 A group of Late Roman bronzes (AE 15-28) of **Jovian** (including an AE 1, Very Good to Fine), **Valentinian I** and **II, Valens, Gratian, Theodosius I, Honorius** and **Eudoxia**. Condition ranges from Very Good to Nice Fine, three lightly cleaned. 22 pieces. **SOLD AS IS. NO RETURNS.** (175-250)

404 A group of 29 Late Roman bronzes (AE 10-26) from Aurelian to Zeno, mostly 4th Century A.D. with several AE 4's of the 5th Century included. Two have chipped edges and most have corrosion, if only light. Condition ranges from Poor to Fine, mostly Very Good. 29 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

405 An interesting cast Paudan AE 38 of **Caracalla**. Laureate, draped and cuirassed bust r. Rv. Emperor in quadriga r.; IMP. II COS. IIII P.P.S.C. Cp. Montigny 65, Klawans 1 (where the struck original of Cavino is illustrated). Corrosion spot on obverse edge at 1 o'clock. Otherwise, Close to Extremely Fine. A handsome post-Cavino issue. (100-150)

ROMAN PROVINCIAL COINS

406 **NEMAUSUS. Gaul. Augustus and Agrippa.** AE 26. Their heads back to back, P-P. Rv. Crocodile chained to palm tree. S.158. Dark green. Fine to Very Fine. (70-100)

407 **CRETE. Claudius, 41-54 A.D.** AE 17x19. Bare head of Claudius l. Rv. Diademed bust of **Livia** r. S.489. Very Good and **rare**. (50-75)

408 **AGRIPPIAS CAESAREA. Bosporus.** AE 22. Veiled bust of Livia (?) r. Rv. Scepter. BMC 4. Edge defect. Very Fine and **rare**. (60-90)

409 **KINGDOM OF BOSPORUS. Kotys I.** AE 24. Laureate head of Nero r. Rv. Small bust of Agrippina Junior l. SNG Cop.32. Very Good to Fine. (50-75)

410 **PONTUS. Nero, 54-68 A.D.** Drachm. Bust of Polemo II r. Rv. Bust of Nero r. S.5424 var. Very Good/Fine, corroded. (50-75)

411 **SELEUCEIA AD CALYCADNUM. Cilicia. Trebonianus Gallus, 251-253 A.D.** AE 31. Radiate bust r. Rv. Facing busts of Apollo and Tyche. BMC 51. Legends mostly off the flan. Fine to Very Fine. (50-75)

412 **CYPRUS. Vespasian, 69-79 A.D.** Tetradrachm, 77/78 A.D. Rv. Temple of Aphrodite at Paphos. BMC 24. Corrosion and tooling. Fine and **rare**. (70-100)

413 **ANTIOCH. Syria. Augustus, 27 B.C.-14 A.D.** AE 26. Laureate head r. Rv. Inscription in wreath. Cp. BMC 133. Black patina. About Fine. (50-75)

Prices in ( ) are estimates only

414 Billon Tetradrachms (2) of **Elagabalus** and **Hostilian**. Usual eagle reverses. Fine to Very Fine and Very Good (bent) respectively 2 pieces. (70-100)

415 **SINGARA. Mesopotamia. Gordian III and Tranquillina.** AE 31. Their busts facing. Rv. City goddess seated l. S.3804. Old catalogue number in ink on reverse. Very Fine. (60-90)

416 **ALEXANDRIA. Egypt.** Billon Tetradrachms (2) of **Tiberius** and **Claudius**. Rv. Radiate head of Augustus, Messalina standing l. Fine and Very Good. The first lightly corroded, the second heavily. 2 pieces. (100-150)

417 Billon Tetradrachms of **Nero** (4) and **Galba**. Rv. Eagle, Sarapis, Apollo, Alexandria and Kratesis. Condition ranges from Very Good to Fine, mostly corroded. 5 pieces. (100-150)

418 Billon Tetradrachms (6) of **Hadrian, Faustina Junior, Commodus, Gallienus, Salonina and Valerian II**. Rv. Nilus, Dikaiosyne, Sarapis, eagle, Tyche, and Homonoia. Fine (3, the first 2 corroded), Choice Very Fine (2) and Very Fine. 6 pieces. (100-150)

419 AE Tetradrachms (4) of **Aurelian** (3) and **Severina**. Rv. Victory, eagle on wreath, Vabalathus, eagle. Conditions from Fine to Very Fine, the third with a large edge defect. 4 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

420 An interesting group of 5 Imperial bronzes (AE 17-28) from **MACEDON, NICAEA, SELEUCIA PIERIA, ANTIOCH** and **LYDIA.** Included are portraits of **Tiberius, Macrinus** and **Tranquillina.** Condition ranges from Very Good to Fine, one cleaned. 5 pieces. **SOLD AS IS. NO RETURNS.** (70-100)

BYZANTINE COINS

421 **Justinian I, 527-565 A.D.** Follis. Cyzicus. Helmeted and cuirassed bust facing. Anno XIIII, officina A. S.207. Broad flan, dark green. Very Fine. (150-200)

422 **Maurice Tiberius, 582-602 A.D.** Follis. Constantinople. Helmeted bust facing. Anno 6, officina E. Very Fine; Follis. Antioch. Facing bust holding mappa and eagle-tipped scepter. Anno II. Typically blundered legend. S.532. Mouth flat. Very Fine. 2 pieces. (150-225)

423 **Heraclius, 610-641 A.D.** Hexagram. Heraclius and Heraclius Constantine seated facing. Rv. Cross potent on globe above three steps; K to r. 6.749 grams. S.798. Typically flat. Fine. (70-100)

424 **Nicephorus II, 963-969 A.D.** Miliaresion. Cross crosslet containing medallion of four lobes with facing bust of Nicephorus. Rv. Five line inscription. 2.840 grams. S.1781. Light double striking. Very Fine. (100-150)

*425 **John I Tzimisces, 969-976 A.D.** Miliaresion. Cross crosslet with circular medallion containing facing bust of John. Rv. Five line inscription 2.221 grams. S.1792. Nice Very Fine. (125-175)

426 **Basil II, 976-1025 A.D.** Miliaresion. Facing busts of Basil and Constantine between cross crosslet on globe on four steps. Rv. Five line inscription. 2.411 grams. S.1809. Clipped as usual. Nearly Very Fine. (70-100)

427 **EMPIRE OF TREBIZOND. John II, 1280-1297 A.D.** Asper. John standing facing. Rv. St. Eugenius standing facing. 2.852 grams. BMC 11 ff Partially weak about the periphery. Very Fine. (100-150)

428 Asper. Similar types. 2.880 grams. BMC 1. Short, thick flan. Head of emperor weak. Otherwise, Nice Very Fine. (125-175)

*Illustrated on Page 37

Prices in [illegible] are estimates only

429 A group of 26 Byzantine bronzes from the 6th through the 12th Century. An excellent assortment of emperors and types from a Follis of Anastasius and early Pentanummium, to 12th Century scyphates. No duplication; also included are a Billon Trachy of Thessalonica and a barbaric Follis (facing bust). Condition ranges from Good to About Very Fine, mostly Very Good or better. An interesting lot. 26 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

MODERN COINS

GOLD COINS OF THE WORLD

430 **ARAB-ASIAN EMPIRES. Fatimid Caliphs. Al-Mustansir, 1035-1094 A.D.** Dinar. Struck on a broad flan. The legends are weak in places and the planchet is wavy. About Fine. (75-125)

431 **AUSTRIA. Franz Joseph I.** Ducat, 1862. Fine; 4 Florins-10 Francs, 1892 and 10 Coronae, 1897. Both Very Fine; Restrike 20 Coronae, 1915. Uncirculated; **HUNGARY.** Ducat, 1868. Very Fine. Total 20.25 grams. 5 pieces. (225-250)

432 Restrike 100 Coronae, 1915. Brilliant Uncirculated. (350-375)

433 **BAHAMAS. Queen Elizabeth II.** 25 Dollars and 10 Dollars, 1967. Both Brilliant Uncirculated; **BELGIUM. Leopold II.** 20 Francs, 1876. Long test scratches both sides. Very Fine. 3 pieces. (175-200)

434 **COLOMBIA.** 5 Pesos, 1913. Very Fine; 5 Pesos, 1925; **CUBA.** 5 Pesos, 1915. Latter two Uncirculated. 3 pieces. (200-225)

435 **GREAT BRITAIN. George III.** Half Sovereign 1817. Deep scratching. About Fine; **Queen Victoria.** Half Sovereign, 1890. About Very Fine; **Edward VII.** Half Sovereign, 1902. Fine; **George V.** Sovereign, 1914. Uncirculated. 4 pieces. (175-200)

436 **FRANCE. Napoleon I.** 20 Francs, AN 12A. Edge knocks. Bent. Fine; 20 Francs, 1808 A. About Very Fine; **Louis XVIII.** 20 Francs, 1824 A. Extremely Fine. 3 pieces. (200-225)

437 **Napoleon III.** 20 Francs, 1854; 10 Francs, 1863; 5 Francs, 1864. All Fine; **3rd Republic.** 20 Francs, 1908. Roughly cleaned. Very Fine. 4 pieces. (200-225)

438 **GERMANY. Silesia-Liegnitz-Brieg. George, Louis and Christian, 1639-1663.** Ducat, 1659. Soldermarked, holed and plugged at 12 o'clock. Otherwise Very Fine. **SOLD AS IS. NO RETURNS.** (——)

439 **Bavaria. Otto.** 10 Mark, 1904 D. Very Fine; **Prussia. Wilhelm II.** 20 Mark, 1899. About Very Fine; Medallic Ducat, 1965. Commemorates Karl Wilhelm Margrave of Baden. Proof. 3 pieces. (175-200)

440 **ITALY. Victor Emanuel II.** 20 Lire, 1863. Turin. Very Good/Fine; **Lombardy. Napoleon I.** 40 Lire, 1812 M. Fr.5. Nice Very Fine. 2 pieces. (300-350)

441 **Papal States. Pius IX, 1846-1878.** 20 Lire, 1866 R. Medium bust. Extremely Fine; **Venice. Pasquale Cicogna, 1585-1595.** Zecchino. Planchet edge defect. Fine. 2 pieces. (275-300)

442 **INDIA.** Native States. Fanam. Very Fine; **JAPAN.** Manen Nisshu Kin. Fine; **MALAYSIA.** Gold Kupang, ca. 1800-1850. Obv. Bull. Extremely Fine; **PERSIA.** Muzafferedin and Ahmed. Gold plated "jewelry Tomans". Uncirculated; Jewelry ½ Sequin. Brass jewelry imitation; **IRAN.** Pahlevi and ½ Pahlevi. Brilliant Uncirculated. 8 pieces. (225-250)

Prices in ( ) are estimates only

443 **MEXICO. Republic.** 50, 20, 10, 2½ and 2 Pesos. Varying modern dates. The 20 and 10 Pesos are Very Fine and the balance Uncirculated. 70.32 grams. **SOLD AS IS. NO RETURNS.** (675-750)

444 **NETHERLANDS. Queen Wilhelmina.** 10 Guilders, 1897. Extremely Fine; 10 Guilders, 1925. Uncirculated; Ducat, 1928. Uncirculated. 3 pieces. (175-200)

445 **PANAMA.** 100 Balboas, 1975. Fr.1; **Platinum.** 150 Balboas, 1976. Fr.3. Both Brilliant Proofs in the original plush cases of issue. 2 pieces. (200-250)

446 **PERU.** 1/2 Libra, 1955 and 1/5 Libra, 1920. Both Brilliant Uncirculated; **PORTUGAL. John V.** 400 Reis, 1729. Fine; **RUSSIA. Nicholas II.** 5 Roubles, 1898. Very Fine. 4 pieces. (175-200)

447 **SOUTH AFRICA.** Krugerrand, 1975. Brilliant Uncirculated. (350-375)

448 **SWITZERLAND.** 20 Francs, 1922. Uncirculated; **SYRIA.** Pound, 1950. Very Fine; **TURKEY.** Pound. Very Fine. 3 pieces. (225-250)

WORLD SILVER COINS

EUROPE

449 **AUSTRIA - H.R.E. Rudolph II.** Taler, 1580. Dav. 8067. Gilded and loop broken off at 12 o'clock. Otherwise Very Fine; **Maximilian.** Taler, 1618. Dav. 3324. Cleaned. Fine to Very Fine; **Maria Theresa.** Taler, 1744. Kremnitz. Dav. 1129. Loop removed. Polished. Otherwise, Very Fine. 3 pieces. (75-100)

450 **BELGIUM. Leopold I.** 5 Francs, 1850. Fine; **Leopold II.** 5 Francs, 1867. Edge knock. Polished. Fine; **BULGARIA.** 100 Leva, 1934. Very Fine; **DENMARK.** Wedding 5 Kroner, 1964. Uncirculated; **NETHERLANDS.** 2½ Guilders, 1960. Extremely Fine; **PORTUGAL.** 1,000 Reis, 1898. Dav. 266. Extremely Fine; **RUSSIA.** 1 Rouble, 1977. Uncirculated. 7 pieces. (40-50)

451 **FRANCE. Francis II.** Teston, 1560, in the name of Henry II. Lyon. Fine; **Charles IX.** Teston, 1561, in the name of Henry II. Grenoble. Fine; **Henry III.** Teston, 1575, in the name of Charles IX. Fine; **Lorraine. Charles III.** Teston. Plugged. Loop removed. Good. 4 pieces. (125-150)

452 **Louis XV.** Ecu, 1727. Dav. 1330; **Louis XVI.** Ecu, 1785. Dav. 1333. Both Fine; **Napoleon I.** 5 Francs, AN XII. Paris. Dav. 82. Very Fine. 3 pieces. (50-75)

453 **Charles X.** 5 Francs, 1827 W; **Louis Philippe I.** 5 Francs, 1835 A; **Napoleon III.** 5 Francs, 1868 BB; **3rd Republic.** 5 Francs, 1873 A. All Very Fine or so. 4 pieces. (40-50)

GERMANY AND GERMAN STATES

454 **BAVARIA.** Taler, 1786. Dav. 1965. Fine; **BRANDENBURG-FRANCONIA.** Taler, 1539. Obv. Facing busts. Dav. 8967. About Very Fine. 2 pieces. (150-200)

*455 **HAMBURG.** Taler, 1629. Obv. Gate. Dav. 5365. Extremely Fine. (125-150)

456 **SAXONY AND SAXON DUCHIES. SAXE-OLD-WEIMAR.** Taler, 1582. Loop removed. Fine; a similar Taler, 1585. Fine. Both Dav. 9770; **SAXONY. Albertine Line.** Taler, 1593. Dav. 9820. Loop removed. Fine. 3 pieces. (50-75)

457 **SAXE-ALTENBURG.** 4 Brothers. Taler, 1612. Dav. 7363. Fine; **SAXE-GOTHA.** Taler, 1626. Dav. 7431. Loop removed. 2 pieces. (50-75)

458 **SAXONY. John George I.** Vicariat Taler, 1619. Dav. 7597. Loop removed; Taler, 1632. Dav. 7601. Loop removed. Fine; Taler, 1630. Augsburg Confession Centenary. Dav. 7606. Loop removed. About Very Fine. 3 pieces. (50-75)

*Illustrated on Page 37

Prices in ( ) are estimates only

459 **TEUTONIC ORDER. Maximilian of Austria.** Taler, 1607. Obv. Standing Grand Master. Rv. Mounted Knight within circle of Heraldic shields. Dav. 5848. Loop removed. Very Fine. (75-100)

An Interesting Group of Gulden and Half Talers

460 **BRANDENBURG. Frederick William, 1640-1688.** 2/3 Taler, 1678. Dav. 247. About Very Fine; **BRANDENBURG-ANSBACH. John Frederick, 1667-1686.** 2/3 Taler, 1676. Dav. 308. Obverse planchet surface defect. Fine. 2 pieces. (75-100)

461 **BREMEN.** 24 Grot, 1688. Obv. City Arms bearing Key. Very Fine; **EMDEN.** 2/3 Taler, 1688. Obv. Arms. Dav. 505. Fine; **HANNAU. Frederick Casimir.** 60 Kreuzer, 1688. Obv. Peruked bust. Rv. Arms. Dav. 547. About Uncirculated. 3 pieces. (175-225)

462 **BRUNSWICK-NEW WOLFENBUTTEL. Augustus the Younger, 1604-1666.** 1/2 Bell Taler, 1643. Obv. Half length bust. Very Fine; **Anton Ulrich, 1704-1714.** 24 Mariengroschen. Dav. 344. Very Fine; **August William, 1714-1731.** 2/3 Taler, 1716. Obv. Crowned cypher. Dav. 349. Very Fine. 3 pieces. (150-175)

Lot No. 463

463 **BRUNSWICK-CALENBERG-HANNOVER. John Frederick, 1665-1679.** 2/3 Taler, 1679. Obv. Peruked bust. Rv. Palm tree on rocks and 2 ships. Dav. 379. Extremely Fine. (125-150)

464 **SAXONY. Albertine Line. August, 1553-1586.** 1/2 Taler, 1559. Obv. Half length armored bust. Rv. Arms, HB monogram in legend. Cut across the face. About Very Fine; **Christian I, 1586-1591.** 1/2 Taler, 1587. Similar type. Fine. 2 pieces. (125-150)

465 **Christian II and brothers, 1591-1611.** 1/2 Taler, 1605. Obv. Half length armored bust. Rv. Brothers facing. Fine; **John George and August, 1611-1615.** 1/2 Taler, 1615. Obv. Half length armored bust. Loop removed. Fine. 2 pieces. (75-100)

Lot No. 466

466 **John George III, 1680-1691.** 2/3 Taler, 1690. Obv. Peruked bust. Rv. Electoral Arms within wreath. Dav. 810. About Extremely Fine. (125-150)

Prices in ( ) are estimates only

467 **John George IV, 1691-1694.** 2/3 Taler, 1694. Leipzig. Obv. Peruked and armored bust. Dav. 815. Very Fine. (75-100)

468 **Frederick August I, 1694-1733.** 2/3 Taler, 1727. Obv. Cypress flanked by TOT CORDA. Dav. 828. Death commemorative. About Extremely Fine. (125-150)

469 **SAXE-ALTENBURG. 3 Sons of Frederick William I of Weimar.** 1/2 Taler. 1630. Obv. Half length armored bust with titles around. Rv. Arms. Very Fine; **SAXE-HENNEBURG-ILMENAU.** 2/3 Mining Taler, 1692. Obv. Arms surmounted by Electoral Bonnet. Rv. Strutting rooster and oval cstp. at 3 o'clock. Dav. 868. Fine. Rare. 2 pieces. (125-150)

470 **SAXE-WEIMAR. John Ernest and 7 Brothers, 1605-1619.** 1/2 Taler, 1609. Obv. Four brothers with eagle in exergue. Rv. Four brothers with date below. Fine to Very Fine; **TRIER. John Hugo, 1676-1711.** 1/2 Taler, 1690. Clipped and with an edge test cut. Fine. 2 pieces. (75-100)

471 **SAXE-LAUENBURG. Frederick VI of Denmark (as Duke), 1816-1839.** 2/3 Reichstaler, 1830. Obv. Plain head. Rv. Denomination within wreath. Cr.1. Very Fine and rare. (150-175)

472 **SCHWARZBURG-SONDERHAUSEN. Christian William and Anton Gunther.** 2/3 Taler, 1676. Obv. Peruked bust. Dav. 951; **Anton Gunther.** 2/3 Taler, 1676. Similar to Dav. 950 but not listed. Both About Very Fine. 2 pieces. (125-150)

473 **MODERN GERMANY. BAVARIA.** 5 Marks, 1875. Fine; 1907 and 1911. Very Fine. Dav. 616, 618, 619; **HAMBURG.** 5 Marks, 1907. Dav. 659. Very Fine. 4 pieces. (50-60)

474 **PRUSSIA. William I.** Taler, 1871. Fine; **William II.** 5 Marks, 1902. Fine; **SAXONY. George.** 5 Marks, 1903. About Fine; **WEIMAR REPUBLIC.** 3 Marks, 1930 D. Graf Zeppelin. Very Fine. 4 pieces. (50-60)

475 **MEDALS. Nuremberg.** Klippe Jeton, 1630. Commemorates the signing of the Peace of Munster by the Emperor Ferdinand III, 6 June 1650. Fine; **Augsburg Confession Centennial.** Taler sized medal. Obv. Nativity scene. Rv. Inscription. Solder marks at 3 and 9 o'clock. Fine. 2 pieces. (20-25)

476 **ITALY and ITALIAN STATES. Kingdom.** 5 Lire, 1871. Fine; **Republic.** 500 Lire, 1965. Dante; 1000 Lire, 1970. Rome. Both Uncirculated; **CARMAGNOLA. Louis II.** 1/2 Testone. Plugged. Fine; **NAPLES.** Piastra, 1854. Fine; **RAGUSA.** Tallero Rettorale, 1761. Dav. 1639. Fine; **SARDINIA.** 5 Lire, 1830. Genoa; **SICILY.** Tari, 1623. Clipped. Toned. Good. 8 pieces. (50-75)

477 **FERRARA. Ercole I d'Este, 1471-1505.** Grossone. Obv. Bust. Rv. St. George. Light surface scratches. Fine. (100-125)

478 **PAPAL STATES. Pius V, 1572-1582.** Testone. Rome. Rv. Pope before cross. Fine; **Innocent XI, 1676-1689.** Testone, 1686. Very Fine. 2 pieces. (100-125)

479 **NETHERLANDS. Antwerp.** Patagon, 1623. Dav. 4462. Wretchedly struck. Good; **Utrecht.** Lion Dollar. Dav. 4863. Fine; **Flanders.** 1/5 Ducatoon, 1576. Very Fine; **Gelders.** Snaphann, n.d. Obv. Mounted knight. Rv. Arms on floriate cross. Del. 518. Very Fine; **SPAIN. Ferdinand and Isabella.** 4 Reales. Obv. Arms. Rv. Arrows. Clipped. Fine. 5 pieces. (75-100)

480 **RUSSIA. Peter I.** Rouble, 1724. Dav. 1660. Fine; **Alexander I.** Rouble, 1812. Dav. 281. Fine; **Nicholas II.** Rouble, 1912. Uncirculated. Cleaned and lacquered; **U.S.S.R.** Rouble, 1924. Dav. 301. Lacquered Uncirculated. 4 pieces. (75-125)

481 **SAN MARINO. Republic.** 20 Lire, 1932 R. Dav. 303. Uncirculated (125-150)

Prices in ( ) are estimates only

RARE EUROPEAN MINORS

482 **HUNGARY.** 1 Filler, 1892. Y.23. Very Fine; **NETHERLANDS.** 1 Cent, 1831. Cr.72. Fine; 1/2 Cent, 1873. Y.1. Very Fine; 1/2 Cent, 1883. Very Fine. Attributed by the consignor. 4 pieces. **SOLD AS IS. NO RETURNS.** (175-200)

483 **ARMENIA. Levon I, Hetoum & Zabel.** Trams (2). Very Fine; Tank. Silver washed bronze reproduction; **CRUSADER STATES.** AR Deniers (5); AE Dennier (1); **FRANCE.** Feudal Denier. Lyons. Edge chipped. All Fine to Very Fine. Attributed by the consignor. 10 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

MINOR COINS

484 **AUSTRIA - H.R.E.** 3 Kreuzer, 1547 and 1685. Fine; 3 Groschen, 1620. Loop removed; 15 Kreuzer, 1664. Very Fine; **Hungary. Charles VI.** 1/2 Taler, 1717 and 1/4 Taler, 1731. Both Very Fine; **Salzburg.** 4 Gros, 1731. Fine; **Transylvania.** 3 Gross (2 different). Fine; **Tyrol.** 1/2 Taler, 1632. Very Fine. Attributed by the consignor. 11 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

485 **FRANCE. Charles VI.** Blanc Guénar; **Louis XIII.** 1/2 Franc, 1615; Copper Coins and Tokens (7). Largely 17th and 18th Century, including a Monneron 5 Sols, 1797. Very Good to Fine; **LOW COUNTRIES. Brabant.** Double Patard, ca. 1496. Clipped. Good; Escalin, 1627. Fine; **Gelderland. Philip II.** Liard. n.d. Fine; **Metz. Bishopric.** Denier, ca. 1150-1200. St. Stephen holds palm; **Zwolle.** Escalin, ca. 1576-1612. About Very Fine. Attributed by the consignor. 14 pieces. **SOLD AS IS. NO RETURNS.** (150-225)

486 **GERMANY. Small Bracteates and Deniers,** 10th-13th Century, from Brandenburg, Cologne, Constanz, Hall-Swabia, Luneburg, Strasbourg, Saxony and Wurzburg. Attributed by the consignor. Good to Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

487 **BREMEN. Archbishopric.** Frederick II of Denmark. 1/16th Taler, 1642. Very Fine; **BRUNSWICK-LUNEBERG.** 12 Mariengroschen, 1669. Very Fine; 1/3 Taler, 1700. Very Fine; **BRUNSWICK-WOLFENBUTTEL.** 2 Gutte Groschen, 1704. Very Fine; **HAMBURG.** Schilling, 1752; **LOTHRINGEN (NANCY).** 1/4 Plaque. Rv. Sword. Clipped Very Fine; **PRUSSIA.** 3 Groschen, 1535 and 1590. Very Fine and Fine; 18 Groschen, 1679. Fine. Attributed by the consignor. 9 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

488 **SAXONY.** Grossus, ca. 1495. Fine; 1/3 Taler, 1530-1630. Gilded and loop removed. Fine; 1/3 Taler, 1674. Fine; **Christian II and brothers.** 1/4 Taler, 1609. Nice Very Fine; **John George III.** 1/3 Taler, 1691. Virtually Extremely Fine; **SCHWEIDNITZ.** 1/2 Groschen, 1426. Nice Very Fine; minor Billon and Copper coins, largely 15th to 17th Century. Good to Fine. Attributed by the consignor. 12 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

GREAT BRITAIN

489 **ANGLO SAXON. Northumbria. Eanred, Edelweard and Aethelred II.** Sceats (3). Latter Poor. Others Very Fine. Attributed by the consignor. (50-75)

490 **Eadgar, 959-975.** Penny. Obv. Small cross. Rv. Moneyer's name in two lines, crosses between. S.1129. Fine to Very Fine. (75-100)

491 **Aethelred II, 978-1016.** Penny. Last small cross type. S.1154. London. About Very Fine; **Canute, 1016-1035.** Penny. Quatrefoil type. S.1157. Virtually cracked in half. 2 pieces. (50-75)

Prices in ( ) are estimates only

492 **Edward the Confessor, 1042-1066.** Penny. Trefoil quadrilateral type. S.1174. Edge chip at 11 o'clock. Fine; **William I, 1066-1087.** Penny. PAXS type. S.1257. Some weakness in the legends. Good portrait. Fine. 2 pieces. (100-150)

493 **Henry II.** Short Cross Penny. Class 1b. S.1344. Edge chip. Poorly struck and off-center. Legend weak. Good; **Richard I.** Penny. Possibly Class 3b. Off-center. Legend largely missing. Good; **John.** Penny. Possibly class 5b. S.1351. Legends weak. Portrait clear. Fine; **Henry III.** Long cross Penny, without scepter. Possibly Class IIIa. Legends not complete. Very Fine; **Edward I.** Penny. Possibly Class 7b. Fine; **Edward II.** Penny. Possibly Class 11a. S.1455. Clipped. Fine. 6 pieces. Attributed by consignor. **SOLD AS IS. NO RETURNS.** (50-60)

494 **Edward III.** Groat. Series C or D. S.1565 or '66. Good; **Henry V.** Penny. Mullet and trefoil by crown. S.1790. Clipped. Poor; **Henry VI.** Groat. Calais. Rosette-Mascle issue. S.1859. Nice Fine; **Edward IV.** 1st Reign. Groat. Class III. S.1973. Surface somewhat rough. Fine; **Henry VII.** Groat. Type II. Crown with unjewelled arches. S.2195. Lightly clipped. Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

495 **Henry VIII.** Groat. Own portrait. S.2337E. Good to Fine; Sovereign Penny. S.2352. Good; Groat. 3rd coinage. Bust l. S.2369. Spade scrape below shield. Sharp old portrait. Very Fine; **Edward VI.** Fine shilling. S.2482. A few light surface scratches on an uneven planchet. Fine. 4 pieces. (75-125)

496 **Philip and Mary.** Shilling, n.d. Obv. Facing busts. S.2498. Center crease. Fine; **Elizabeth I.** Shilling. 2nd issue. S.2555. Portrait weak. About Fine; Sixpence, 1569. mm. Coronet. S.2561. About Very Fine; Penny. mm. Scallop. S.2580. Very Fine. 4 pieces. (100-150)

497 **James I.** 1st Issue. Shilling. mm Thistle. S.2645. Nice Fine; Penny. S.2650. Very Good/Fine; 3rd Coinage. Halfcrown. mm. Trefoil. S.2666. Very Fine. 3 pieces. (100-150)

498 **Charles I.** Halfcrown. mm. Lys. S.2761. Very Fine: Half Groat. Good; Copper Royal Farthings (2) and Rose Farthings (2). Good to Fine; **Newark.** Shilling, 1645. S.3143. Holed. Planchet bent. Good; **COMMONWEALTH.** Shilling, 1653. mm Sun. S.3217. Planchet waved. Very Good/Fine. 7 pieces. (150-200)

499 **Charles II.** Sixpence, 1674. Tooled. Good; Copper Farthing, 1673. Good; **James II.** Halfcrown, 1688. About Fine; **William and Mary.** Halfcrown, 1689. S.3434. About Very Fine; **William III.** Copper Halfpenny. 1697. S.3554. Nice Very Fine. 5 pieces. (100-125)

500 **Queen Anne.** Crown, 1707 E. Edinburgh. S.3600. About Fine; **George I.** Halfcrown, 1717. Roses and Plumes. S.3642. Very Fine; Farthing, 1721. Fine. 3 pieces. (125-150)

501 **Balance of the British Coins. George II.** Shillings, 1737 and 1758; 6 Pence, 1757. All Fine; Halfpennies, 1729 and 1753. Good and Very Fine; **George III.** Halfcrown, 1817. Fine; Maundy Penny, 1800. Extremely Fine; Cartwheel 2 Pence, 1797 (2). Very Fine and nicked Fine; Penny, 1797. Worn; Penny, 1806. Uncirculated; Halfpenny, 1799. Good; Farthing, 1799. Very Fine; **George IV.** Crown, 1821. Good; Farthing, 1826. Fine; **William IV.** Shilling, 1835. Fine; Pennies (2). Good; 1/3 Farthing, 1835. Fine; **Queen Victoria.** Shillings, 1845 and '87. Very Fine; Britannia Groat. Fine; Florin, 1865. Cleaned Fine; Minor silver coins of **George V**. Miscellaneous later pieces (3). Uncirculated. 34 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

502 **BRITISH COPPER TOKENS. 18th Century.** Anglesey. Penny, 1788. **Various Halfpennies.** Hampshire, Lancs, Middlesex, Yorks and Scotland (8); **19th Century.** Various Pennies, 1811 (7), 1812 (4), 1813 (1); Halfpenny, 1813. Essex; Farthings. Sparrow, Ironmonger, n.d.; Oxford Baloon. Ascent, 1823; **Miscellaneous.** Various medalets (4). All Very Good to Fine. 28 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

503 **SCOTLAND. Alexander III.** 2nd Issue. Penny. Weak in areas. Fine; **Robert III.** Heavy coinage. Groat. Holed, plugged and edge split. Otherwise Extremely Fine; **James VI.** Sword Dollar, 1570. cstp. with crowned thistle. Edge crack and "O" in date engraved into a "7". Fine; Billon Plack. Poor; Half Merk, 1574. S.5478. Weak in areas. Fine; **Charles I.** Twopence (Turner or Bodle). Good; **Coronation Medal,** 1633. Med. Ill. 60. Worn; **IRELAND. James II.** Gunmoney Crown, 1690. Overstruck on a large Halfcrown. S.6578. Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

504 **ITALY. Minor Coins. Genoa. Biennial Doges.** Cavalloto, 1578; **Florence.** Grosso, ca. 1527. Edge corroded; **Naples. Ferdinand.** Coronato. Edge chipped; **Charles V.** Grosso. Nice Very Fine; **Charles II.** 10 Grana, 1686; **Milan (Pavia),** ca. 1359-78. Grosso. Rv. Seated bishop. All Fine to Very Fine except as indicated; **Lucca. Charles V.** Grosso. Rv. St. Vultus. Very Fine; **Venice. Carlo Ruzzini.** Silver 1/4 Ducat. Fine. Edge chipped. All Fine to Very Fine except as indicated; **Minor Coppers.** Ferrara (3); Naples-Sicily (6); Papal States (1). Good to Fine. Attributed by the consignor. 18 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

505 **LITHUANIA. Vytawtas the Great.** Kopeck. Very Fine; **POLAND. Sigismund III.** 3 and 6 Groschen. Fine; **John Casimir.** Ort and 6 Groschen. Fine; **Riga.** Schilling. Fine; **SWITZERLAND.** 13th-14th Century. Von Aspelt Bracteate; **Basel.** Denier. Attributed by the consignor. 8 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

506 **NORWAY.** 1/2 Ore, 1877. Y.18. Very Fine; **RUSSIA.** Small 18th Century Kopeck and Fractions (3); 1/4 Kopeck, 1877. Y.7.2. Very Fine; 1/4 Kopeck, 1910. Y.47.1. Uncirculated; **SWEDEN.** 1 Ore, 1862. Y.2. Very Fine; **SWITZERLAND.** 1 Rappen, 1877. Y.18. Very Fine; 2 Rappen, 1897. Y.19; 10 Rappen, 1919. Copper Nickel. Y.24. Very Fine. Attributed by the consignor. 10 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

507 **RUSSIA.** 16th Century. Wire Denga. Fine; **Peter I.** 3 Kopecks, ca. 1710. Very Fine; **U.S.S.R.** 50 Kopecks, 1922, 1924, 1925. Very Fine; CN Roubles, 1975, 1980. Both Very Fine; **SPAIN. Castile.** 13th Century. Coronado. Edge chipped. Fine; **Ferdinand and Isabella.** Real. Fine; **Charles II.** 1 Real; **Philip V** and **Charles III.** 2 Reales. All Very Fine; Copper Issues (4). Fine and better. Attributed by the consignor. 16 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

508 **EUROPEAN JETONS. 17th-19th Century. Austria (1); France.** (10); **Germany** (4); **Low Countries** (5). Attributed by the consignor. Poor to About Fine. 20 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

NORTH AND SOUTH AMERICA

509 **BRAZIL.** 960 Reis, 1820 Rio. Very Fine; **GUATEMALA.** Peso, 1894. Cleaned Very Fine; **PERU.** 5 Pesetas, 1880. Y.24. Fine to Very Fine; Sol, 1872. Extremely Fine; **EL SALVADOR.** Peso, 1908. Y.7. Nice Very Fine, cleaned. 5 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Lot No. 510

510 **CANADA. Queen Victoria.** 25 Cents, 1883 H. There is little rubbing in the fields and a dark spot before the Coronet. Otherwise, Brilliant Uncirculated. Rare in this superb condition. (850-1,000)

Prices in ( ) are estimates only

511 **Edward VII.** 10c., 1910. Very Fine; **George V.** 10c., 1919, 1920. Very Fine; **20th Century.** Various dates and conditions. 10c. (11). Poor to Very Fine; 5c Silver (8). Good to Fine; Large Cents (15); Small Cents (8); Nickels (9); Current change (5). 95c Face. Good to Very Fine. 59 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

512 **25c.,** 1872. Poor; **10c.,** 1871 H and 1881 H. Fine and Very Fine; **5c.** (8) Various dates. Smooth to Very Fine; Large Cents (15). Poor to Fine; Tokens. Poor to Good (7). 33 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

513 **MEXICO. Philip IV.** Cob 8 Reales, n.d., ca. early 1600's. Faint traces of OMD mm. Heavily corroded from sea immersion. Good; **Philip V.** Cob 8 Reales, n.d., ca. early 1700's. No markings. Roughly rectangular planchet. Good; **Charles IV.** 8 Reales, 1790. Bust of Charles III. Nice Very Fine / Extremely Fine; 8 Reales, 1796. Own bust. Very Fine. 4 pieces. (75-100)

514 **Ferdinand VII.** 8 Reales, 1821 D. C.G. Durango. Very Fine; **Republic.** 8 Reales, 1874 Ca. Chihuahua. Extremely Fine. Toned; **Maximilian.** Peso, 1867 Mo. Very Fine. 3 pieces. (75-100)

AFRICA, ASIA and THE PACIFIC

515 **ARAB-ASIAN EMPIRES.** Samanids, ca. 976-997 A.D Quadruple Silver Dirhems (2). Arabic legends both sides. 40 mm. Attributed by the consigner. Both Fine to Very Fine. 2 pieces. (100-150)

516 **CHINA. Empire.** ONE DOLLAR, Year 3 (1911). Y.31, Kann 227. 2 light 'X' graffiti on reverse. Extremely Fine; **Kiang Nan Province.** 7 Mace 2 Candareens. Y.145a.12. About Uncirculated. 2 pieces. (50-75)

517 **HAWAII. Kalakaua I.** Silver Type Set, 1883. Dollar, Half Dollar and Quarter Dollar, 1883. All Very Fine; Dime, 1883. Very Good/Fine; **Kamehameha I.** Cent, 1847. Plain 4. 13 berries, 6 left and 7 right. KM. 1a. Very Fine and dark brown. All mounted in custom made lucite holder. 5 pieces. (500-600)

518 **INDIAN, ASIAN and ISLAMIC STATES.** Largely 18th-19th Century. Rupees (4); Fractional Rupees (7); small copper (1); other minor silver (5). Attributed by consignor. Good to Fine. 17 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

519 **JAPAN.** 1 Yen, Meiji 3 (1870). Type one. Y.5. Extremely Fine; Olympic 1,000 Yen, 1964. Uncirculated. 2 pieces. (150-200)

520 **Oriental Bronze Issues.** A lot of oriental bronze Cash and Amulets. **mostly Chinese** but with a few Japanese pieces. They vary in time from the very old to the fairly modern. Approximately 91 are Cash and about 28 are amulets, including four very large examples of the latter. There is a high incidence of corrosion. The condition ranges from Poor to Fine. Most are attributed by the consignor. 119 pieces in the lot. **SOLD AS IS. NO RETURNS.** (75-100)

521 **Balance of the Consignment. World Silver and Copper Coins. Silver.** Mixed Modern issues including: Cob 4 and 2 Reales; **Bermuda.** Crown, 1959; **Israel.** 5 Pounds, 1960; **Ireland.** 10 Shillings; **Germany.** 5 Marks, 1965; **Greece.** 30 Drachmae, 1964; **Philippines.** MacArthur Peso and 50c, 1947 (17 in all); **Mixed Metals. Philippines.** Culion Leper Colony Peso, 1925; Piso, 1970; and 34 other World different. The condition ranges from Good to Brilliant Uncirculated. 53 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

Prices in ( ) are estimates only

MODERN WORLD PROOF AND SPECIMEN ITEMS

All are in Official Packaging unless otherwise indicated.

EUROPE

522 **FRANCE.** "Fleur de Coin" Sets, 1964, 1975; **GREAT BRITAIN.** Combined Sterling coins, 1967 and first Decimals, n.d. All Uncirculated; Crown, 1977. Uncirculated; Proof Sets, 1970, 1981, 1982; **HUNGARY.** Olympic 10 Forint, 1980. Brilliant Proof (A set of 1). **IRELAND.** Mixed date Uncirculated Set, 1953-1959; Prooflike Decimals, 1971; **SWITZERLAND.** Proof Set, 1980; **VATICAN CITY.** Mixed date and Pontiff Souvenir Set, 1940's and 1950's. All in Mint State as Issued. 12 sets. **SOLD AS IS. NO RETURNS.** (75-100)

NORTH AND SOUTH AMERICA

523 **BAHAMAS.** Uncirculated Set, 1966; 10 Dollars, 1974. Brilliant Proof; **BRITISH VIRGIN ISLANDS.** Proof Set, 1974; **COSTA RICA.** 250 Colones, 1982. Brilliant Proof. **CANADA.** 1967 Centennial Proof Set, **without the $20.00 Gold;** 1971 Proof-like CN Set and additional CN Dollar; **CAYMAN ISLANDS.** Silver Wedding 25 Dollars, 1972; Proof Set, 1974; **HAITI.** 1976 Set. 50 Gourdes (2) and 25 Gourdes. U.S. Mint striking; **ICELAND.** Silver Proof Set, 1974; **JAMAICA.** 10 Dollars, 1974. Brilliant Proof; Proof Set, 1978; **NETHERLANDS ANTILLES.** Mint Set, 1964; Uncirculated in plastic envelope; 25 Guilders, 1973. Brilliant Proof. **TRINIDAD AND TOBAGO.** 10 Dollars, 1972. Brilliant Proof; **PANAMA.** Proof Set, 1967. In custom plastic; Olympic 5 Balboas, 1970. Uncirculated. All in Mint State as issued. 17 Sets and individually packed coins. **SOLD AS IS. NO RETURNS.** (150-175)

AFRICA, ASIA AND THE PACIFIC

524 **COOK ISLANDS.** Cook Commemoratives, 1973. 7.50 and 2.50 Dollars; Coronation Commemorative 2 Dollars, 1973, and 5 Dollars, 1976. All Brilliant Proofs; **GUINEA.** Proof 500 and 100 Pesetas Guineanas, 1970; **GHANA.** Proof Set, 1970; **GAMBIA.** Proof Set, 1971; **INDIA.** Proof Set, 1971; **ISRAEL.** Specimen Sets, 1965, 1968; **LIBERIA.** Proof Sets, 1969, 1973 and 1974; **NEW ZEALAND.** Uncirculated Sets, 1969, 1971; **TONGA.** Proof Set, 1967; **TUVALU.** First Coinage Proof Set, 1976; **UGANDA.** Proof Set, 1966. All in Mint State, as issued. 18 Sets and individually packed coins. **SOLD AS IS. NO RETURNS.** (125-150)

WORLD MEDALLIONS

525 **EUROPE.** Bronze medals largely referring to Papal and French events (three exceptions) during the 17th and 18th Centuries; 1897 Victorian Bronze Jubilee in case of issue. Mostly modern copies, casts, or plated reproductions. Generally Fine to Very Fine. 12 pieces; **VARIOUS.** White metal, German silver and lead casts of European 19th Century and older, including a U.S. 1876 Centennial Medal. The condition ranges from Good to Very Fine. 12 pieces. A total of 24 in all. **SOLD AS IS. NO RETURNS.** (75-100)

526 **SILVER MEDALS. GREAT BRITAIN.** Marriage of Willem IV and Princess Anne, 1734. M.I. 59. Very Fine; Jernegan's Lottery, 1736. M.I. 72. Very Fine. **FRANCE. Louis XVI.** Etats de Cambrai Silver Jeton. Very Fine; **Louis XVIII.** Silver Jeton, 1818. Holed. Fine; **GERMANY.** Small Bavarian Jeton. 17th century. 5 pieces. (150-200)

Prices in ( ) are estimates only

527 **GERMANY. Mathias von Lausnitz, 1500-1573.** Cast Silver medal. Obv. Long bearded bust, facing, flanked by date 15-55 in field, with inscription around. Rv. Arms. 40.5 mm, 29.8 grams. Habich 3259. Habich knows of only two specimens in the Vienna and Breslau Cabinets. An old cast with a pin hole puncture in the field. Fine. (200-250)

Lausnitz was a rich merchant appointed Privy Councilor by Ferdinand I of Bohemia.

528 **VENICE. Victory Over the Turks, 1687.** Oval white metal silvered medal 56 x 70 mm. Obv. Rampant Venetian lion clasping dolphin and sword. Rv. Seated Doge. Edge inscribed. See Milford Haven 88. Very Fine. (100-150)

529 **PHILIPPINES. Charles III.** Brass medal, 1782, by Antonio Gil, commemorating the resumption of trade between Mexico and Manilla. Obv. Bust of the King. Rv. Galleon. Some handling marks. About Very Fine. (75-100)

530 **U.S. TOKENS.** Includes 9 Hard Times Tokens, 19 Patriotic Civil War Tokens (a couple of duplicates), and 20 Civil War period merchants Tokens, largely from New York. Condition ranges from damaged Fine to Extremely Fine, the average About Very Fine. **SOLD AS IS. NO RETURNS.** 48 pieces. (75-100)

531 **U.S. MODERN BRONZE MEDALS,** mostly by Medallic Arts. Institutional, cultural, military and Inaugural subjects; U.S. Mint Bicentennial gold plated Founding Fathers (4); miscellaneous (2). All Uncirculated. 20 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

Consignment Tulsa

COINS AND MEDALS OF THE WORLD

ANCIENT COINS

BYZANTINE GOLD COINS

532 **Anastasius I, 491-518 A.D.** Solidus. Officina I. Helmeted and cuirassed bust 3/4 face to r. Rv. Victory standing l. 4.176 grams. S.8. Traces of loop removed and light surface abrasions consistent with use as jewelry. Very Fine. (125-175)

533 Semissis. Diademed and draped bust r. Rv. Victory seated r. inscribing shield. 2.148 grams. S.6. Waved planchet. Fine. (85-125)

Lot No. 534

534 **Justinian I, 527-565 A.D.** Solidus. Officina I. Helmeted bust facing holding orb. Rv. Angel standing facing. 4.182 grams. S.140. Extremely Fine. (200-300)

*535 **Justin II, 565-578 A.D.** Solidus. Officina A. Facing bust holding Victory on globe. Rv. Constantinopolis seated. 4.459 grams. S.345. Close to Extremely Fine. (200-300)

536 **Maurice Tiberius, 582-602 A.D.** Semissis. Draped bust r. Rv. Victory advancing r., looking l. 1.496 grams. S.485. Clipped and planchet crack. Fine. (70-100)

*537 **Phocas, 602-610 A.D.** Solidus. Officina H. Facing bust, crown without pendilia. Rv. Angel standing facing. 4.429 grams. S.620. Extremely Fine. (200-300)

538 **Heraclius, 610-641 A.D.** Solidus. Officina B. Facing busts of Heraclius and Heraclius Constantine, each with simple crown. Rv. Cross potent on three steps. 4.436 grams. S.738. Close to Extremely Fine. (175-250)

539 Solidus. Heraclius, Heraclius Constantine and Heraclonas standing facing. Rv. Cross potent on three steps, monogram to l. 4.448 grams. S.769. Head of Heraclius Constantine weak and reverse legend double struck. Otherwise, Close to Extremely Fine. (175-250)

540 **Constantine IX, 1042-1055 A.D.** Stamenon Nomisma. Christ enthroned facing. Rv. Facing bust of Constantine holding labarum and orb. 4.396 grams. S.1829. Flattened. Nice Very Fine. (175-250)

541 **Michael VII, 1071-1078 A.D.** Base Gold Stamenon Nomisma. Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. 4.425 grams. Very Fine/Choice Very Fine. (150-225)

ANCIENT GREEK SILVER COINS

542 **TARENTUM. Calabria. 272-235 B.C.** Didrachm. Rider l. crowning horse. Rv. Taras on dolphin l. brandishing trident, owl to r. 6.541 grams. Vlasto 837. Short, thick flan. Choice Very Fine. (100-150)

543 Didrachm. Rider r. crowning horse, ΦΙ to l. Rv. Taras holding trident and cornucopiae on dolphin l.; bee to r. 6.482 grams. Vlasto 855. Very Fine. (100-150)

544 Didrachm. Warrior on horseback r. Rv. Taras holding cornucopiae on dolphin l.; thymiaterion to r. 6.351 grams. Vlasto 890. Nice Very Fine. (100-150)

545 Didrachm. Rider r. crowning horse, in turn being crowned by Nike above. Rv. Taras holding trident on dolphin l., symbol ithyphallic term to r. 6.352 grams. Vlasto 908. Reverse slightly off-center. Very Fine. (100-150)

546 **THYRRHEION. Akarnania. 350-250 B.C.** Stater. Pegasos l. Rv. Head of Athena l., earring behind. 8.804 grams. Verdigris on reverse. Fine. (70-100)

*547 **ATHENS. 449-413 B.C.** Tetradrachm. Head of Athena with archaic eye/owl types. 17.172 grams. Light graffiti in reverse field r. Nice Very Fine. (400-600)

ROMAN REPUBLICAN AND IMPERIAL COINS

548 **Atilius Saranus.** Denarius, 155 B.C. Roma head r. Rv. Victory in biga r. Craw. 199/1a. Dark tone. Spots of edge filing. Otherwise, Extremely Fine. (70-100)

549 Denarii (2) of **L. Antestius Gragulus, Piso and Caepio.** Craw.238/1, 330/1a. Very Fine (edge filed round) and Nearly Very Fine. 2 pieces. (70-100)

550 Denarii (4) of **Vespasian, Hadrian, Antoninus Pius** (2). Rv. Emperor seated r., Moneta, Aequitas and Fortuna. Good, About Very Fine, and Very Fine (2) respectively. 4 pieces. (100-150)

551 **Balbinus, 238 A.D.** Sestertius. Rv. Concordia seated l. RIC 22. Fine/Very Good. (200-300)

552 Billon Antoniniani of **Gallienus** (3); AE Antoniniani of **Postumus, Victorinus** (3), **Tetricus I, Tetricus II** and **Maximianus.** An interesting assortment of reverse types, no duplication. Conditions from Very Good to Very Fine, mostly Fine or better. 10 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

553 A potpourri of Roman imperial bronzes, mostly 4th Century (AE 14-22), but also included is a portrait As of Augustus (RIC 441), Folles of Maximianus (2) and Galerius (1),and an Anonymous Byzantine Follis. Condition ranges from Poor to Fine, 3 lesser coins damaged. 21 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

554 **ALEXANDRIA. Egypt.** Billon Tetradrachms (5) of **Nero** (2), **Hadrian** (2), and **Gallienus**; AE Tetradrachms (2) of **Diocletian** and **Maximianus I**. All different reverses, including Poppaea and Divus Augustus on the Neronian issues. Conditions from Very Good to Very Fine. 7 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

WORLD GOLD COINS

555 **GERMANY. Nuremberg.** 1/2 Lamb Ducat, 1700. Square. Fr.1757. Loop removed and tooling in the fields. About Very Fine. (50-75)

556 **VENICE. Giovanni Corner II, 1709-1722.** Zecchino, n.d. Fr.1372., CNI VIII.100. Two short obverse digs. Very Fine. (150-200)

557 **SOUTH AFRICA. Republic.** 2 Rands and 1 Rand, 1962. In case of issue. Uncirculated and prooflike. 2 pieces. (125-150)

WORLD CROWNS AND MINORS

558 **GERMANY. Weimar Republic.** Inflation Notgeld (coins). Bronze gilt 5 Million and 10,000 Marks, 1923. Obv. Head of Vom Stein. Rv. Horse and value. Each 44 mm; Porcelain Medallic Notgeld. 13 pieces in various colored ceramics and some partly gilded. All Uncirculated. 15 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

559 **GREAT BRITAIN. Queen Elizabeth II.** Coronation Proof Set, 1953. In the official Mint case of issue which has been fitted with an inner lucite shield convering the coins. 10 pieces. An exceptionally nice Set. (50-75)

560 **NEW ZEALAND. Queen Elizabeth II.** Coronation Proof Set, 1953. In the official Mint case of issue. Brilliant Proof. 8 pieces. An exceptionally nice Set. (100-125)

561 **SOUTH AFRICA. George VI. Proof Set,** 1952. In case of issue; **Republic. Proof Sets,** 1965 (2), 1966 (2), 1967, 1968, and 1975. 59 coins in official Mint cases of issue; **Mint Sets**, 1971-1976. 48 coins in official Mint plastic packs. All Gem Uncirculated. 107 pieces in all. **SOLD AS IS. NO RETURNS.** (150-175)

562 **Republic. Mint Sets,** 1967 (3), 1968 (3), 1969 (3), and 1970 (3). In official Mint plastic packs. Each date group contains 2 English and 1 Afrikaans issues, except the 1969 which has 1 English and 2 Afrikaans. All the coins are Brilliant Uncirculated. 96 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

563 **SWITZERLAND. Geneva.** Necessity 6 Sols, 1590. Fine; Necessity Sol, 1590. Extremely Fine. Reverse legends, POUR LES SOLDATS DE GENEVE; **GERMANY.** 17th Century brass token. Poor; **INDIA.** ca. 10th Century A.D. Drachm. Fine. 4 pieces. (15-20)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Prices in ( ) are estimates only

COINS AND MEDALS OF ISRAEL

GOLD COINS

564 Gold 20 Pounds, 1960. Herzl. Y.21. Brilliant Uncirculated. Mounted in an inscribed black lucite holder. (250-300)

Lot No. 565

565 Gold 100 Pounds, 1968. Jerusalem. Y.48. Brilliant Proof. (300-400)

566 Gold 100 Pounds, 1969. Shalom. Y.50. Brilliant Proof. (275-350)

567 Another Gold 100 Pounds, 1969. As last. Brilliant Proof. (275-350)

568 Gold 100 Pounds, 1971. Let My People Go. Y.55. Brilliant Proof. (275-350)

569 **Declaration of Independence Proof Set.** Gold 50, 100, and 200 Pounds, 1973. Y.66-68. All Brilliant Proofs. Set of 3 pieces in nearly pristine olive-wood presentation case. (550-700)

*570 Gold 500 Pounds, 1974. Ben Gurion. Y.72. Brilliant Proof. In vinyl case of issue with slipcase. (275-350)

571 **David Ben-Gurion Commemorative Set. Gold 500 Pounds.** Silver 25 Pounds (2). 1974. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces. In vinyl case of issue with slipcase. (300-375)

572 **Another David Ben-Gurion Commemorative Set.** Denominations as last. Brilliant Proof (2) and Brilliant Uncirculated respectively. 3 pieces. In vinyl case of issue with slipcase. (300-375)

573 Gold 500 Pounds, 1974. Ben Gurion. Y.72. Brilliant Proof. In vinyl case of issue. (275-350)

574 Gold 500 Pounds, 1975. Israel Bond Program. Y.76. Slightly cloudy obverse. Otherwise, Brilliant Proof. In olive-wood case of issue. (250-300)

575 Gold 1000 Pounds, 1978. Y.87. Brilliant Proof. In box of issue. (175-250)

TRADE COINS

576 A Bank Leumi Presentation Set, 1949, consisting of the 25 Mils; 1 Pruta (w/p); 5 (w/p), 10 (w/p), 25 (w/p), 50 (w/p), and 100 Prutot; 250 Prutot (silver and C-N w/op) and 500 Prutot. The 25 Mils is Extrmeely Fine, the balance About Uncirculated to Uncirculated. 10 pieces. In blue-molded plastic holder. (125-175)

577 **SPECIMEN SETS.** 1970 (4), 1971 (7), 1972. All wallet; 1979 (6, 3 wallet, 3 plastic); 1980 (2), 1982, 1983 (2), 1984. All plastic; **PIEFORT SETS.** 1981, 1982 (2), 1983, 1984. The 1984 Piefort Set is Proof, the others all Brilliant Uncirculated. 29 sets. (50-75)

Continued on Page 37

Prices in ( ) are estimates only

COMMEMORATIVE COINS

578 C-N 1/2 Lira, 1962 (2); Lira, 1960. Deganya; 1960. Henrietta Szold; 1971. Heroism. Brilliant Uncirculated; C-N 1/2 Lira, 1961, 1962 (2, one with small corrosion spot); C-N Lira, 1961. Heroism. Brilliant Proof. 9 pieces. (85-125)

579 A complete set of Israeli commemorative coinage, 1958-1964, including the 1/2 Pound, 1961, 1962; 1 Pound, 1958, 1960 (Deganya and Szold), 1961-1963; and the 5 Pounds, 1958-1964, including the **Seafaring**. All Uncirculated. In inscribed blue plastic holder. The silver is brilliant, the C-N lightly toned. 15 pieces. (350-450)

*580 **5 Pounds, 1958.** Menorah. **Brilliant Proof.** (150-200)

581 5 Pounds, 1958. Menorah; 1959. Ingathering; 1960. Herzl; 1961. Bar Mitzvah; 1962. Negev; 1964. Museum; 1965. Knesset; 1966. Israel Lives; 1967. Eilat. Brilliant Uncirculated. All lightly toned except the Eilat. 9 pieces. (125-175)

582 5 Pounds, 1959. Ingathering; 1969. Herzl; 1962. Negev; 1964. Museum; 1966. Israel Lives. All Brilliant Proof. 5 pieces. (150-200)

Lot No. 583

583 5 Pounds, 1963. **Seafaring.** Brilliant Proof. (200-300)

584 **5 Pounds,** 1958. Menorah; 1965. Knesset; 1966. Israel Lives; 1967. Eilat; **10 Pounds,** 1967. Victory; 1968. Jerusalem; 1969. Shalom (with and without KAF); 1970. Mikveh; 1971. Science (with and without star). All Brilliant Uncirculated, several lightly toned. 11 pieces. (150-200)

585 **5 Pounds,** 1960. Herzl; 1965. Knesset; 1966. Israel Lives; **10 Pounds,** 1967. Victory; 1968. Jerusalem; 1969. Shalom; 1970. Mikveh; 1971. Science; 1971. Let My People God; 1972. Aviation; 1972. Independence; 1974. Hebrew Revival. **All Brilliant Proof,** the 5 Pound coins lightly toned, the Aviation deeply toned on the obverse. 12 pieces. (150-200)

586 **10 Pounds,** 1967 (2). Victory; 1968. Jerusalem; 1970 (3). Mikveh; 1973. Anniversary; **25 Pounds,** 1974 (2). Ben-Gurion; 1976 (2). Strength; 1977. Brotherhood; **50 Pounds,** 1978. Loyalty; 1979. Motherhood; **200 Pounds,** 1980. Peace. All Brilliant Uncirculated. 15 pieces. (150-200)

587 **10 Pounds,** 1968. Jerusalem; 1969. Shalom; 1970. Mikveh; **25 Pounds,** 1974. Ben-Gurion; 1975. Bonds; 1976. Strength; 1977. Brotherhood; **50 Pounds,** 1978. Loyalty; 1979. Motherhood; **200 Pounds,** 1980. Peace. All Brilliant Proof. 10 pieces. (100-150)

588 **25 Sheqalim,** 1980. Jabotinsky; **2 Sheqalim,** 1981. Book; 1982. Rothschild; **Sheqel,** 1983. Valor; 1984. Brotherhood; **1/2 Sheqel,** 1982. Qumran; 1983. Herodian; 1984. Kidron. All Brilliant Uncirculated. In wallets of issue. 3 pieces. (60-90)

589 **25 Sheqalim,** 1980. Jabotinsky; **2 Sheqalim,** 1981. Book; 1982. Rothschild; 1983. Valor; 1984. Brotherhood; **Sheqel,** 1982. Qumran; 1983. Herodian; 1984. Kidron. All Brilliant Proof. In case or wallet of issue. 8 pieces. (100-150)

590 **HANUKKAH SERIES.** 1958-1981 complete, consisting of the C-N 1 Pound, 1958, 1962, 1963; Silver 5 Pounds, 1972, 1973; Silver 10 Pounds, 1974-1976; C-N 10 Pounds, 1977; C-N 25 Pounds, 1978; Silver 100 Pounds, 1979; Silver Sheqel, 1980 and 1981; also included is the Silver Sheqel, 1984. All Brilliant Uncirculated. 14 pieces. (100-150)

591 A similar set of Hanukkah coins through 1981, but **Brilliant Proof,** and lacking only the 1958 Pound; also included is the Silver 2 Sheqalim, 1984. 13 pieces. (125-175)

592 **PIDYON HABEN SERIES.** 1970-1977 complete, 10 and 25 Pounds, including the 1972 star and no star. Additional pieces include the 1970 (scratched), 1971 (3), 1972 (star), 1973, 1974 (3) and 1975. All Brilliant Uncirculated, several lightly toned. 19 pieces. (150-200)

593 Another set of Pidyon Haben coins, 1970-1977, complete, but in **Brilliant Proof;** also included is an additional 1976. 9 pieces. (85-125)

594 A set of 5 Pidyon Haben 10 Pound coins, 1970, in blue leatherette case with certificate. All Brilliant Uncirculated with pale golden toning. 5 pieces. (60-90)

595 **BANKNOTES. 1958.** ½, 1 (brown serial), 5, 10 (brown serial) and 50 (brown serial) Pounds; also included: an additional 5 Pounds, 1958; **1968.** 5 Pounds (5 black serial, 6 red); 10 Pounds (3 black, 2 green), 50 Pounds (2, both black) and 100 Pounds (1 black, 1 brown); **1973.** 10 Pounds (5) and 100 Pounds. Conditions average About Uncirculated to Uncirculated. 32 pieces. (50-60)

GOLD MEDALS

*596 **Judaea Capta - Israel Liberata Medal,** 1958. Official issue. 27 mm., 15 grams. SM-1. Light hairlines. Otherwise, Brilliant Uncirculated. (200-300)

597 A second Judaea Capta - Israel Liberata Medal, 1958. Types as last. Light hairlines and some minor scuffing in the obverse field. Otherwise, Virtually Uncirculated. (175-275)

598 **Bar Mitzvah Medals, 1961.** 27, 22 and 19 mm. SM-12g, h, j. All Brilliant Uncirculated. Set of 3 medals in blue leatherette case of issue. (300-400)

599 **Ben-Gurion** Medals (2). 36 and 26 mm. respectively. Private issue. 16.097 and 7.948 grams, .900 fine; **Anne Frank** Medal. 22 mm. Similar private issue. 6.003 grams, .900 fine; **Wedding.** 13 mm. State medal. 1.783 grams. SM-57d. All Brilliant Uncirculated and prooflike. 4 pieces. (350-400)

600 **Herzl** Medals (2). 36 and 26 mm. respectively. 16.034 and 7.947 grams respectively, .900 fine. Both Brilliant Uncirculated and prooflike. 2 pieces in inscribed lucite holder. (300-350)

STATE MEDALS IN SILVER

601 A group of Silver Medals, 37 mm. (7) and 27 mm. (2). Gates of Jerusalem, Volunteers, Weizman, Wedding, Bar Mitzvah, Bat Mitzvah, Shema Israel (2, 37 and 27 mm.), Masada. All Brilliant Uncirculated and prooflike. 9 pieces. (70-100)

602 A group of 3 early Silver Medals: **Judaea Capta-Israel Liberata,** 1958. SM-1a. Uncirculated with golden toning; **Valour,** 1959. 35 mm. SM-2b. A splash of deep obverse toning. Uncirculated; **Hadassah,** 1961 (with inscription). SM-5b. Light surface abrasion. Virtually Uncirculated. 3 pieces. (85-125)

*Noted on Page 37

603 **Bar Mitzvah,** 1961. 59 mm. SM-12b. Light surface abrasions. Close to Uncirculated. (100-150)

604 **Judaea Capta-Israel Liberata,** 1963. 61 mm. SM-1c. Uncirculated. (70-100)

605 **Bar Cochba** (2), 1960, 1961. 59 and 35 mm. SM-6a, 6b. **Bar Mitzvah,** 1971. 45 mm. SM-12m. Lightly toned; **Liberation** (2), 1962. 59, 35 mm. SM-21a, 21b. All Uncirculated. 5 pieces. (150-200)

606 **Bar Cochba,** 1960. 59 mm. SM-6a; **Bar Mitzvah,** 1971. 45 mm. SM-12m; **Ghetto Uprisings,** 1963. 59 mm. SM-24a. **Immigrant Blockade Runners** (2), 1964. 59 and 35 mm. SM-31a. All Uncirculated. 5 pieces. (200-300)

607 **Masada,** 1970. SM-35c; **Israel Museum,** 1965. SM-37a; **Sinai Campaign,** 1966. SM-39a; **Rehovot-Weizmann Institute,** 1970. SM-44a; **Keren Kayemeth Leisrael,** 1971. SM-45a. All 45 mm. Uncirculated. 5 pieces. (150-200)

608 **Knesset** (2), 1971. 59 and 45 mm. SM-46a, 46c; **25th Anniversary,** 1973. SM-47a; **Hadassah University Hospital,** 1975. SM-51a; **Hebrew University,** 1975. SM-52a; **Operation Jonathan.** 59 mm; also included: **Shaare Zedek Medical Center; AINA** 10th Anniversary; **Jerusalem,** 1966. CCM-9a; **Hebrew University,** 1972. 59 mm. CM-21a; **Zim Israel Navigation Company,** 1970. CM-44a. All 45 mm. unless otherwise noted. Uncirculated. 11 pieces. (250-350)

609 **Masada,** 1970. 45 mm. SM-35c. Mounted in silver frame for use as a key ring; **Temple Mount.** 37 mm; **TSVA Hagana L'Israel,** 1961. Presentation medal. PM-3. Polished at one time. Obverse now deeply toned; "Israel's Fight For Freedom". A set of 6 privately issued silver medals: **Ben-Gurion, Peace, Herzl, Weizmann, Anne Frank, Jabotinsky.** 35 mm. each, mounted in inscribed lucite holder. All Uncirculated, and all but the Masada Brilliant and prooflike. 9 pieces. (100-150)

610 Franklin Mint Holiday Silver Medals (3): **Festival of Lights, Lighting the Menorah, Dove of Peace;** Judaic Heritage Society Tribute to **Golda Meir.** All 38 mm. and Brilliant Proof in cases or holders of issue; **The Chai Ingot Collection:** "A Treasury of Jewish Festivals and Ceremonies". 18 Franklin Mint ingots (32x57 mm), each approximately 64.8 grams of Sterling Silver. The group depicts various Jewish Festivals, all different. Brilliant Proofs in sealed card cases of issue. A total of 22 pieces. A most interesting group. **SOLD AS IS. NO RETURNS.** (400-500)

611 A group of 20 Bronze and Tombac State Medals, including 5 Bar Mitzvah (three 39 mm., ST; two 45 mm.), 2 Liberation (59 mm., 1962), 2 Bat Mitzvah, 2 Masada Medals, and one each of the Wedding, Israel Festival, Valour, Knesset, Jerusalem, Jabotinsky, Shaare Zedek Medical Center, Jerusalem City Museum, and Keren Kayemeth Leisrael Medal; 18 Chai Bronze Ingots: "Treasury of Jewish Faith and Ritual", all different; various IGCMC C-N Medallets, Tokens and Minor coins. All Uncirculated or nearly so. A total of 74 pieces. **SOLD AS IS. NO RETURNS.** (150-225)

Consignment Sussex

GOLD COINS OF THE WORLD

EUROPE

612 **AUSTRIA. Francis II.** Half Sovrano, 1835 M. Milan. Fr.365. Nice Very Fine. (125-175)

Lot No. 613

613 **Franz Joseph I.** 100 Coronae, 1908. Jubilee. Obv. Plain head. Rv. Felix Austria rests on a cloud. Y.46. Only lightly hairlined. Brilliant Proof. (1,000-1,500)

614 4 Ducats, 1915. Restrike. Brilliant and Prooflike. (200-225)

615 10 Coronae, 1912 and Ducats, 1915 (2). All **Restrikes.** Brilliant Uncirculated. 3 pieces. (100-150)

616 **BELGIUM. Albert I.** 20 Francs, 1914. French Legends. Virtually Uncirculated. (100-150)

617 **CZECHOSLOVAKIA.** 1 Ducat, 1925. About Uncirculated. (65-75)

618 **DENMARK. Christian IX.** 20 Kroner, 1876. About Uncirculated. (135-150)

619 **Christian X.** 20 Kroner, 1913. Uncirculated. (100-125)

620 **FINLAND.** 10 Markkaa, 1913 S. KM 8. Uncirculated. (150-175)

621 20 Markkaa, 1910 L. KM 9. Uncirculated. (175-200)

The Rare Double Louis d'or of 1717

Lot No. 622

622 **FRANCE. Louis XV, 1715-1774.** Double Louis d'or de Noailles, 1717 A. Obv. Crowned boy's head with title around. Rv. Cruciform arrangement of crowned heraldic shields, lys in angles. 12.19 grams. Fr.196, Gad.344. Slight trace of planchet flecking. Otherwise, Extremely Fine and **rare.** (2,250-2,750)

Prices in ( ) are estimates only

Lot No. 623

623 **Charles VII.** Royal d'or. Poitiers. Obv. Standing Monarch flanked by Lys. Fr.51. About Extremely Fine. (1,250-1,750)

*624 Ecu Neuf. Obv. Arms flanked by small crowned lys. Fr.55, Laf.510. About Extremely Fine. (550-750)

625 **2nd Republic.** 10 Francs, 1851 A. Ceres head. Fr.332. Uncirculated. (250-350)

626 **Napoleon III.** 5 Francs, 1866 A. Uncirculated. (75-100)

627 **3rd Republic.** 20 Francs, 1878 A. Y.55. About Uncirculated; 20 Francs, 1912. Y.66a. About Uncirculated; 10 Francs, 1911. Y.65. Very Fine. 3 pieces. (200-250)

GERMANY

Lot No. 628

628 **BAVARIA. Maximilian I, 1598-1651.** 2 Ducats, 1618. Obv. Arms. Rv. Madonna. Fr.301. Brilliant Uncirculated. (1,000-1,500)

*629 **HESSE. Ernest Louis.** 20 Marks, 1908 A. Fr.47. **Brilliant Proof.** Rare. (850-1,000)

630 **PRUSSIA. William I.** 10 Marks, 1875 A. About Extremely Fine; **William II.** 20 Marks, 1902 A. Uncirculated. 2 pieces. (150-200)

631 **GREAT BRITAIN. Queen Victoria.** Half Sovereign, 1887. Very Fine; **Queen Elizabeth II.** Sovereign, 1966. Uncirculated. 2 pieces. (150-175)

632 Sovereign, 1890 **S.** Sydney. Jubilee type. Brilliant Uncirculated. (250-275)

633 **Sovereign Type Group. Queen Victoria.** Shield, 1855. Extremely Fine; St. George, 1877 M. Very Fine; Jubilee, 1893 S. Very Fine; Veiled, 1895 M. Extremely Fine; **Edward VII.** 1903 Very Fine; **George V.** 1913 Extremely Fine. Mounted in Custom lucite holder. 6 pieces. (500-600)

634 **George V.** Sovereign, 1911. About Uncirculated; Sovereign, 1915 P. Very Fine; **Queen Elizabeth II.** Sovereign, 1979. Brilliant Proof in official Royal Mint case of issue. 3 pieces. (300-350)

635 Half Sovereign, 1982. Brilliant Proof in official Royal Mint case of issue. (75-100)

636 **GREECE. George I.** 20 Drachmai, 1884. Uncirculated. (100-125)

*637 **HUNGARY. Franz Joseph I.** 100 Korona, 1907. Coronation Commemorative. Lightly hairlined. Brilliant and matte Proof. (850-950)

638 20 Korona, 1893. Uncirculated; 10 Korona, 1901. Extremely Fine. 2 pieces. (125-150)

INTERNATIONAL RED CROSS MEDALS AND COINS

639 The following three sets of Red Cross Commemorative and Presentation Medals and coins are arranged **in three custom made lucite pages** measuring 8½" x 11". They are being offered here as a group.

Page 1.

a. **Italian Red Cross, 1915.** Three similar medals in **Gold, Silver** and **Bronze**. Obv. Enameled Red Cross on a white ground with the inscription "CROCE ROSSA ITALIANA 24 MAGGIO 1915". Each 30 mm. The 18K. gold specimen weighs 14.85 grams. All Very Fine.

b. **Italian Gold Medal, 1863-1963.** Centennial of the International Red Cross, 1963. Obv. Figure of Humanity with arms outstretched and inscription "PER HUMANITATEM AD PACEM". 45mm. 50.07 grams of .900 fine gold. **Brilliant Proof.**

c. **Swiss Gold Medal, 1863-1963.** Centennial of the International Red Cross, 1963. Obv. Bust of Dunant. 35 mm, 33.54 grams of .900 fine gold. **Matte Proof.**

Page 2.

a. Two similar Paris Mint Bronze medals commemorating the American Red Cross in France during the Great War. Obv. A nurse. 67 mm.

b. Two similar Swiss silver plated bronze medals, 1963. Centennial of the International Red Cross, 1963. Obv. Red Cross in red enamel.

Page 3.

a. Five Swiss 5 Franc pieces, 1963, Commemorating the Centennial of the International Red Cross. All arranged in the form of a cross. Uncirculated. 14 pieces. (1,500-2,000)

*640 **Folke Bernadotte Commemorative, 1948.** Gold Medal on his murder. Obv. Head. Rv. Cross and inscription, LIGUE DES SOCIETES DE LA CROIX ROUGE. 35 mm, 29.03 grams of Fine Gold. Uncirculated. (400-450)

Rare 100 Lire of Umberto I

Lot No. 641

641 **ITALY. KINGDOM. Umberto I.** 100 Lire, 1883. Obv. Large head with title around and the date below the truncation. Rv. Crowned Arms encircled by the Collar, flanked by denomination, all within a wreath of laurel and oak leaves. Fr.18, Pag.569. Only 4,219 pieces struck. Uncirculated with prooflike surfaces, but with some small contact abrasions in the fields. Rarely seen this nice. (2,500-3,250)

Noted on Page 63

Prices in ( ) are estimates only

642 20 Lire, 1882. Type as above. About Uncirculated; 20 Lire, 1882. Uncirculated. 2 pieces. (175-200)

643 **Papal States. Pius VI, 1774-1799.** Doppia, or 30 Paoli, 1788. Obv. Rose bush. Fr.246. Very Fine. (250-275)

644 **Vatican City. John XXIII.** Council II. Unofficial gold medal. Obv. Pontif. Rv. Conciliar scene. 25 mm. 10.5 grams. Brilliant Proof. (125-150)

645 **LIECHTENSTEIN. Franz Joseph II.** 20 Francs and 10 Francs, 1946. Fr.17, 18. Both Uncirculated and choice. 2 pieces. (300-350)

646 25 Francs, 1956. Y.15. Uncirculated. (75-100)

647 **NETHERLANDS. United Provinces. Holland.** Ducat, 1737. Uneven. Very Fine; Ducat, 1777. Very Fine. 2 pieces. (75-100)

Lot No. 648

648 **Kingdom. Willem I, 1813-1840.** 10 Guilders, 1840. Fr.7, Cr.83. Last year of the type. Peripheral die break on reverse. Brilliant Uncirculated and choice. (600-800)

649 **Willem III.** 10 Guilders, 1879. Uncirculated; 10 Guilders 1886. About Uncirculated. 2 pieces. (180-200)

*650 **Wilhelmina.** 10 Guilders, 1898. Youthful head. Y.29. Extremely Fine and **rare**. (250-300)

651 10 Guilders, 1912. Matron's bust. Uncirculated. (90-100)

652 5 Guilders, 1912. Type as above. Y.31. Extremly Fine. (100-125)

653 10 Guilders, 1932 (2). Mature head. Cleaned Extremely Fine and Brilliant Uncirculated respectively. 2 pieces. (175-200)

654 **Juliana.** 1 Ducat, 1974. Brilliant Proof. Scarce. (125-150)

655 **POLAND. Republic.** 10 and 20 Zlotych, 1925. Y.32, 33. Both Uncirculated. 2 pieces. (100-150)

656 **PORTUGAL. Pedro V.** 1,000 Reis, 1855. Cr.120; **Louis I.** 2,000 Reis, 1866. Y.A12. Both Very Fine. 2 pieces. (125-150)

657 **Louis I.** 5,000 Reis, 1874. About Extremely Fine but slightly scrubbed. (100-125)

658 10,000 Reis, 1878. Extremely Fine. (375-400)

Commemorative 40th Anniversary Coins of Carol I

659 **ROUMANIA. Carol I.** A set of the 1866-1906 gold and silver coins commemorating the 40th Anniversary of the reign, all mounted in a custom made case, as follows: **Gold** 100 Lei and 20 Lei; the **Silver** 5 Lei and 1 Lei. This series carries the head of the elderly King on the obverse and the youthful Prince on the reverse; **Gold** 50 Lei. Obv. Uniformed bust. Rv. Mounted King; **Gold** 25 Lei. Obverse Uniformed bust. Rv. Eagle. Fr.4-8, and Y.37, 38. All Extremely Fine to About Uncirculated. **5 gold** and 2 silver pieces in the lot. An historically interesting group of coins charmingly presented. (1,500-2,000)

*660 25 Lei, 1906. 40th Anniversary of the reign. Fr.7. Extremely Fine. (250-300)

661 **Michael.** "20 Lei", 1944. KM M6. Uncirculated. (75-85)

662 **RUSSIA. Alexander III.** 5 Roubles, 1885. Obv. Imperial Eagle. Y.B26. About Extremely Fine. (100-150)

663 **Nicholas II.** 5 Roubles, 1898 and 1904. Cleaned Extremely Fine and Uncirculated respectively. 2 pieces. (75-100)

664 7½ Roubles, 1897. Y.63. Virtually Uncirculated. (100-125)

665 10 Roubles, 1897. Extremely Fine. (100-125)

666 15 Roubles, 1897. Y.65. About Extremely Fine. (150-175)

667 **SPAIN. Charles III.** 1 Escudo, 1787. Fine; **Ferdinand VII.** 2 Escudos, 1830 JB. Nice Very Fine. 2 pieces. (200-250)

668 **Isabella II.** 80 Reales, 1845. Madrid. Very Fine. (100-125)

669 **Alfonso XIII.** Restrike 20 Pesetas, 1887 (62). Brilliant Uncirculated. (150-200)

670 Restrike 20 Pesetas, 1896 (62). Youth's head. Brilliant Uncirculated. (150-200)

671 **SWEDEN. Oscar II.** 20 Kronor, 1889. Y.26a. Brilliant Uncirculated. (150-200)

672 **SWITZERLAND.** 20 Francs, 1915 and 10 Francs, 1903. Both Uncirculated. 2 pieces. (100-125)

673 20 Francs, 1912 and 1935. About Uncirculated; 10 Francs, 1913. Extremely Fine. 3 pieces. (200-250)

674 10 Francs, 1922. Fr.10. Brilliant Uncirculated. (50-75)

NORTH AND SOUTH AMERICA

675 **BAHAMAS.** 50 Dollars and 100 Dollars, 1975. Unbroken waves. Both Brilliant Proof. 2 pieces. (100-150)

676 **BRAZIL. Peter II.** 4000 Reis, 1700. Fr.21. Very Fine. (200-300)

677 **Dom Pedro II.** 20,000 Reis, 1851. Y.A10. Extremely Fine. (300-350)

678 **BERMUDA.** 100 Dollars, 1975. Royal Visit. In case of issue. Brilliant Proof. (100-125)

679 **BRITISH VIRGIN ISLANDS.** 100 Dollars, 1975. Prooflike. (75-100)

680 **CANADA.** 20 Dollars, 1967. Confederation. KM 71. Brilliant Proof. (150-200)

681 100 Dollars, 1981. National Anthem. In case of issue. Brilliant Proof. (175-200)

682 **CHILE.** 2 Escudos, 1838. Rv. Hand on book. Fr.39. Fine. (150-200)

683 5 Pesos, 1859. Obv. Arms. Rv. Standing Classic figure. Fr.46. Very Fine. (150-200)

684 20 Pesos, 1910. KM 158. Uncirculated. (125-150)

*685 **COLOMBIA. Charles III.** 8 Escudos, 1783. KM 50.1a. Very Fine. (650-750)

*686 **Charles IV.** 8 Escudos, 1805 P. JT. KM 62.2. Nice Very Fine. (650-750)

*687 **Republic.** 10 Pesos, 1861. Bogota. KM 129.1. Virtually Extremely Fine. (750-850)

Cont'd on Page 63

Prices in ( ) are estimates only

637 AU

629 AU

640 AU

650 AU

660 AU

685 AU

686 AU

687 AU

708 AU

725 AU

739 AU

725 AU

Lot No. 688

688 10 Pesos, 1866. Popayan. KM 141.3. Virtually Uncirculated. (750-850)

689 **COSTA RICA.** 20 Colones, 1899. KM 141. About Uncirculated. (300-400)

690 **CUBA.** 5 Pesos, 1915. Uncirculated and attractive. (150-175)

691 **JAMAICA.** 100 Dollars, 1975. Columbus. Prooflike. (75-100)

692 **MEXICO.** 5 Pesos, 1906. About Uncirculated; 10 Pesos, 1910. Extremely Fine; Constitutional Centenary medal, 1957, of 10 Pesos weight. Uncirculated. 3 pieces. (200-250)

693 1 Peso, 1893 Mo. Extremely Fine. (75-125)

694 **Mexican Gold Type Group.** A group of Mexican gold coins in denominations from 50 Pesos to 2 Pesos dated in the 1940's and 1950's. The total weight is a shade over 2 ounces. Mounted in custom lucite holder. All Uncirculated. 6 pieces. (750-850)

695 **NETHERLANDS ANTILLES. Juliana. U.S. Bicentennial Proof Set,** 1976. Gold Octagonal 200 Guilders and Silver 25 Guilders. Brilliant Proofs in case of issue. 2 pieces. (175-225)

696 **PANAMA.** 500 Balboas, 1977. Obv. Arms. Rv. Kneeling Balboa. Y.42. Brilliant Proof in Franklin Mint wallet of issue. A Gem. (450-550)

697 100 Balboas, 1975 (2). One in case and the other in wallet of issue. Both Brilliant Proofs. 2 pieces. (175-200)

698 100 Balboas, 1978. Orchid; 75 Balboas, 1978. Both Brilliant Proofs in official packs of issue as above. 2 pieces. (175-200)

699 150 Balboas, 1976. Congress of Panama. **Platinum.** Brilliant Proof. (150-175)

700 **PERU.** 1 Libra, 1917. Brilliant Uncirculated; 1/2 Libra, 1907. Very Fine; 5 Soles, 1910. KM Tn2. About Uncirculated. 3 pieces. (200-225)

701 **U.S.A. Fractional Gold.** California 1/4 Dollar. Liberty head. Loop removed. Fine; California gold charm, 1883. Uncirculated; Louisiana, 1904 1/2 and 1/4. Obv. Lys. Both Uncirculated. 4 pieces. (75-100)

702 **N.Y. World's Fair, 1964-1965.** Hall of Education Gold Medal. 35 mm, 16.07 grams. Loop for suspension. Edge test cut. Brilliant Proof. (150-175)

703 Gold Carter Inaugural Medal. Nickel size. 14 K. Prooflike. (75-100)

AFRICA, ASIA AND THE PACIFIC

704 **EGYPT.** 100 Qirsh, 1293 A.H. Year 12. KM 295. Extremely Fine. (150-200)

705 **Farouk I.** 100 Piastres, 1938 A.D. KM 372. Light surface nicks. About Extremely Fine. (100-125)

706 **FIJI.** 100 Dollars, 1974. Rv. Bearded bust. KM 35. Brilliant Proof in a handsome case of issue. (175-200)

707 **GUINEA.** 2000 Francs, 1970. Brilliant Proof. (75-100)

Prices in ( ) are estimates only

*708 **INDIA. Queen Victoria.** 1 Mohur, 1841. Divided legend. W.W. incuse. Regular 4. About Uncirculated. (275-375)

709 1 Mohur, 1862. KM 480. There are one or two surface scrapes. Otherwise About Uncirculated. (150-175)

710 **George V.** Sovereign, 1918 I. Uncirculated. (100-125)

711 **KANAUJI,** and **BENARES. Gahadavala Kings.** Gold Stater in the name of Govinda Chandra, ca. 1114-1151 A.D. Mitchiner 490-96. Very Fine. (75-100)

712 **KUSHAN EMPIRE. Kipananda, ca. 330-360 A.D.** Gold Stater. Mitchiner 3584-88. Very Fine. (150-200)

713 **JAPAN.** 1 Yen, Meiji 4 (1871). Y.9. Loop removed. About Very Fine. (100-150)

714 5 Yen, Meiji 31 (1898). Y.32. Brilliant Uncirculated. (400-500)

715 10 Yen, Meiji 41 (1908). Y.33. Brilliant Uncirculated. (400-500)

A Choice Japanese 20 Yen

Lot No. 716

716 20 Yen, Meiji 41 (1908). Y.34. Brilliant Uncirculated. (1,500-2,000)

717 **MAURITIUS.** 200 Rupees, 1971. Independence. KM 39. Brilliant Uncirculated. (175-225)

718 **PAPUA NEW GUINEA.** 100 Kina, 1975. Prooflike. In card of issue. (100-125)

719 **PERSIA. Nasir al-Din Shah.** 1/2 Toman, 1213 A.H. (Error for 1312). Y.17. Very Fine; **Pahlavi Dynasty.** 1 Pahlavi, 1355. Uncirculated. 2 pieces. (100-125)

720 **Ahmed.** 1 Toman, 1916. Fr.84. Uncirculated. (75-100)

721 **PHILIPPINES. Isabella II, 1833-1868.** 4 Pesos, 1863. Fr.1, Y.8. A trivial mark or two. Uncirculated. (200-300)

722 **SAUDI ARABIA.** Guinea, 1952. Uncirculated. (100-125)

SIAMESE GOLD BULLET MONEY OF RAMA IV

723 An interesting group of 4 Siamese gold Pot Duang, or Bullet coins from the reign of the well known King Mongkut. They consist of the Baht, 1/2 Baht and 1/4 Baht carrying the Chakra and Crown marks. These coins weigh 15.10, 7.66 and 3.83 grams respectively; the 1/8 Baht carries the Watering Pot stamp and weighs 1.80 grams. All are Very Fine to Extremely Fine. 4 pieces. (1,750-2,000)

724 **SOUTH AFRICA. George V.** Sovereign, 1931 **SA.** About Uncirculated; **Republic.** 2 Rands, 1962. Uncirculated. 2 pieces. (175-200)

*725 **TURKEY. Abdul Aziz.** 500 Piastres, 1293 A.H. Year 2. Obv. Toughra. Y.B17. Very Fine. (750-850)

*Illustrated on Page 63

Prices in ( ) are estimates only

726 **Mahmud II.** 1/4 Zeri Mahbub. 1223/7 A.H. Constantinople. Uncirculated; **Republic. Kemal Ataturk.** 100 Piastres (2), 1923/43, 1923/44. Both Uncirculated. 3 pieces. (175-200)

727 **VENEZUELA.** Caracas Gold Medal, 1967. 5.95 grams. Brilliant Proof. (65-75)

CURRENT BRITISH PROOFS AND PROOF SETS

The following lots are contained in their official Royal Mint packaging, or cases of issue. They are all splendid two-tone Proofs in pristine condition.

728 Sovereign and Half Sovereign, 1980. 2 pieces. (200-225)

729 Sovereign, 1981; Half Sovereign, 1979. 2 pieces. (200-225)

730 5 Pounds, 1981. Brilliant Proof. (750-850)

731 Sovereign and Half Sovereign, 1982. 2 pieces. (250-300)

Lot No. 732

732 Gold Proof Set, 1982, in denominations of 5 and 2 Pounds, Sovereign and Half Sovereign. Brilliant Proofs. 4 pieces. (1,750-1,950)

733 Sovereign and Half Sovereign, 1983. 2 pieces. (250-300)

734 Gold Proof Set, 1983 in denominations of 2 Pounds, Sovereign and Half Sovereign. 3 pieces. (750-800)

735 Sovereign and Half Sovereign, 1984. 2 pieces. (250-300)

736 5 Pounds, 1984. Brilliant Proof. (750-800)

Consignment Burlington

WORLD GOLD COINS

EUROPE

Lot No. 737

737 **AUSTRIA (H.R.E.). Rudolph II, 1576-1612.** Ducat, 1590. Prague. Obv. Crowned and armored emperor standing. Rv. Arms. Fr.59. Extremely Fine. (400-600)

738 **Franz Joseph I.** Ducat, 1873. Fr. 401. Nicked and scratched. Otherwise, Very Fine. (50-75)

Prices in ( ) are estimates only

*739 Ducat, 1848/1898. Golden Jubilee issue. Fr.387. Small edge knock and light handling marks in field. Uncirculated and scarce. (350-500)

Proof 100 Corona of 1908

*740 100 Corona, 1908. Struck to commemorate the 60th year of the reign of Franz Joseph. Fr.429. Minor edge scrape. Brilliant Proof. (1,000-1,500)

741 10 and 20 Corona, 1897. Laureate head. Both Very Fine. 2 pieces. (100-125)

*742 **Republic.** 25 Schilling, 1937. Rv. St. Leopold. Fr. 439. Scarce four-year type. Uncirculated. (500-700)

*743 **CZECHOSLOVAKIA.** 5 Ducats, 1932. Mounted St. Wenceslaus. Fr.5. Only 1,827 pieces struck. Muted lustre. Uncirculated. (450-600)

744 1 Ducat, 1935. Standard St. Wenceslaus type. Fr.2. Uncirculated. (100-125)

745 **FRANCE. Louis XVIII.** 20 Francs, 1818 A. Fr.278. About Extremely Fine; **Napoleon III.** Gold 5 Francs, 1856 A. Fr.315. Very Fine. 2 pieces. (90-120)

746 **Louis Philippe I.** 20 Francs, 1848 A. Fr.300. Last year of the type. Nice Very Fine. (70-90)

747 **Napoleon III.** 100 Francs, 1859. Obv. Plain head. Rv. Imperial Arms. Fr.306. Accompanied by an A.N.A.C.S. certificate stating the piece is a "Genuine original item". Brilliant Uncirculated. (800-1,000)

GERMANY

748 **HAMBURG. Free City.** Ducat, 1871. Standing knight. Fr.1104. Planchet slightly waved. Extremely Fine with traces of prooflike surface. (250-350)

Rare Ducat of Archbishop Georg Friedrich

Lot No. 749

749 **MAINZ. Georg Friedrich, 1626-1629.** Ducat, 1629. Obv. Arms. Rv. Inscription on tablet. Fr.1578. A little wavy, but Nearly Extremely Fine. **Rare.** (600-800)

Attractive Ducat of Johann Philip

Lot No. 750

750 **MAINZ. Johann Philip, 1647-1673.** Ducat, 1653. Obv. Archbishop's bust l. Rv. Arms. Fr.1593 for type, this date not listed by Friedberg. Extremely Fine, attractive and rare. (500-650)

Lot No. 751

751 **SILESIA-WÜRTTEMBERG-OELS. Karl Friedrich, 1704-1744.** 1/4 Ducat, 1711. Obv. Youthful bare head of the Count. Rv. Crowned, square topped Arms flanked by letters B H; CONSTANTIA.ET.LABORE.1711 around. Fr.2946. **Rare.** Nearly Extremely Fine. (500-700)

752 **GREAT BRITAIN. George III.** 1/2 Guinea, 1798. "Spade" type. Fr.227. Edge scrape and coin bent. Fine/Very Fine. (60-90)

753 **Queen Elizabeth II.** Sovereign, 1981. Brilliant Proof in original case of issue. (125-150)

A Choice Sword and Scepter Piece

Lot No. 754

754 **Scotland. King James VI, 1567-1625.** Sword and Scepter piece, 1602. Obv. Arms. S.5460. About Uncirculated. (1,000-1,100)

*755 **HUNGARY. Maria Theresa, 1740-1780.** 2 Ducats, 1765 K.B. Obv. Standing Empress with scepter and orb. Fr.73. Choice About Uncirculated and proof-like. (400-550)

756 **Franz Joseph I.** 20 Korona, 1897. Extremely Fine, a little scarred; 10 Korona, 1911. Very Fine. 2 pieces. (90-120)

757 **ICELAND.** 500 Kronur, 1961. Sigurdsson. Brilliant Uncirculated. (150-200)

758 500 Kronur, 1961. Another Sigurdsson Sesquicentennial commemorative. Choice About Uncirculated. (125-150)

759 **LIECHTENSTEIN. Franz Joseph II.** 20 Francs and 10 Francs, 1946. Fr.17, 18. Both Uncirculated and choice. 2 pieces. (300-350)

760 **NETHERLANDS. Willem III.** 10 Guilders, 1875. Fr.19. Extremely Fine.(90-100)

761 **Queen Wilhelmina.** 5 Guilders, 1912. Young bust with tiara. Sole year of the type. Lustrous About Uncirculated. (125-150)

762 **NORWAY. Haakon VII.** 10 Kroner, 1910. Obv. Crowned bust. Fr.20. Brilliant Uncirculated. (150-250)

763 Another 10 Kroner, 1910. Type as above. One-year type. Minor bagmarks. Lustrous about Uncirculated. (125-175)

764 **PAPAL STATES. The Roman Senate, 1350-1429.** Zecchino. Fr.2. Very Fine. (250-300)

Illustrated on Page 69

Prices in ( ) are estimates only

742 AU

740 AU

742 AU

755 AU

743 AU

755 AU

769 AU

782 AU

768 AU

823 AU

768 AU

831

831

Lot No. 765

765 **Paul III, 1534-1549.** Fiorino di Camera. Obv. Arms. Rv. St. Peter in a boat. Fr.64. Uncirculated and choice. (1,000-1,250)

766 **Vatican City State. Pius XII.** 100 Lire, 1950. Holy Year. Fr.289. Brilliant Uncirculated. (250-300)

767 **POLAND.** 500 Zlotych, 1976 (2). Kosciuszko and Pulaski commemoratives issued in connection with the American Bicentennial. Fr.60, 61. Brilliant Proofs in case of issue. 2 pieces. (700-900)

*768 **PORTUGAL. Mary I.** 1,000 Reis, or Quartinho, 1792. Fr.99. About Uncirculated. (200-250)

*769 **SARDINIA. Charles Felix.** 80 Lire, 1828. Turin. Fr.1132. About Extremely Fine. (850-950)

770 **SAN MARINO.** Scudo and 2 Scudi, 1979. Clasped hands. Fr.16, 17. Brilliant Uncirculated in case of issue. 2 pieces. (100-150)

771 **SPAIN. Charles III, 1769-1788.** 1/2 Escudo, 1786 DV. Madrid. Fr.145. Light scratches. Very Fine. (70-90)

772 **Ferdinand VII.** 4 Escudos, 1819 G.J. Madrid. Obv. Laureate head. Fr.164. Coppery peripheral toning on excellent surfaces. Fine. (300-450)

773 **Isabella II.** 20 Reales, 1861. Fr.184. Very Fine, polished. (70-90)

774 **SWEDEN. Oscar II.** 10 Kronor, 1874. Fr.71, Y.25. Fine to Very Fine, bag-marked. (60-80)

775 10 Kronor, 1877. Types as last, but OCH instead of O in legend. Fr.71, Y.25a. Very Fine. Scarce. (150-200)

776 5 Kronor, 1882. Fr.72. Choice Very Fine, lustrous. (60-80)

777 5 Kronor, 1899. Fr.72. Last year of the type. Pale discoloration before face. Lustrous Extremely Fine. (60-80)

778 5 Kronor, 1899. Another. Fr.72. Nice Very Fine. (40-60)

779 5 Kronor, 1901. Large older head, a type not differentiated by Friedberg. Y.24a. Sole year. Extremely Fine. (50-70)

780 **VATICAN.** Gold Medal, 1958. 7.97 grams, 26 mm. Obv. Pope Pius XII. Rv. St. Peter's Basilica. Brilliant Proof. (80-100)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Illustrated on Page 69

Prices in ( ) are estimates only

NORTH AND SOUTH AMERICA

781 **BARBADOS.** 100 Dollars, 1975. 350th anniversary of discovery. Fr.1. Brilliant Proof in plush case of issue. (50-75)

*782 **BRAZIL. Joseph V.** 6,400 Reis, 1753. B. Bahia. Fr.69. Extremely Fine. (350-400)

Lot No. 783

783 **Republic.** 10,000 Reis, 1901. Fr.125. About Extremely Fine. (350-400)

784 **CANADA. George V.** 5 Dollars, 1912. KM 26. A few light bagmarks. About Uncirculated. (150-175)

785 **Queen Elizabeth II.** Confederation Centennial Proof Set, 1967. Denominations from the Cent to the **Gold 20 Dollars**. All Brilliant Proofs in official Royal Canadian Mint case of issue. 7 pieces. (150-200)

786 Another 1967 Set. All Brilliant Proofs in case of issue. 7 pieces. (150-200)

787 A third 1967 Set as last. Brilliant Proofs in case of issue. 7 pieces. (150-200)

788 A fourth 1967 Set as last. Brilliant Proofs in case of issue. 7 pieces. (150-200)

789 A fifth 1967 Set as last. Brilliant Proofs in case of issue. 7 pieces. (150-200)

790 A sixth 1967 Set as previous. Brilliant Proofs in case of issue. 7 pieces. (150-200)

791 A seventh 1967 as previous. Brilliant Proofs in case of issue. 7 pieces. (150-200)

792 An eighth 1967 Set as last. Brilliant Proofs in case of issue. 7 pieces. (150-200)

793 A final 1967 Set. As last. Brilliant Proofs in case of issue. 7 pieces. (150-200)

794 100 Dollars, 1976. Olympics. KM 116. Brilliant Proof. (150-175)

795 100 Dollars, 1980. Arctic Territories. KM 129. Brilliant Proof. (175-200)

796 100 Dollars, 1981. National Anthem. KM 131. Brilliant Proof. (175-200)

797 100 Dollars, 1982. Constitution. KM 137. Brilliant Proof. (175-200)

798 **CHILE.** 10 Pesos, 1872. Fr.45. Uncirculated and choice. (200-250)

799 100 Pesos, or 10 Condores, 1926. Fr.54. Uncirculated and choice. (200-225)

800 **CUBA.** 100 Pesos, 1977. de Cespedes. Fr.8. Brilliant Proof. (125-150)

801 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Head of Trujillo. The usual bagmarks. Uncirculated. (300-350)

802 **PANAMA.** 100 Balboas, 1975. Fr.1. Brilliant Proof in wallet of issue. (90-120)

803 100 Balboas, 1975. Another. Brilliant Proof in plush case of issue. (90-120)

804 **U.S. Bicentennial Official Medal, 1976.** Obv. Great Seal. Rv. Statue of Liberty. 13 grams. Brilliant Proof. (150-200)

805 **U.S. Presidential Inaugural Medal, 1977.** President James E. Carter. About 1/2 ounce of Fine Gold. Brilliant Proof. (150-200)

806 **VENEZUELA. "Caciques de Venezuela"** Gold Medal, 1957. 6 grams, .900 fine, 21 mm. Obv. Guaicaipuro. Brilliant Uncirculated. (65-75)

*Illustrated on Page 69

Prices in ( ) are estimates only

AFRICA, ASIA AND THE PACIFIC

807 **AUSTRALIA. Queen Victoria.** Sovereign, 1893 M. Jubilee bust. Last year of the type. Semi-prooflike surfaces. About Uncirculated. (125-175)

808 **Queen Elizabeth II.** 200 Dollars, 1981. Royal Wedding. KM 73. Brilliant Uncirculated in vinyl wallet as issued. (150-200)

809 **ETHIOPIA. Menelik II, 1889-1913.** 1 Wark, n.d. Obv. Crowned bust. Rv. Lion of Judah. Fr.20. There are signs of tooling in the reverse exergue and some surface scratching. Extremely Fine. (200-250)

810 **Haile Selassie, 1930-1974.** 200 Dollars, 1966. Obv. Bust, 3/4 facing, flanked by crown and cypher with elaborate inscriptions around. Rv. Arms with elaborate inscriptions in English and Amharic. Fr.30. 54 mm, **2.31 troy ounces of Fine Gold. Brilliant two-tone Proof.** (750-950)

811 **HONG KONG. Queen Elizabeth II.** 1000 Dollars, 1980. Year of the Monkey. Brilliant Uncirculated. (175-225)

812 **IRAN. Ahmad Shah, 1909-1925.** Toman, 1335 A.H. Fr.84. Ex Steve Ivy's "The Phoenix Sale", lot 2349. About Uncirculated. (80-120)

813 **Mohammad Reza Pahlevi.** Pahlevi, 1323 S.H. (1944 A.D.). Fr.97. Brilliant Uncirculated. (80-100)

814 **ISRAEL.** 20 Pounds, 1960. Dr. Theodore Herzl. Choice Brilliant Uncirculated with a light splash of coppery toning. A virtual gem. (250-300)

815 Another 20 Pounds, 1960. Dr. Theodore Herzl. Brilliant Uncirculated. (250-300)

816 500 Pounds, 1975. Israel Bond Program. Y.76. Brilliant Proof in olive-wood case of issue. (250-300)

817 1000 Pounds, 1978. Independence. Y.85. Brilliant Proof in leatherette case of issue. (175-250)

818 10 Sheqalim, 1981. People of the Book. Y.108. Brilliant two-tone Proof in olive-wood case of issue. (250-300)

819 10 Sheqalim, 1982. Rothschild. Y.113. Brilliant Proof in olive-wood case of issue. (250-300)

820 5 Sheqalim, 1982. Qumran Caves. Y.116. Brilliant Proof in olive-wood case of issue. (150-200)

821 Another 5 Sheqalim, 1982. Qumran. Brilliant Proof in olive-wood case of issue. (150-200)

822 10 Sheqalim, 1983. Valour. Y.12. Brilliant two-tone Proof in olive-wood case of issue. (300-400)

*823 **Operation Jonathan** Gold Medal, 1976. 35 mm., 29.822 grams of .900 fine gold. Brilliant Uncirculated and prooflike in slightly damaged olive-wood case of issue. (350-450)

824 **JAPAN.** Manen Koban, 1860. 37 x 21 mm. Fr.17. Extremely Fine. (275-325)

825 Kaheishi 2 Bu, 1868-69. Fr.22. Very Fine. (25-35)

826 **MALAYSIA.** 100 Ringgit, 1971. Prime Minister Abdul Rahman. Brilliant Uncirculated. (200-250)

827 **NEPAL.** Birendra Coronation Medal, VS 2031 (1974 A.D.) KM 829a. Brilliant Proof. (200-250)

828 **PHILIPPINES. Isabella II.** 2 Pesos, 1863. Fr.2. Some obverse scratches. Very Fine. (75-100)

Listed on Page 69

Prices in ( ) are estimates only

829 **SOUTH AFRICA.** 1 Rand and 2 Rands, 1961. Brilliant Proofs. 2 pieces. (150-175)

830 **TANGIER. N.M. Rothschild & Sons.** 1 ounce of Fine gold. Obv. Standing figure. Uncirculated. (325-350)

Consignment Prussia

WORLD SILVER COINS

EUROPE

*831 **AUSTRIA. Tyrol. Archduke Leopold.** Double Taler, 1626. Hall. Obv. Conjoint busts. Dav.3331. Nice Very Fine. (500-600)

832 **Salzburg. Paris von Lodron.** Taler, 1620. Obv. Arms. Rv. Robed Archbishop. Dav.3497. Very Fine. (100-125)

833 Kronentaler, 1765. Dav.1282. Fine; **Republic.** 50 Shilling, 1959. Extremely Fine; **BELGIUM.** 100 Francs, 1950. Y.61. French. Very Fine; 100 Francs, 1954. Similar. Uncirculated; 100 Francs, 1951. Y.61a. Flemish. Very Fine; **DENMARK.** 10 Kroner, 1967. Y.74. Wedding. Brilliant Uncirculated; **GREECE.** 30 Drachmai, 1963 (4). Y.47. Dynasty Commemorative. 10 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

834 **FRANCE. Charles the Bald, 843-877.** Denier. Le Mans. Obv. Karolvs monogram. Rv. Cross. See M.G.905. Uncirculated. (150-200)

835 Denier. Rennes. Obv. Small Karolvs monogram. Rv. Small cross. Nice Very Fine. (175-225)

Lot No. 836

836 **Louis XIV.** Half Ecu Carambole, 1687 L. Bayonne. Obv. Peruked bust. Rv. Crowned Arms of France and Burgandy. Ci.1885. Very Fine. (650-750)

837 Ecu, 1690 S. Troyes. Dav.3811. About Very Fine. (150-175)

838 **2nd Republic.** 5 Francs, 1848 A. Obv. Standing figures. Dav.92. Lightly toned Uncirculated. (150-200)

839 5 Francs, 1849 A. Y.7. Very Fine; **Napoleon III.** 5 Francs, 1858 BB. Y.32. About Extremely Fine; **3rd Republic.** 5 Francs, 1873. Fine; 20 Francs, 1933 (2), 1934. Fine and Very Fine (2); **5th Republic.** 10 Francs, 1965 (2), 1966 and 1969. About Uncirculated; 50 Francs, 1975 (2) and 1978. Uncirculated. 13 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

*Illustrated on Page 69

Prices in ( ) are estimates only

GERMANY

840 **BAVARIA. Ludwig I.** Double Taler, 1837. South Germany Monetary Union. Dav.581. Uneven toning. Very Fine. (150-200)

841 **Ludwig II.** Vereinstaler, 1868. Cr.268. About Uncirculated. (100-150)

842 **FRANKFURT.** Double Gulden, 1861. Cr.91. Very Fine; **LÜBECK.** Courant Taler, 1752. Dav.2420. Very Fine. 2 pieces. (150-175)

843 **MUNSTER.** Sede Vacante "Medallic 1½ Taler", 1801. Obv. Apostle with sword surrounded by 21 Shields of Arms. Rv. Charlemage surrounded by similar arms. Schulthess 4589. About Uncirculated. (150-200)

844 **PRUSSIA.** Coronation Taler, 1861. Extremely Fine; Vereinstaler, 1871. Cr.170a. Fine; Victory Talers, 1871 (2). Nice Very Fine; 5 Mark, 1900. Very Fine; 5 Mark, 1903, 1907. Fine to Very Fine. 7 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

*845 **SAXONY. Christian I, 1586-1591.** Taler, 1591. Obv. Armored bust with sword and helmet. Rv. Arms. Dav.9806. Extremely Fine. (200-225)

846 Convention Taler, 1830. Cr.209 A. About Extremely Fine; **WÜRTTEMBERG.** 5 Mark, 1907. Y.222. About Extremely Fine. 2 pieces. (50-60)

847 **REICHSILBER LOT. Baden.** 2 Mark, 1902. 50th year of reign; 2 Mark, 1906. Golden Wedding Anniversary; **Bavaria.** 5 Mark, 1903 D. Surface deposits; **Hamburg.** 3 Mark, 1910 J; **Prussia.** 3 Mark, 1912 A; **Württemberg.** 3 Mark, 1909 F. Average Very Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

848 **WEIMAR REPUBLIC.** 5 Mark, 1930 A. Rhineland Evacuation. Y.73. Extremely Fine; **Bundesrepublik.** Olympic 10 Mark, 1972 D. Uncirculated. 2 pieces. (125-150)

849 **GREAT BRITAIN. James I, 1603-1625.** Shilling. mm. crown. S.2655. Good/Fine; **Charles I, 1625-1649.** Sixpence. Square topped shield. Heavy scratches. Fine. 2 pieces. (30-50)

850 **Charles II.** Crown, 1662. 1st bust with rose below. Edge undated. Fine. (50-75)

851 Crown, 1671. 2nd bust. Edge reads Vicesimo Tertio. About Very Fine. (200-250)

852 Halfcrown, 1663. 1st bust, regnal year XV. S.3361. Light golden and iridescent toning. Nice Very Fine. An attractive coin. (150-200)

853 Sixpence, 1675. S.3382. Die bulge before nose. Dark tone. Very Fine. (40-60)

854 **William III, 1694-1702.** Crown, 1696 OCTAVO. 3rd bust. S.3472. Small edge flaw. Very Fine. (150-200)

*855 **George III.** Halfcrown, 1819. Small head. S.3789. Uncirculated. (250-275)

856 **George IV.** Shilling, 1825. Laureate head. S.3811. Uncirculated. (125-150)

*857 **William IV.** Halfcrown, 1834. W.W. in script. S.3814. Uncirculated. (225-275)

858 **Queen Victoria.** Crown, 1896. Edge reads LX. Dav.108, S.3937. Uncirculated. (200-250)

859 **Edward VII.** Crown, 1902. Dav.109. S.3978. Uncirculated. (175-225)

860 **A Crown Lot.** Bank Dollar, 1804. Natural edge defect. Fine; Crown, 1900 LXIII. Fine; Crown, 1935. Fine; Crowns, 1937 (2). Very Fine and Extremely Fine; 1951 Uncirculated; Crowns, 1953, 1960, 1965 (2), 1977. All Uncirculated; British Dollar, 1930. About Uncirculated. 12 pieces. **SOLD AS IS. NO RETURNS.** (50-60)

Illustrated on Page 75

Prices in ( ) are estimates only

845

855

869

857

878

857

899

899

935

861 **IRELAND. James II, 1685-1691.** Gunmoney Shilling, January 1689. S.6581m. Olive green patina. Scrape on face. Choice Very Fine. (25-35)

862 **HUNGARY. Joseph II.** Taler, 1782. Obv. Arms. Rv. Madonna. Dav.1168. Extremely Fine and attractive. (100-125)

863 **Franz Joseph.** 5 Korona, 1907. Coronation. Nice Very Fine; **Horthy.** 5 Pengo, 1939. Silver; 5 Pengo, 1943. Aluminum. Both Uncirculated; 5 Pengo, 1938. St. Stephen. Extremely Fine; **People's Republic.** 20 Forint and 10 Forint, 1948. Y.69, 68. Both Extremely Fine; 5 Forint, 1947. Y.66. Very Fine; **LATVIA.** 5 Lati, 1932 (2). Y.9. Very Fine; **LUXEMBOURG.** 250 Francs, 1963 (2). Cleaned and Uncirculated; 100 Francs, 1964. Y.38. Uncirculated. 12 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

864 **ITALY. Kingdom. Umberto I.** 1 Lira, 1886. Y.28.1. Uncirculated. (50-100)

865 **Victor Emanuel III.** 1 Lira, 1902. Y.38. About Uncirculated. (50-100)

866 **GENOA.** 8 Lire, 1796. Obv. Arms. Rv. St. John. Dav.1370. About Uncirculated. (125-175)

867 **TUSCANY. Leopold II.** Fiorino d'argento, 1856. Rv. Lys. Cr.72a. Uncirculated. (100-150)

868 **MALTA.** 2 Pounds, 1972. Y.14. Brilliant Uncirculated; **MONACO. Rainier.** 10 Francs, 1966. Y.23. Brilliant Proof. 2 pieces. (125-150)

*869 **NETHERLANDS. Utrecht.** Ducaton, or Silver Rider, 1791. Obv. Mounted Knight. Dav.1832. About Uncirculated and attractive. (200-275)

870 Ducaton, or Silver Rider, 1790. Holland. Dav.1827. Very Fine but with three X graffiti on the obverse field; **Wilhelmina.** 2½ Guilders, 1938, 1940. Very Fine; **Curaçao.** 2½ Guilders, 1944 D. Uncirculated; **Juliana.** 10 Guilders, 1970 (2), 1973 (2). All Brilliant Uncirculated; Currency 2½ Guilders (5). Various dates. All Very Fine; **Antilles.** 2½ Guilders, 1964. Uncirculated. 14 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

871 **AUSTRIAN NETHERLANDS. Joseph II.** 1/2 Kronentaler, 1790 A. Cr.24. Very Fine. (25-35)

872 **NORWAY.** 10 Kroner, 1964 (5). Y.74; 25 Kroner, 1970. Y.25. All Brilliant Uncirculated. 6 pieces. **SOLD AS IS. NO RETURNS.** (40-50)

873 **PORTUGAL.** 20 Escudos, 1953. Y.62; 20 Escudos, 1966. Y.66; 50 Escudos, 1968 (2), 1969 (2). Y.60; 50 Escudos, 1969. Y.76; 50 Escudos, 1971 (2). Y.77; 50 Escudos, 1972 (2). Y.78. All Uncirculated. 11 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

874 **ROUMANIA.** 500 Lei, 1941. Y.79; 25,000 Lei, 1946. Y.86; 100,000 Lei, 1946. Y.87. All Extremely Fine; **RUSSIA.** 1 Rouble, 1878. Very Fine; 1 Rouble, 1913. Extremely Fine; 1 Rouble, 1924. Reverse field scratches. Very Fine; **SPAIN.** 5 Pesetas, 1871. Fine; 1878. Fine to Very Fine; 1898. Cleaned. Very Fine. 9 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

875 **RUSSIA. Peter I.** Rouble, 1718. Dav.1652. About Very Fine. (100-150)

876 Rouble, 1720. Dav.1654. Fine. (75-100)

877 **Anna.** Rouble, 1739. With brooch on breast and S.P.B. mint mark. Dav.1675. About Very Fine. (150-200)

*878 **Catherine II, 1762-1796.** Rouble, 1795 A.K. St. Petersburg. Dav.1686, Cr.67c. Even gray toning. Nice Extremely Fine. An excellent portrait of the elderly Empress. (175-225)

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Prices in ( ) are estimates only

879 **SPAIN. Charles IV, 1788-1808.** 2 Reales, 1795 MF; 4 Reales, 1792 MF. Both Madrid Mint. Cr.69 and 70. Both About Extremely Fine with traces of lustre. 2 pieces. (60-90)

880 **Provisional Government.** 5 Pesetas, 1870 (70). Y.60. Small edge knock, but Choice Very Fine and attractive. (25-35)

881 **Amadeus I.** 5 Pesetas, 1871 (71). Dav.337. Has been gilded. Otherwise Extremely Fine. (15-20)

882 **Alfonso XII.** 5 Pesetas, 1875 (75). Y.74. Light marks in fields, but Extremely Fine. (40-60)

883 **SWEDEN. Adolph Frederick, 1751-1771.** 4 Marks, 1753. Cr.23. Scarce four-year only type. Somewhat weakly struck in the centers. Otherwise, Nice Very Fine. (175-250)

884 5 Kronor, 1935. Y.60; 5 Kronor, 1955, 1959 and 1966; 200 Kronor, 1980. All Brilliant Uncirculated. 5 pieces. (100-125)

Lot No. 885

885 **SWITZERLAND. Bern.** Half Taler, 1796. Cr.32. Uncirculated. (375-450)

886 **Fribourg.** Shooting 5 Francs, 1881. Y.153. About Extremely Fine. (75-100)

NORTH AND SOUTH AMERICA

887 **BAHAMAS. Elizabeth II.** 2 Dollars, 1972 (2), 1973. Y.21; 5 Dollars, 1971 (2). Y.22. All Brilliant Uncirculated; 5 Dollars, 1972. Proof; **BERMUDA.** Crowns, 1959 (3). Y.1; Crowns, 1964 (2). Y.2. All Brilliant Uncirculated; Crown, 1972. Brilliant Proof. **BOLIVIA. Charles IV.** 8 Reales, 1806. Slight chops. Good; **BRAZIL.** 20 Cruzeiros, 1972. Y.95. Toned Uncirculated. 14 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

888 **CUBA.** Peso, 1953. Brilliant Uncirculated; **DOMINICAN REPUBLIC.** Peso, 1939, Very Fine; Peso, 1955. Extremely Fine; Peso, 1972. Y.31. Uncirculated; Peso, 1955. Y.32. Uncirculated; 10 Pesos, 1975. Y.35. Brilliant Proof; **EL SALVADOR.** 25 Colones, 1977. Y.35. Brilliant Uncirculated; **GUATEMALA.** Peso, 1864R. Y.12. Very Fine; Pesos, 1894, 1896. Y.84. Cleaned Very Fine and Brilliant Uncirculated respectively; Peruvian Sol, 1891, cstp. Y.88. Very Fine. 11 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

889 **GUATEMALA. Charles III.** Pillar 4 Reales, 1770 P. Cr.22. Weak at 12 o'clock both sides. Fine. (75-125)

890 **HAITI.** 5, 10 and 25 Gourdes, 1967. KM 1, 3 and 14. Brilliant Proofs; 50 Gourdes, 1973 Y.26. Extremely Fine; **JAMAICA.** Dollar, 1971. Y.34.1; 10 Dollars, 1971. Y.35; 1972. Y.37; 1974. Y.39a. All Brilliant Proofs. 8 pieces. **SOLD AS IS. NO RETURNS.** (175-200)

891 **MEXICO. Charles III.** 8 Reales, 1769 Mo. MF. Very Fine. (75-100)

Prices in ( ) are estimates only

892 8 Reales, 1771 Mo FM. There is reverse tooling above the Crown between the two pillars, possibly to remove a brooch solder mark. Otherwise, Very Fine. (50-75)

893 **Charles IV.** 8 Reales, 1806; **Ferdinand VII.** 8 Reales, 1810. Imaginary bust; 8 Reales, 1816 and 1820. First 3 are Very Fine, the last only Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

894 **Ferdinand VII.** 8 Reales, 1818 Zs AG. Local Zacatecas bust. KM 111.5. Weak in centers. Fine or better. (30-50)

Lot No. 895

895 **Maximilian.** Peso, 1866 Mo. Obv. Bearded head. Rv. Arms. KM 388.1. Brilliant Uncirculated. A most attractive example. (300-350)

896 **Republic.** 8 Reales, 1843 Ga. KM 377.6. Weak centers. Very Fine; 8 Reales, 1896 Zs. KM 377.13. Uncirculated; Peso, 1871. Mo. M. KM 408.5. Cleaned. Very Fine; Peso, 1871 Zs. H. KM 408.9. Very Fine; Peso, 1872 Mo. M. KM 408.5. Very Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

897 Peso, 1900 Cn and 1908 Mo. Both Very Fine; Cabalito Peso, 1910. Extremely Fine; 5 Pesos, 1948. Extremely Fine; Railroad 5 Pesos, 1950. KM 466. Uncirculated and attractive. 5 pieces. (100-125)

898 **PANAMA.** 50 Centesimos de Balboa, 1905. Cleaned Fine; Balboas, 1934, 1947 (4). Y.16. Condition ranges from Fine to Uncirculated; Olympic 5 Balboas, 1970. Brilliant Uncirculated; **PARAGUAY.** 300 Guaranies, 1973. Y.29. About Uncirculated. 8 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

*899 **PERU. Ferdinand VII.** 8 Reales, 1817 LME monogram. Uncirculated and choice. (250-300)

900 **PERU. Charles IV.** 8 Reales, 1794. Lima. Poor; Sols, 1930 (2) and 1934 (2). Fine to Very Fine; 50 Soles, 1971; 200 Soles, 1941 (3). All Brilliant Uncirculated; **TRINIDAD & TOBAGO.** 5 Dollars, 1971. Y.8. Brilliant Proof; **URUGUAY.** 10 Pesos, 1961 (2). Y.39. Uncirculated; 1000 Pesos, 1969. FAO. Y.53. Extremely Fine. 13 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

AFRICA, ASIA AND THE PACIFIC

901 **BHUTAN.** 15 Ngultrums. 1974. FAO. Y.11; **BIAFRA.** 1 Pound, 1969. Uncirculated; **CEYLON.** 5 Rupees, 1957. 2500 years of Buddhism. About Uncirculated; **CHINA.** Dollar, n.d. (1908). Y.14. Fine; Yuan, 1914. Y.329. Fine; **EGYPT.** Pound, 1970. Mosque. Y.130; Pound, 1970. Nasser. Y.136; Pound, 1973. Aswan Dam, Y.145; **Reduced Size Pounds.** 1974, 1976 (3), 1977 (3), 1978 (2), Y.152, 161, 164, 166, 176, 178, 183, 186, 188. All Brilliant Uncirculated and choice. 17 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

902 **FRENCH INDO CHINA.** Piastres, 1898, 1907 (2), 1908. Very Fine (3) and Fine (1); 1931 and CN 1947. Both About Uncirculated; **GAMBIA.** 4 Shillingsa, Y.6. Uncirculated; **GHANA.** 10 Shillings, 1958. Y.7. Brilliant Proof; **IRAN.** 5 Krans, 1902 A.D. (2), Y.29; 5 Krans, 1922 and 1928. Y.69 and 111. Both roughly cleaned Fine; 5 Rials, 1934 (2). Y.115. Brilliant Uncirculated; 200 Rials, 1971. KM 6. Brilliant Proof; **IRAQ.** 1 Riyal, 1932. Y.7. Fine. 16 pieces. **SOLD AS IS. NO RETURNS.** (175-200)

903 **HAWAII. Kalakaua I.** 1/4 Dollar, 1883. Edge cuts. Otherwise, Nice Very Fine, toned; 1/2 Dollars (2), 1883. Both About Very Fine, but one brightly cleaned, the other scrubbed to a dull tone. 3 pieces. **SOLD AS IS. NO RETURNS.** 75-100)

904 **ISRAEL. 5 Pounds,** 1960, 1967 and 1973. Y.20, 43 and 69; **10 Pounds.** 1967, 1971 (2) and 1973. Y.44, 53, 54, 65; **25 Pounds,** 1976. Y.79. Brilliant Proof. 8 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

905 **JAPAN.** 1 Yen, 1887. Y.A25.2. Fine; 1000 Yen, 1964 (3). Y.80; **LIBERIA.** Dollars, 1962 (2). Very Fine and Extremely Fine; **MACAO.** 20 Patacas, 1974. Y.7. Brilliant Uncirculated; **MOROCCO.** 500 Francs, 1956. Y.54. Brilliant Uncirculated; **NEW HEBRIDES.** 100 Francs, 1966. Y.3. About Uncirculated; **NEW ZEALAND.** Crowns, 1949 and 1953. Y.29, 34. Both Uncirculated; **NIGER.** 1000 Francs, 1960. Y.2. Brilliant Proof. 12 pieces. **SOLD AS IS. NO RETURNS.** (100-120)

906 **PAPUA NEW GUINEA.** 5 Kina, 1975. Y.7a. Brilliant Proof; **PHILIPPINES.** Peso, 1903 S. About Extremely Fine; MacArthur Peso, 1947. Uncirculated; **Republic.** Pesos, 1963, 1964, 1967, 1969 and 1970. Y.43-45, 51, 52. Brilliant Uncirculated; **STRAITS SETTLEMENTS.** Dollar, 1908. Cleaned Extremely Fine; Dollars, 1920 (2). Restrike Brilliant Proofs. 11 pieces. (100-120)

907 **SOUTH AFRICA.** 5 Shillings, 1949, 1950. Brilliant Uncirculated; 5 Shillings, 1952 (2). Very Fine and Extremely Fine; Crowns, 1953, 1956. Brilliant Uncirculated; **Republic.** 5 Shillings, 1960 and 50 Cents, 1962. Brilliant Uncirculated; **THAILAND.** 20 Baht, 1963. Extremely Fine; 50 Baht, 1971. Y.95; 50 Baht, 1974 (5). Y.101; 150 Baht, 1977. Y.113. All Uncirculated; **TUNISIA.** 20 Francs, 1934. Very Fine; **TURKEY.** Yuzlik, ca. 1790. Dav.1817. Very Fine; **Republic.** 100 Lira, 1973. Y.170; 50 Lira, 1977. Brilliant Proof; **YEMEN.** Rial, 1963 (2). Y.31. Uncirculated. 22 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

BALANCE OF THE COLLECTION

SILVER AND CN COINS

NORTH AND SOUTH AMERICA

908 **BERMUDA.** Crowns, 1964 (9). 1 Proof and 8 Brilliant Uncirculated; **BRITISH VIRGIN ISLANDS.** Proof Sets, 1973 (3). In official cases of issue; **MEXICO.** 25 Pesos, 1968 (9). Olympics. Brilliant Uncirculated. 30 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

909 **CANADA.** Silver 5c, 1882H. Fine, holed and plugged; 1911. Very Good; 1920. Nearly Very Fine; Tombac 5c, 1942, 1943. Both Uncirculated; 10c, 1916 Cleaned, About Extremely Fine; 1948. Very Fine; 25c, 1874 H. Fine; Dollar, 1958. Choice Very Fine; **Newfoundland.** Cent, 1917 C. Nice Fine; and Quebec Bank Penny, 1837. Poor. 11 pieces. **SOLD AS IS. NO RETURNS.** (30-45)

Prices in ( ) are estimates only

910 Prooflike Sets, 1958-1960. Cent to Dollar. All in Cardboard holders with cellophane slightly torn. Uncirculated. The larger silver slightly bagmarked, the Cents and smaller silver lightly toned. 3 Sets. **SOLD AS IS. NO RETURNS.** (70-100)

911 Another group of Prooflike Sets, 1958-1960. Denominations and conditions as last. 3 Sets. **SOLD AS IS. NO RETURNS.** (70-100)

912 Prooflike Sets, 1959 (2), 1960 (2). Denominations and conditions as last. 4 Sets. **SOLD AS IS. NO RETURNS.** (60-90)

913 **HAWAII.** ½ Dollar, 1883. Nearly Very Fine; **PANAMA.** Balboa, 1934. Very Fine. 2 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

914 **U.S.A.** $1.00 1884'CC' Brilliant Uncirculated (2) in GSA cases of issue; U.S.S. Constellation 175th Anniversary, Congressional commemorative medal (2), in cases of issue; 1957 Eisenhower & Nixon 2nd Inaugural Medal, bronze, 76 mm., in case of issue. Constellation pieces prooflike Uncirculated; Inaugural piece Brilliant Uncirculated. **SOLD AS IS. NO RETURNS.** 5 pieces.(100-125)

MISCELLANEOUS

915 **AUSTRIA.** Maria Theresa Taler, 1780. Brilliant Proof; 50 Schilling, 1973. Uncirculated; **CZECHOSLOVAKIA.** 10 Korun, 1965. Jan Hus. Uncirculated; **DENMARK.** 5 Kroner, 1964 (5). Wedding. Uncirculated; **ISRAEL.** 10 Pounds, 1974. Language. Plain edge. Uncirculated; **JERSEY.** Proof Sets, 1964 (2); **LIBERIA.** Proof 5 Dollars, 1973, and 1974 (3). In U.S. Mint packs; **LUXEMBOURG.** 100 Francs, 1964. Brilliant Uncirculated; **NORWAY.** 10 Kroner, 1964 (3). Brilliant Uncirculated; **ZAMBIA.** Proof Set, 1964. In case of issue. 27 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

916 **GERMANY. Meissen.** Restoration of the Bishopric, 1921. Red porcelain medal, 49 mm; **Association of War Wounded.** Undated 10 Mark. Red porcelain medal, 40 mm. Both Uncirculated. 2 pieces. (25-50)

Consignment Petersburg

A specialized collection of the Coinage of Peter I, attributed and given Severin Numbers by the Consignor. All the coins were gently cleaned years ago. They now have a quiet and attractive silvery gray surface tone.

917 **Peter I, 1689-1725. Wire Kopeck,** 1714. Cyrillic date. Fine; Kopeck, 1714. Sev.311. About Very Fine; Kopeck, 1718. Cyrillic date. Sev.321. About Very Fine. 3 pieces. (150-175)

918 **Altyn,** or 3 Kopecks, 1704. Cyrillic Date. Sev.80. Fine; 3 Kopecks, 1704. Sev.81. Fine; 3 Kopecks, 1704. Sev.84. Fine to Very Fine. 3 pieces. (150-175)

919 3 Kopecks, 1711 (2). Sev.269. Both Very Fine. 2 pieces. (100-150)

920 3 Kopecks, 1712 (2). Sev.273 and 275. Both Very Fine. 2 pieces. (100-150)

921 3 Kopecks, 1714. Sev.312. Fine; 3 Kopecks, 1718. Cyrillic date. Sev.323. Very Fine. 2 pieces. (100-150)

922 3 Kopecks, 1718. Cyrillic date. Sev.324 and 325. Fine and Very Fine. 2 pieces. (100-150)

923 **10 Dengi,** or 5 Kopecks, 1704. Cyrillic date. About Very Fine; 5 Kopecks, 1714. Sev.314. Very Fine. 2 pieces. (150-200)

924 **Grivennik,** or 10 Kopecks, 1701. Cyrillic date. Sev.26. Sharply struck. Possibly a novodel. About Uncirculated. (150-200)

Prices in ( ) are estimates only

925 10 Kopecks, 1704. Cyrillic date. Sev.95. Very Fine; 10 Kopecks, 1704. Cyrillic date. Sev.103. About Very Fine. 2 pieces. (150-200)

926 10 Kopecks, 1705 and 1709. Cyrillic dates. Sev.155, 246. Both Very Fine; 10 Kopecks, 1719. Sev.390. Edge broken. Fine. 3 pieces. (200-250)

927 **Chekh,** or **Tympf,** 1707. Sev.220. Long surface scratch. Otherwise, Very Fine; Tympf, 1708. Sev.240. Fine. 2 pieces. (75-100)

928 **Polpoltinnik,** or 1/4 Rouble, 1702. Cyrillic date. Sev.55. About Very Fine; 1/4 Rouble, 1704. Cyrillic date. Sev.110. Fine. 2 pieces. (150-200)

Lot No. 929

929 1/4 Rouble, 1705. Cyrillic date. Sev.156. Neatly struck and Extremely Fine. A nice piece. (200-250)

930 1/4 Rouble, 1707. Cyrillic date. Sev.224. Holed and plugged at 1 o'clock. The planchet is uneven and somewhat porous. Otherwise, Very Fine; 1/4 Rouble, 1713. Sev.307. Porous planchet. Loop possibly removed at 12 o'clock. Flan surface defect. Otherwise, Fine. 2 pieces. (75-100)

931 **Poltina,** or 1/2 Rouble, 1702. Sev. 61. Very Fine; 1/2 Rouble, 1704. Sev. 133. Fine. Both have Cyrillic dates. 2 pieces. (200-250)

932 1/2 Rouble, 1705. Sev.161. About Very Fine; 1/2 Rouble, 1705. Sev.166. About Very Fine. All have Cyrillic dates. 2 pieces. (175-225)

933 1/2 Rouble, 1706. Cyrillic date. Sev.191. Fine; 1/2 Rouble, 1707. Cyrillic date. Sev.227. Slight planchet surface defect from broken die. Fine; a similar 1/2 Rouble, 1707, struck with a broken die. Sev.229. Fine to Very Fine. 3 pieces. (200-250)

934 1/2 Rouble, 1710. Sev.259. A good Fine; 1/2 Rouble, 1712. A Novodel. Sev.287. Fine to Very Fine. 2 pieces. (250-300)

*935 1/2 Rouble, 1718. Cyrillic date. Sev.351. Nice Very Fine and attractive. (150-200)

936 1/2 Rouble, 1718. Sev.352. Cyrillic date. A strong Fine. (100-150)

937 1/2 Rouble, 1718. Sev.357. Very Fine; 1/2 Rouble, 1719. Sev.411A. A nice Fine; 1/2 Rouble, 1720. Sev.448. Fine; All have Cyrillic dates. 3 pieces. (250-300)

938 1/2 Rouble, 1719. Cyrillic date. Sev.399. Slight traces of planchet exfoliation and some surface markings. Very Fine. (150-200)

Lot No. 939

939 1/2 Rouble, 1720. Type of 1721. Cyrillic date. Sev.458. Very Fine. (200-250)

940 1/2 Rouble, 1720. Sev.451. Slight planchet exfoliation. Otherwise, Very Fine; 1/2 Rouble, 1721. Sev. 493. There is a slight natural edge defect at 2 o'clock. Very Fine. Both have Cyrillic dates. 2 pieces. (250-300)

941 1/2 Rouble, 1721. Cyrillic date. Sev.492. Fine; 1/2 Rouble, 1722. Cyrillic date. Sev.521. Fine. 2 pieces. (150-200)

942 1/2 Rouble, 1723. Sev.541; 1/2 Rouble, 1724. Sev.614. Both Fine to Very Fine. 2 pieces. (250-300)

943 1/2 Rouble, 1724. Sev.608. Fine to Very Fine. (125-150)

*944 1/2 Rouble, 1725. Sev.643. There is a small planchet edge crack at 5 o'clock. Otherwise, Extremely Fine. (200-250)

945 1/2 Rouble, 1725. Moscow type. Sev.643; 1/2 Rouble. Undated but type of 1710. Sev.697. Very Fine and About Very Fine. 2 pieces. (250-300)

946 **Rouble,** 1704. Youthful bust with curly hair. Cyrillic date. **Dav. 1642,** Sev.151. Natural planchet clip at 9 o'clock. Fine to Very Fine. (175-225)

*947 A similar Rouble, 1704, but Sev.174 var. Cyrillic date. Very Fine. (225-250)

948 Rouble, 1707. Cyrillic date. **Dav.1643.** Sev.230. Fine. (250-300)

Lot No. 949

949 Rouble, 1707. Arabic date. **Dav.1645.** Sev.233. About Very Fine. (350-450)

950 Rouble, 1712. Arabic date. **Dav.1650.** Sev.288. Fine. (200-225)

951 Rouble, 1718. Cyrillic date. **Dav.1652.** Sev.360. Slight planchet edge defect at 3 o'clock. Fine to Very Fine. (125-150)

952 Another Rouble, 1718, but Sev.361. Very Fine. (200-225)

*953 Still another Rouble, 1718, but Sev.366. A strong Very Fine. (200-250)

*954 A similar Rouble, 1718, but Sev.370. Nicely struck and Very Fine. (200-250)

955 Another Rouble, 1718, but Sev.373. Fine to Very Fine. (150-175)

956 A final Rouble, 1718, but Sev.386. About Very Fine. (200-250)

957 Rouble, 1719. Cyrillic date. **Dav.1653.** Sev.413. Fine to Very Fine. (150-175)

958 A similar Rouble, 1719, but Sev.417. Fine. (100-150)

959 Another Rouble, 1719, but Sev.418. Fine to Very Fine. (150-175)

960 A similar Rouble, 1719, but Sev.421. Very Fine. (200-250)

961 Still another Rouble, 1719, but Sev.428. Tooled in field before face. Otherwise Very Fine. (125-150)

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Prices in ( ) are estimates only

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962 A penultimate Rouble, 1719, but Sev.435 A. Slight planchet exfoliation. About Very Fine. (175-225)

963 A final Rouble, 1719, but Sev.438. Fine to Very Fine. (150-200)

964 Rouble, 1720. Cyrillic date. **Dav.1654.** Sev.467. About Very Fine. (150-175)

965 A similar Rouble, 1720, but Sev.468. Very Fine. (150-175)

966 Another Rouble, 1720, but Sev.473 D. Fine to Very Fine. (150-175)

*967 Still another Rouble, 1720, but Sev.479. Nice Very Fine for the type. (200-225)

968 A final Rouble, 1720, but Sev.486. Very Fine. (200-225)

969 Rouble, 1721. Cyrillic date. **Dav.1655.** Sev.500. Very Fine. (250-300)

970 A similar Rouble, 1721, but Sev.519A. Fine to Very Fine. (150-175)

*971 Rouble, 1722. Arabic date. **Dav.1656.** Sev.529. Very Fine. (200-225)

972 Rouble, 1723. Arabic date. **Dav.1657.** Sev.592. Very Fine. (175-200)

973 Another Rouble, 1723, but Sev.596. Fine. (150-175)

974 A similar Rouble, 1723, Moscow type. Not in Severin. 8 lines. Scrape before chin. Fine to Very Fine. (150-175)

*975 Rouble, 1723. Arabic date. **Dav.1658.** Sev.551. Almost Extremely Fine. (250-300)

976 A similar Rouble, 1723, but Sev.552. Very Fine. (200-225)

977 Another Rouble, 1723, but possibly Sev.553A. The edge legend is not exactly clear. Fine. (150-175)

978 A final Rouble, 1723, but Sev.573. About Very Fine. (150-175)

979 Rouble, 1724. Arabic date. Petersburg. **Dav.1659.** Sev.618. Nice Fine. (150-175)

980 Another Rouble, 1724, but Sev.623. Fine. (125-150)

*981 Rouble, 1724. Moscow. Youthful bust. **Dav.1660.** Sev.633. About Extremely Fine. (250-300)

982 A similar Rouble, 1724, but Sev.637. Polished. About Very Fine. (150-175)

983 A final Rouble, 1724, but Sev.641. Fine to Very Fine. (175-200)

*984 Rouble, 1725. Moscow. Youthful bust and broken legend. **Dav.1662.** Sev.680. Very Fine. (225-250)

985 Rouble, 1725. St. Petersburg. Continuous legend. **Dav.1651.** Sev.656. Very Fine. (200-225)

986 A similar Rouble, 1725, but Sev.668. Lightly polished. Very Fine. (200-225)

987 Another Rouble, 1725, but Sev.672. Very Fine. (200-225)

988 A final Rouble, 1725, but Sev.675. Very Fine. (200-225)

989 The last Rouble of Peter I, 1725, but Sev.694. Fine to Very Fine. (200-225)

SUCCESSORS TO PETER I

*990 **Catherine I, 1725-1727.** "Mourning" Rouble, 1725. Arabic date. **Dav.1663.** Sev.704. Very Fine. Rare. (300-325)

*991 **Ivan III, 1740-1741.** Rouble, 1741. **Dav.1676.** Sev.1359. Very Fine. (350-450)

992 Another Rouble, 1741, but Sev.1377. Very Fine. (350-450)

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Prices in ( ) are estimates only

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Lot No. 993

993 **HOLSTEIN-GOTTORP. Granduke Karl Peter Ulrich, later Peter III of Russia.** Albertustaler, 1753. Dav.1353. There are minor surface knocks. Extremely Fine and **rare.** (450-550)

An Extremely Rare Gold Medal of Catherine the Great

994 **Catherine II, 1762-1796.** Gold Medal of 15 Ducats on Prince Potemkin's acquisition of the Crimea and the Kuban, 1783. 47 mm., 52.65 grams (equivalent to 15 Ducats). By Abramson and Klopman. Bust of Catherine r. Rv. Crimea and Kuban kneeling before Russia who extends olive branches to them. Close to Extremely Fine, some minor scratches in the field. **Extremely rare.** (3,500-5,000)

Unremitting Islamic pressures on the West climaxed in 1683 with the Turkish failure to take Vienna. During the following century Ottoman military strength steadily declined. Russia and Austria in their turn began to exert pressures in the expectation of profiting from Turkish weakness and eventual expulsion from Europe.

In 1776 Prince Potemkin, Catherine II's virtual Prime Minister and a statesman of great capacity, evolved a plan for the annexation of the Crimea, then Turkish territory. When this was achieved in 1783, the Empress caused medals to be struck in commemoration of the event. The Michailovitch Collection had a single silver specimen. Examples struck in gold are exceptionally rare.

Consignment Wisconsin

MODERN COINS AND SETS

EUROPE

995 **AUSTRIA.** Restrike Taler, 1780. Uncirculated; Taler, 1785. Fine; 5 Corona, 1908. Fine; **Republic.** 5 Schilling. Maria Zell, 1934. Very Fine; **25 Schilling.** Prince Eugen, 1963 (2). Uncirculated; Grillparzer, 1964. Y.112. Proof; Raimund, 1966. Proof; Maria Theresa, 1967 (2). Proof; Ziehrer, 1972. Uncirculated. 11 pieces. (125-150)

996 **50 Schilling.** Hofer, 1959. About Uncirculated; Olympics, 1964 (2) Proof; Bank, 1966. Proof; Strauss, 1967. Y.118. Uncirculated (1), Proof (2); 50th Anniversary, 1968. Uncirculated; Maximilian, 1969. Proof; Innsbruck, 1970 and Raab, 1972 (2). Proofs; Salzburg and Agricultural Universities, 1972. Uncirculated; Gardens and Police, 1974. Proofs; **100 Schilling.** Strauss and Schilling, 1975. Y.138, 140. Proofs; Winter Olympics II and IV, 1976. Proof; **Tyrol.** Medallette, 1642-1963. Uncirculated. 21 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

Prices in ( ) are estimates only

997 **Proofs.** Maria Theresa Taler, 1780; 25 Schilling, 1964. Grillparzer. Y.112. **Sets.** 1964. 9 coins; 1965 and 1966. 7 coins each; 1973. 9 coin set not listed by KM. All Brilliant Proofs in official Mint packs with the exception of the 1780 Taler. 34 pieces. (75-100)

998 **BELGIUM. Dynasty Golden Jubilee, 1830-1880.** Medallic 5 Francs, 1880. Obv. Conjoint busts of Leopold I and Leopold II. Rv. Classic figure holding tablet and leaning on lion. KM M9. Uncirculated. (350-400)

999 **BELGIUM.** 5 Francs, 1849. Good to Very Good; 1869, Good; 1873, Very Fine; 50 Francs, 1938. Flemish. Uncirculated; **BULGARIA.** 100 Leva, 1930 (2). Y.40; 100 Leva, 1934 (3). Y.45. All Very Fine; **CZECHOSLOVAKIA.** 20 Korun, 1933. Very Fine; 10 Korun, 1955. Y.55; 25 Korun, 1955. Y.56; 25 Korun, 1965. Y.70. All Proof; 100 Korun, 1971 (2). Y.86. Proof; **DENMARK.** 5 Kronur, 1935-1960. Y.65; CN 5 Kronur, 1965; 5 Kronur, 1964 (3); 10 Kronur, 1967 (4). Y.74; 10 Kronur, 1968 (4). Y.75. All Danish pieces Uncirculated; **FINLAND.** 500 Markkaa, 1952. Y.35; 1000 Markkaa, 1960. Y.43; 10 Markkaa, 1967 (2). Y.51; Olympic 10 Markkaa, 1971 (2). Y.53; All Finnish coins Uncirculated; **FRANCE.** 5 Francs, 1834 and 1840. Very Fine; 5 Francs, 1852. Very Good; 5 Francs, 1876. Uncirculated; 20 Francs, 1933 (2). Very Fine; CN 5 Francs, 1971 (2). Uncirculated. 42 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1000 **FRANCE.** "Fleurs de Coins" Sets, in official Mint plastic packs and card cases of issue. 1964 (5). Each contains 7 coins from the Silver 5 Francs to the Centime, in PVC mint envelopes; 1965 (4). Each contains 7 coins from the Silver 10 Francs to 1 Centime; 1973 (3). Each contains 8 coins from the Silver 10 Francs to the Centime. All Brilliant Uncirculated and choice. 12 Sets containing 87 pieces. (125-150)

1001 **GERMANY. Bavaria.** 3 Mark, 1910 and 1914. Both Very Fine; **Hesse.** 3 Mark, 1910. Very Fine; **Prussia.** 3 Mark, 1910. Very Fine; **Germany.** 5 Mark, 1934 and 2 Mark, 1938. Very Fine; 5 Mark, 1964 (2). **Fichte. Y.118. Rare.** Uncirculated; 5 Mark, 1966. Y.119; 5 Mark, 1967. Y.120. Uncirculated; Olympic 10 Mark, 1972 D, F, G and J. Y.126. 1-4. Uncirculated. 14 pieces. **SOLD AS IS. NO RETURNS.** (225-275)

1002 5 Mark, 1964. Obv. Head of the philosopher, J.G. Fichte. Rv. German eagle. Y.118. **Rare.** 2 pieces. Both Uncirculated. (200-250)

1003 Proof Set, **1966**. 8 coins from the Pfennig to the 5 Mark. Brilliant Proof. 8 pieces. (125-150)

1004 **GREAT BRITAIN. George III.** Crown, 1819, edge year LIX. S.3787. An attractive specimen with substantial lustre and handsome original toning. Nice Extremely Fine. (150-200)

1005 **Edward VII.** Matte Proof Crown, 1902. S.3979. The obverse is unevenly toned but the reverse is bold and pleasing. (150-200)

1006 Crowns. 1819 LIX. Very Good; 1887 and 1888. About Uncirculated; 1895. Fine; CN Crowns. 1951, 1953, 1960 and 1965. Uncirculated; 1953. Partial Year Set, lacking the Florin; 1963. Year Set mounted in plastic presentation holder. Both Uncirculated. 24 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

1007 **Modern Crowns.** 1935 (5); 1937 (2); 1951 (12). 5 with dull toning; 1953 (5); 1960. Polished dies (1); 1960. Business strikes (3). 2 are discolored; 1965 (5); 1972 (5). Choice About Uncirculated or better except as noted. 38 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1008 Collection of Halfcrowns. **William III.** 1698. S.3494. Fine; **George III.** 1817, small head. S.3789. Very Fine; **George V.** 1914 and 1929. Both Extremely Fine; 1918 and 1928. Both Uncirculated. 6 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Prices in ( ) are estimates only

1009 A group of late Halfcrowns. **George VI.** 1939, 1942, 1943 (2), 1944, 1946 (2), 1947 (5), 1948 (5), 1949, 1950; **Elizabeth II.** 1953-1957, 1959, 1961 (2), 1962, 1963 (9), 1965. Extremely Fine or better. 37 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1010 A group of Florins. **Victoria.** 1849 "Godless." Cleaned. Very Fine; 1873. Nice Fine; 1887. Prooflike; **George V.** 1935, 1936; **George VI.** 1940, 1941, 1942, 1944, 1945, 1946, 1947 (3); 1948 (5); **Elizabeth II.** 1953, 1954, 1963, 1964, 1965 (2), 1966 (2). About Uncirculated or better except as noted. 27 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

1011 **Charles II.** Maundy Set, 1679. S.3392. Nearly Extremely Fine and attractively toned. 4 pieces. (80-120)

1012 **William IV.** Maundy Set, 1832. The Threepence and Fourpence have been lightly cleaned. Extremely Fine. 4 pieces. (80-120)

1013 **Victoria.** Maundy Sets, 1873 and 1892. Uncirculated. 8 pieces. (75-100)

1014 **Victoria.** Maundy Set, 1895. Brilliant Uncirculated; **Edward VII.** Maundy Set, 1907. Uncirculated, but with dark, spotty toning. 8 pieces. (60-80)

1015 **George V.** Maundy Sets, 1915 and 1930. About Uncirculated. 8 pieces. (60-80)

1016 **George VI.** Maundy Sets, 1937 and 1949; **Elizabeth II.** Maundy Sets, 1957 and 1962. Uncirculated. The last is accompanied by a red Royal Mint case. 16 pieces. (125-175)

1017 **Elizabeth II.** Maundy Set, 1953. **Brilliant Proof.** 4 pieces. (175-225)

1018 Group of 65 Brass Threepences, 1937. Brilliant Uncirculated. **SOLD AS IS. NO RETURNS.** (100-150)

1019 Collection of Pennies. 1862, 1882 H, 1883, 1895, 1901, 1911, 1915, 1919, 1921, 1927, 1928, 1931, 1935, 1937 (2), 1938 (2), 1939, 1940, 1945, 1947 (2), 1948, 1949, 1950, 1951 (4). One 1938 is Fine and the 1945 has been cleaned. Most of the coins exhibit considerable mint color and are Extremely Fine or better, with many Uncirculated. 29 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1020 Collection of Halfpennies. 1874 H. Cleaned, Fine; 1882 H, 1883, 1889. Fine; 1892, 1896, 1899-1901, 1904, 1905, 1910-1912, 1916, 1917, 1921, 1924, 1926, 1928, 1929, 1930, 1932, 1933, 1937, 1948, 1952-1956, 1958, 1960, 1962, 1965-1967. The majority exhibit considerable mint color. Extremely Fine or better except as noted. 37 pieces. **SOLD AS IS. NO RETURNS.** (40-60)

1021 **Victoria.** Farthing, 1860. Toothed border on the obverse, beaded border on the reverse. Uncirculated with faded mint color. The reverse has a few toning spots. **Rare.** (250-300)

1022 Collection of Farthings. 1799, 1863, 1881, 1885, 1895, 1896, 1897, 1902, 1912, 1913, 1920, 1921, 1923, 1924 (2), 1929, 1936, 1943. Extremely Fine; 1947 (2), 1952, 1953, 1954. Early dates to 1896 are Uncirculated with faded mint color. 1897 to 1913 are Uncirculated and darkened as issued. Late dates are Brilliant Uncirculated except as noted. 23 pieces. **SOLD AS IS. NO RETURNS.** (80-120)

1023 Farthings. 1902 (13), 1913 (9). All are darkened, as issued. Uncirculated. 22 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1024 Farthings. 1929 (16), 1946 (50). Brilliant Uncirculated. 66 pieces. **SOLD AS IS. NO RETURNS.** (80-120)

1025 Farthings. 1947 (50), 1948 (7), 1951 (20). All but 4 or 5 are Brilliant Uncirculated. 77 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

Prices in ( ) are estimates only

1026 Miscellany of small denominations. Cartwheel Penny and Twopence, 1797; Silver Three Halfpence, 1843/34; Threepence, 1886; Sixpences, 1834, 1908, 1910; Shillings, 1819/8. Very Good; 1875, 1887. Nice About Uncirculated; 1928. Nice Extremely Fine. Overall, Very Fine except as noted. 11 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1027 Late Pre-Decimals. **Pennies.** 1949 (8); 1950 (5). Cleaned. Very Fine; 1951 (5) Cleaned. Extremely Fine (4), Nice Very Fine (1); **Silver Threepences.** 1937 and 1940. Very Fine; 1942; **Brass Threepences.** 1939, 1946 (2), 1949 (2), 1950, 1951, 1961. Fine or better; **Sixpences.** 1944. About Uncirculated; 1946; 1952 (2). Brilliant Uncirculated and Very Fine; 1953 (2); 1956; 1957. About Uncirculated; 1959; **Shillings.** English reverse. 1946; 1948 (5); 1954 and 1956. Extremely Fine; 1965; Scottish reverse. 1939 and 1945. About Uncirculated; 1946; 1948 (12); 1954; 1965. Overall, Brilliant Uncirculated except as noted. 64 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1028 Modern Year Sets. 1946 Silver (7); 1965 (4). Brilliant Uncirculated. 67 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1029 **George VI.** Proof Set, 1937. 15 silver and bronze pieces in the original case of issue. Nicely toned. (125-175)

1030 Modern Proof Sets (3). **George VI.** 1950, 1951; **Elizabeth II.** 1953. All in original cases of issue. 29 pieces. (100-150)

1031 Additional Proof Sets. **George VI.** 1950, 1951; **Elizabeth II.** 1953 (3). 49 pieces. (200-250)

1032 **BRITISH COMMONWEALTH.** Modern Sets and Crowns. **Gibraltar.** CN Crowns, 1970 (10), 1971 (2); **Guernsey.** Proof Sets (2). 1966 and 1971; Silver Proof Crown, 1972; **Ireland.** Year Sets, 1968 (14). In PVC wallets as issued; Silver 10 Shillings, 1966 (2); Proof Set, 1971; Silver St. Patrick medal in PVC, 1972; **Jersey.** Proofs Sets (5). 1964 (3); 1966 minors (1); 1966 Crowns (1); Mint State except as noted. 120 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

1033 Balance of Modern Sets and Crowns. **Isle of Man.** Proof Set, 1971; Silver Proof Crowns (3). 1970 (2), 1972 (1); CN Crowns. 1970 (7); Year Sets, 1971 (3); **Lundy.** Proof Sets, 1965 (2). Mint State. 42 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1034 **GREECE.** 30 Drachmai, 1963 (11). Y.47; 30 Drachmai, 1964 (7). Y.48; All Brilliant Uncirculated; **GREENLAND.** 5 Kroner, 1944. Cleaned Very Fine; **HUNGARY.** 5 Korona, 1908. Fine; 5 Korona, 1938 (2). Uncirculated; 1938 (2). Prooflike restrikes; 5 Pengo, 1943. Y.57. Uncirculated; **ICELAND.** CN 10 Kronur, 1967 (10). Uncirculated; **ITALY.** 5 Lire, 1873. Very Fine; 500 Lire, 1961 (9). Y.106. Uncirculated; 500 Lire. 1964 (2). Y.105. Uncirculated; 500 Lire, 1965. Y.107. Uncirculated. 47 pieces. **SOLD AS IS. NO RETURNS.** (200-225)

1035 **GREECE.** 1965 Proof Set in official plastic mint envelope of issue. 10 pieces from the 20 Drachmai to the 10 Lepta. Brilliant Proof. 10 pieces. (25-50)

1036 **IRELAND.** Pre-decimal collection. **Halfpenny,** 1964; **Pennies,** 1928, 1933, 1935, 1940, 1941, 1942, 1943 (2), 1952; **Threepences,** 1933, 1935 (2), **1939**, 1942, 1946, 1948, 1950, 1962, 1966; **Sixpences,** 1928, 1935, 1939, 1942, 1947, 1950, 1953 (2), 1955, 1960, 1961 (3), 1962, 1964 (2), 1966; **Shillings,** 1939, 1942, 1951, 1955; **Florins,** 1928 (2), 1935, 1942, 1954; **Halfcrowns,** 1934, 1939, 1942, **1943,** 1954, 1955; **10 Shillings,** 1966 (2). Brilliant Uncirculated and Proof. Early dates Fine or better, late dates Extremely Fine or better. The key **1939** Threepence is Choice Extremely Fine. The key **1943** Halfcrown is Fine. 53 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

Prices in ( ) are estimates only

1037 Additional Threepences, **1939** (6). Very Fine to Extremely Fine and scarce; Half-crown, **1943.** Fine; 10 Shillings, 1966 (6). Brilliant Uncirculated (5) and Proof (1). 13 pieces. **SOLD AS IS. NO RETURNS.** (150-175)

1038 **LATVIA.** 5 Lati, 1931. Very Fine; **LITHUANIA.** 5 Litu, 1936. Very Fine; **LUXEMBOURG.** Set of 100, 50 and 20 Francs, 1946. 600th Anniversary of John the Blind. Uncirculated with attractive light toning. 5 pieces. (50-75)

1039 **MONACO. Rainier III.** Double Proof Set, 1950. The set consists of the four denominations struck as plain edge Silver Pieforts and reeded edge Silver Proofs. Y.13-16. Contained in case of issue. 8 pieces. (300-350)

1040 **MONACO.** 10 Francs, 1966 (2). Y.25. Uncirculated; 10 Francs, 1966. Y.26. Brilliant Uncirculated; **NETHERLANDS.** 2½ Guilders. 1932. Very Fine; 1959 (2). Extremely Fine; 1964 (6). Brilliant Uncirculated; 10 Guilders, 1970. Uncirculated. 13 pieces. (100-125)

1041 **NORWAY. Olav V.** 10 Kroner, 1964 (11). Constitution Sesquicentennial. Y.74. Brilliant Uncirculated. 11 pieces. (100-125)

1042 Another group of 10 Kroner, 1964 (12) as above. All Brilliant Uncirculated. 12 pieces. (100-125)

1043 **POLAND.** 10 Zloty, 1933. Y.22. Very Fine; **PORTUGAL.** 500 Reis, 1887 and 1892. Y.11 and 23. Both dark Extremely Fine; 5, 10 and 20 Escudos, 1960. Prince Henry. Y.64-66. All Uncirculated; 20 Escudos, 1966. Bridge. Y.69. **Matte Proof;** 50 Escudos, 1968. Y.70; 1969. Y.75; 1969. Y.76. All Uncirculated. **ROUMANIA.** 100,000 Lei, 1946. About Uncirculated. 12 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

1044 **SPAIN. Isabella II.** 20 Reales, 1858. Seven pointed star. Y.31.3. Lightly cleaned Extremely Fine. (150-175)

1045 **Revolutionary Issues.** Cartagena 5 Pesetas, 1873. Inscriptions both sides. Y.63. Very Fine. (150-200)

1046 **Alfonso XII.** 5 Pesetas, 1885. Dark Fine; **Alfonso XIII.** 5 Pesetas, 1898(98). Obv. Youth's head. Y.89. Brilliant Uncirculated but lightly bagmarked. 2 pieces. (75-100)

1047 A similar 5 Pesetas, 1898(98). Type and grade as above. Uncirculated. (50-75)

1048 Another 5 Pesetas, 1898(98). Type and grade as above. Uncirculated. (50-75)

1049 5 Pesetas (2), 1898(98). Type and grade as above. Uncirculated. 2 pieces. (100-150)

1050 Another pair of 5 Pesetas, 1898(98). Uncirculated. 2 pieces. (100-150)

1051 A similar pair of 5 Pesetas, 1898(98), as above. Uncirculated. 2 pieces. (100-150)

1052 5 Pesetas (3), 1898(98), as above. Uncirculated. 3 pieces. (150-225)

1053 Another trio of 5 Pesetas, 1898(98), as above. Uncirculated. 3 pieces. (150-225)

1054 **Franco.** Eleven 100 Pesetas, 1966(66). Brilliant Uncirculated. 11 pieces. (100-125)

1055 **SWEDEN. Gustav V.** Proof or Specimen Set, 1950, in denominations of the Silver 2 Kronor and 1 Krona, 50, 25 and 10 Öre, and the bronzed 5, 2 and 1 Öre. The coins are contained in a custom made, gilt stamped lucite holder. The Silver specimens all have a distinct Proof, or prooflike finish. Brilliant and prooflike. 8 pieces. (250-300)

1056 5 Kronor. 1935. Polished. Very Fine; 1952, 1959, 1962, 1966 (8). All Brilliant Uncirculated; 2 Kronor. 1897 and 1953. The first Very Fine, the second Brilliant Uncirculated; 1 Krona. 1876, 1906, 1937. Very Good. 17 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Prices in ( ) are estimates only

1057 **SWITZERLAND.** 5 Francs, 1880. Fine; 1932. Very Fine; 1948 (2). Y.53. Brilliant Uncirculated; 1963 (2). Y.56. Brilliant Uncirculated; **TURKEY.** 25 Lira, 1970. Y.166. Uncirculated; 50 Lira, 1971. Y.167. Brilliant Uncirculated; **YUGOSLAVIA.** 50 Dinars, 1932. Signature. Y.9. Uncirculated. 10 pieces. (150-200)

LATIN AMERICA

1058 **BAHAMAS.** Mint Sets, 1966 (2). KM S1. Uncirculated; Proof Set, 1969. KM 102; Proof Sets, 1971 (2). KM 104; Proof Set, 1974. KM 110. All in plastic packs contained in official cases of issue. The 1969 $10.00 coin has been broken out of the plastic. Brilliant Uncirculated and Brilliant Proof. 6 Sets. 54 pieces. **SOLD AS IS. NO RETURNS.** (175-225)

1059 5 Dollars. 1970, Proof with handling; 1971 (2); 1972. Brilliant Uncirculated with light handling; 1974 CN; 2 Dollars. 1971, 1973, 1974. Proofs in cases of issue; 1973. Brilliant Uncirculated. 9 pieces. (75-100)

1060 **BERMUDA. Edward VIII.** Fantasy Medallic Crown, 1936. Proof Restrike; **Elizabeth II.** Crowns, 1959 and 1964. Both Brilliant Uncirculated. All three contained in a lucite holder; Crowns, 1964 (2) and 1972. Proof, in boxes of issue. 6 pieces. (175-225)

1061 Crowns, 1959 and 1964 (20). Brilliant Uncirculated. 21 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1062 **BOLIVIA.** Cob 8 Reales, 1701. Potosi. "01" of the date visible on the obverse. Yr.1036 var. Worn and holed. Good; **BRAZIL.** 5000 Reis, 1936 (2). Y.56. Uncirculated; **CHILE.** Peso, 1882. Very Fine; 5 Pesos, 1927 (2). Y.46. About Uncirculated; 1 and 2 Pesos, 1927. Uncirculated; **COLOMBIA.** Pesos, 1956 (3). Y.72. Uncirculated; CN 5 Pesos, 1966 (6). Y.81. Brilliant Uncirculated. 17 pieces. (125-175)

1063 **CUBA.** Souvenir Peso, 1897. Star beside 7 in date. About Uncirculated. (75-125)

1064 Star Peso, 1915. Y.9. Uncirculated. (75-100)

1065 **CURAÇAO.** 2½ Guilders, 1944 (7). Uncirculated; **ANTILLES.** 2½ Guilders, 1964. Uncirculated; **DOMINICAN REPUBLIC.** 1 Peso, 1939. Very Fine; 1963 (2). Y.28. Brilliant Uncirculated; 1955. Y.21. Brilliant Uncirculated. 12 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

1066 **ECUADOR.** 5 Sucres, 1943. About Uncirculated; 1944 (5). Brilliant Uncirculated; **GUATEMALA.** 8 Reales, 1837 NG. Plugged on edges. Otherwise, Very Fine; Peso, 1882. Y.73. Very Fine. 8 pieces. (100-150)

1067 **HAITI.** Gourde, 1882. Y.9. About Extremely fine; **NICARAGUA.** 1 Cordoba, 1912. Y.16. Very Fine. 2 pieces. (75-125)

1068 **MEXICO. Philip V.** Milled 4 Reales. 1737, 1740, 1741 and 1742. All are Mo MF. The coins show considerable corrosion from immersion in sea water. According to the consignor's notes, all are from the Hollandia. Technically, the coins are Fine to Very Fine. All are scarce dates. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

1069 Milled 8 Reales. 1734, 1735, 1736, 1737, 1738 (2), 1739, 1740 (2), 1741 (2), 1742. All are Mo MF. Condition and provenance as preceding. 12 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1070 **PANAMA.** 25 Centesimos, 1904. Y.8. Very Fine; 2½ Centesimos, 1904. Y.5. Very Fine; 1 Centesimo, 1/10 and 1/2 Balboa, 1953. Y.22, 18, 20. Uncirculated; 1/4 Balboa, 1953 (2). Extremely Fine; 1/2 Balboa, 1953. Y.20. Uncirculated; Balboa, 1947 and 1953 (4). About Uncirculated (4). 15 pieces. (100-125)

1071 1/2 Balboas, 1953 (20). Y.20. All Brilliant Uncirculated. 20 pieces. (125-150)

Prices in ( ) are estimates only

1072 Balboas, 1931 (10). Y.16. All Very Fine. 10 pieces. (75-100)

1073 Balboas, 1934 (4). Extremely Fine; 1974 (2). Brilliant Proof; 5 Balboas, 1970 (3). Games. Y.28. Brilliant Uncirculated; Proof Set. 1974. Denominations from 1 Cent to 1 Balboa. Brilliant Proof in case of issue. 15 pieces. (125-150)

1074 20 Balboas, 1971. Sesquicentennial of Central American Independence. Y.29. Choice Brilliant two-tone Proof in card card of issue. (50-75)

1075 20 Balboas, 1972 (2). Y.30. Choice Brilliant two-tone Proof in card cases of issue. 2 pieces. (100-125)

1076 Collection of 5 Crowns and 47 minors, 1904 to 1966. 30 pieces are Silver, and there are only 2 duplicates. The following are Brilliant Uncirculated: 1/2 Cent, 1907; 1¼ Cent, 1940, 2½ Cent, 1940; 1/10 Balboa. 1953, 1961, 1962, 1966 (2 types); 1/4 Balboa. 1953, 1961 (2), 1962, 1966; Balboa. 1947, 1966. The rest are Fine to Extremely Fine. Housed in a custom album. 52 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1077 **PERU.** 1 Sol, 1867. Very Fine; 1915. Uncirculated; 1916. Libertad in relief. Extremely Fine; 1924. Very Fine; 1925. About Uncirculated; 1926 (2). Very Fine; 1930. Very Fine. 8 pieces. (50-75)

1078 1 Sol, 1934 (10); 1935 (3); Brass 1 Sol, 1960, 1964 and 1965. Very Fine; Brass 1 Sol, 1966 (3). All are Very Fine to Extremely Fine. 19 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1079 **TRINIDAD & TOBAGO. Queen Elizabeth II.** Proof Set, 1972. 8 coins from the 1 Cent to the 10 Dollars, in official Mint case of issue; Proof 10 Dollars, 1972. In Mint case of issue. All Brilliant Proofs. 9 pieces. (35-50)

1080 **URUGUAY.** 10 Pesos, 1961 (11). Y.39; 1000 Pesos, 1969. Y.53; **VENEZUELA.** 1 Bolivar, 1935, 1936. Y.24; 2 Bolivares, 1960 (2). Y.A37. All Uncirculated. 16 pieces. (100-125)

AFRICA, ASIA AND THE PACIFIC

Lot No. 1081

1081 **AUSTRALIA. George V.** Florin, 1934-35. Melbourne Centenary. Brilliant Uncirculated. (300-400)

1082 **George VI.** Crowns, 1937 and 1938. About Uncirculated. 2 pieces. (100-150)

1083 Crowns, 1937 (6) and 1938 (2). One 1937 is Good, the others are Very Fine or better; 1962 Uncirculated Sets (3). Threepence to Florin. In plastic envelopes of issue; 1966 Decimal Mint Sets (3). In plastic envelopes; a similar Uncirculated Set in geographical card and lucite holder. 44 pieces. **SOLD AS IS. NO RETURNS.** (225-275)

1084 Florin, 1915. Good; Threepence, 1923. Very Good; mixed George VI minors, mostly silver (9). Good to Very Fine; Florin and Shilling, 1953; Sixpences, 1954 (10); 1963 Silver Sets (10); Florin, 1963; Threepences, 1964 (2); Melbourne Pennies, 1964 (2); Perth Pennies, 1964 (2); Perth Halfpennies, 1964 (2). Brilliant Uncirculated except as noted. 72 pieces. **SOLD AS IS. NO RETURNS.** (250-325)

Prices in ( ) are estimates only

1085 Mint Sets, 1966 (2). In official Mint cards of issue. 12 pieces. (75-100)

1086 1966 Mint Sets (3). In official Mint cards of issue. 18 pieces. (100-150)

1087 **Proof Set, 1966.** Denominations from 1 Cent to the Silver 50 Cents in official Mint case of issue. All Brilliant two-tone Proofs. A choice example of this rare set. 6 pieces. (250-300)

1088 Another 1966 Proof Set, in case of issue. Brilliant Proof. 6 pieces. (250-300)

1089 A third 1966 Prof Set, in case of issue. Brilliant Proof. 6 pieces. (250-300)

1090 A fourth 1966 Proof Set, in case of issue. Brilliant Proof. 6 pieces. (250-300)

1091 A final 1966 Proof Set, in case of issue. Brilliant Proof. 6 pieces. (250-300)

1092 Proof Set, 1969. In official Mint lucite case of issue. 6 pieces. (150-200)

1093 Proof Set, 1975. 1 Cent to 50 Cents, in official Mint lucite case of issue. Brilliant Proof. 6 pieces. (150-200)

1094 **BELGIAN CONGO.** 50 Francs, 1944. Y.27. About Extremely Fine. (25-50)

1095 **BRITISH COMMONWEALTH.** Modern Proof Sets: **Federation of South Arabia,** 1964 (6); **Sierra Leone,** 1964 (2); **Uganda,** 1966 (3); **Zambia,** 1968 (5). All with original cases. 79 pieces. **SOLD AS IS. NO RETURNS.** (60-80)

1096 **Edward VIII minors: British West Africa.** 1/10 Pennies, 1936 (111); Halfpennies, 1936 KN (18); Pennies, 1936 H (6); 1936 KN (6); **Fiji.** Pennies, 1936 (8); **New Guinea.** Pennies, 1936 (16). Brilliant Uncirculated. 165 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

1097 **Balance of the British Colonial Minors,** mostly 20th Century. A large lot of mixed denominations and dates, including: **Hong Kong.** 5 Cents, 1901 (5). Toned Uncirculated; **St. Helena.** Halfpenny, 1821. Very Fine; **Kutch.** 5 Kori, 1936 (3); 2½ Kori, 1936 (2); 1 Kori, 1936 (2). Grades range from Fine to Brilliant Uncirculated. Approximately 160 pieces in all. **SOLD AS IS. NO RETURNS.** (150-200)

1098 **CHINA. Yuan Shi-kai Dollars.** (1914). Badly scratched; (1921) Very Fine; Sun Yat-sen Memento Dollar, (1927). Very Good to Fine; Sun Yat-sen Junk Dollar. Y.345. About Uncirculated. 4 pieces. (40-50)

1099 Sun Yat-sen "Birds over Junk" Dollar, 1932. Extremely Fine. (125-150)

1100 **EGYPT.** 20 Guerche, Year 27 (1904). Y.22. About Fine; 20 Guerche, ca. 1909. Y.33. Fine; 20 Piastres, 1916. Very Fine; **Fuad I.** 20 Piastres, 1923. Y.55. Very Fine; 20 Piastres, 1929. Y.69. About Very Fine; **Farouk.** 20 Piastres, 1939. Very Fine; **Republic.** CN 20 Piasters, 1956. Y.97. Extremely Fine; 20 Piastres, 1956. Y.99. Extremely Fine; Nasser 50 Piastres and 1 Pound. Y.135, 136. Uncirculated; Mosque 1 Pound, 1972. Y.130. Uncirculated. 11 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1101 Proof Set, 1964. 4 piece Silver set marking Diversion of the Nile; Proof Set, 1966. 7 piece set, 3 in Silver. 11 pieces. (100-150)

1102 Proof Sets, 1966 (2). With original soft red cases of issue. 14 pieces. (80-100)

1103 4 Uncirculated Sets of 50, 25, 10 and 5 Piastres, 1964. Diversion of the Nile; **PORTUGAL AND FIVE COLONIAL TERRITORIES.** Group of 14 Silver coins, 1952-1964. 12 are of 20 Escudo size. 4 are Extremely Fine, 10 are Brilliant Uncirculated. 30 pieces. **SOLD AS IS. NO RETURNS.** (80-120)

1104 **ERITREA. Umberto I.** Tallero, 1891. Crowned bust. Y.4. Very Fine. (125-150)

1105 Tallero, 1918. Y.5. The regal female profile vaguely resembles Maria Theresa. A Nice Extremely Fine. (50-65)

Prices in ( ) are estimates only

1106 **FIJI.** Halfpennies, 1954 (20). Brilliant Uncirculated; mixed pre-decimal minors (no silver) (9). Fine to Extremely Fine; **FRENCH INDO-CHINA.** Piastre, 1909. Very Fine; **IVORY COAST.** 10 Francs, 1966. Y.1. Brilliant Proof; **LIBERIA.** Dollar, 1962. Y.18. About Uncirculated. CN Dollar, 1966. Y.18a. Uncirculated; **MUSCAT & OMAN.** 1/2 Saidi Riyal, 1961. Y.15. About Uncirculated; Saidi Riyal, 1958. Y.12. Brilliant Uncirculated; **NEW GUINEA.** Shillings, 1938 and 1945. Very Fine; **WESTERN SAMOA.** Talas, 1967, 1969, 1970 (Cook), 1970 (Papal Visit), 1972. Uncirculated; **YEMEN.** Riyal, 1963 (2). Y.31. About Uncirculated. 44 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

1107 **NEW ZEALAND. Crown,** 1949; **Halfcrowns.** 1933, 1934, 1935. Very Good to Fine; 1940, 1951 (2); **Florins,** 1951 and 1962; **Halfpennies,** 1962 (4); 2 Cents, n.d. (1967) (5). Reverse muled with Bahamas obverse; Brilliant Uncirculated except as noted. 18 pieces. **SOLD AS IS. NO RETURNS.** (175-250)

1108 Uncirculated Sets, 1963 (4). Halfpenny to Halfcrown. 3 in official packs; Uncirculated Sets, 1964 (3), in official packs; Specimen Set, 1965. In official pack. Prooflike; Decimal Specimen Sets, 1968 (3). In official Packs. Prooflike; Selected Sets, 1969 (3). In official cases, with Cook Dollars; Cook Dollars, 1969 (3). Y.44. Uncirculated; Dollars, 1967 (3). Y.42. Uncirculated; Proof CN Crown, 1976, in case of issue. Approximately 100 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1109 Proof Set, 1953. Y.28-35, in official case of issue, contained in custom lucite holder. Brilliant Proof. 8 pieces. (100-125)

1110 Another Proof Set, 1953. Without lucite case; Mint Set, 1953. As above but Uncirculated and not in official pack. 18 pieces. (150-200)

1111 Proof Sets, 1972 (2). In official lucite cases; Silver Dollar, 1974. Y.47a. In official case. All Brilliant Proof. 15 pieces. (125-150)

1112 **PHILIPPINES.** Peso, 1903 S. Y.21. Scrubbed Very Fine; Pesos, 1907 S, 1908 S, 1909 S. Y.25. All show signs of sea immersion. Fine to Very Fine; Pesos, 1961 (2). Y.42. Uncirculated; Peso, 1963. Y.43. Uncirculated; Peso, 1964. Y.44. Uncirculated. 8 pieces. **SOLD AS IS. NO RETURNS.** (60-80)

1113 Pesos, 1967 (8). Bataan Day Anniversary. Y.45. Brilliant Uncirculated and prooflike. (75-100)

1114 **SOUTH AFRICA. George VI.** Proof Set, 1951. 9 pieces from the Farthing to the Crown. The Crown and Halfcrown are lightly hairlined. With the original case of issue. (300-400)

1115 **Elizabeth II.** Proof Set, 1953. Long set of 11 pieces from the Farthing to the **Gold Half Pound** and **Pound;** Proof Set, 1954. Set of 9 pieces from the Farthing to the Crown. With original cases of issue. 20 pieces. (200-250)

1116 **Elizabeth II.** Special Select Set, 1959; **Republic.** Special Select Set, 1961; Proof Set, 1962. Long set of 9 pieces from the Half Cent to the **Gold Rand** and **2 Rands.** With original cases of issue. 25 pieces. (150-175)

1117 **Republic.** Proof Sets (3). Long Set, 1965. 9 pieces from the Cent to the **Gold Rand** and **2 Rands;** Short Sets, 1965 (2). 7 pieces each from the Cent to the Silver Rand. With original cases of issue. 23 pieces. (125-175)

1118 Proof Sets (6). 1966, 1967 (3), 1971, 1972. All are short sets with original cases of issue. 44 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

1119 **SOUTH AFRICA.** Crowns. 1947. Proof with case; 1949 (2); 1961; 1962 (4); 1963; 1964 (9). All are Brilliant Uncirculated except for one 1949 which is Very Fine; Rands. 1966 English (2), 1966 Afrikaans (2), 1967 English (2), 1967 Afrikaans (2). One of the 1966 English is About Uncirculated, the others are Brilliant Uncirculated; **LESOTHO** Crowns, 1966 (6). Brilliant Uncirculated. 32 pieces. **SOLD AS IS. NO RETURNS.** (250-300)

Prices in ( ) are estimates only

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Consignment Zebra

A CHOICE CONSIGNMENT OF U. S. COINS

U. S. HALF CENT

1120 **1835 Choice Brilliant Uncirculated,** brown and faded mint color. Light "keg marks" on the cheek.

U. S. SMALL CENTS

1121 1857 Flying eagle. **Choice Brilliant Uncirculated,** mint color, light toning.

1122 1858 Large letters. **Choice Brilliant Uncirculated,** pale speckled toning.

1123 1868 **Choice Brilliant Proof.** Mint color and natural russet toning.

1124 **1869** Reengraved date, formerly called the 1869/8. Choice Brilliant Uncirculated, blazing mint color, pale iridescence.

U. S. NICKELS

1125 1881 **Choice Brilliant Proof,** delicate toning.

1126 1881 Another example. **Choice Brilliant Proof,** a few light speckles on the rim.

1127 1883 Cents. **Choice Brilliant Proof.** A few obverse specks.

1128 1884 **Choice Brilliant Proof,** light spots. Superb toning.

1129 1888 **Choice Brilliant Proof,** lightly spotted. Splendid iridescent toning.

1130 **1894 Choice Brilliant Proof.** Some light specks, but lovely iridescent toning. Scarce.

1131 1895 **Choice Brilliant Proof.** A spot or two, but really a beauty.

1132 1898 **Choice Brilliant Proof,** light spots. Excellent toning.

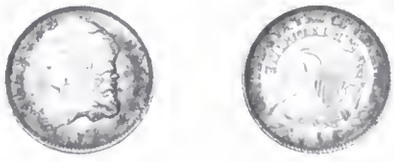
1133 1900 **Choice Brilliant Proof,** a couple of reverse spots. Superb toning.

1134 1901 **Choice Brilliant Proof.** A very pretty coin with delicate toning.

1135 1903 **Choice Brilliant Proof.** Superb toning.

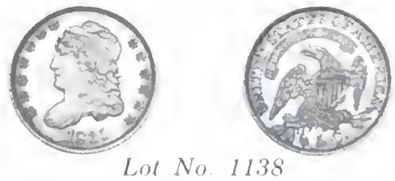
1136 1910 **Choice Brilliant Proof,** rose and iridescent.

U. S. HALF DIMES



Lot No. 1137

1137 **1831** No berries on the sprig. **Choice Brilliant Uncirculated.** Frosty mint bloom, concentric rings of iridescence. A beauty!



Lot No. 1138

1138 **1831** With berries on the sprig. **Choice Brilliant Uncirculated,** prooflike. Gray and iridescent toning.

1139 1835 Large date, small 5c. **Choice Brilliant Uncirculated,** frosty with light iridescence.

Lot No. 1140

1140 **1837** Liberty seated. No stars, small date. **Choice Brilliant Uncirculated,** full head and cap. Delicate russet toning. **Rare.**

1141 1849 **Choice Brilliant Uncirculated.** A virtual **gem** with blazing lustre and peripheral iridescence.

1142 **1859 Choice Brilliant Uncirculated.** A lovely example of the one-year-only "Hollow Stars" type. Pink and russet toning.

1143 **1861 Choice Brilliant Uncirculated.** Russet toning.

U. S. DIMES

Lot No. 1144

1144 **1834** Large 4. **Choice Brilliant Uncirculated,** frosty mint bloom, delicate iridescence.

1145 1850 **Choice Brilliant Uncirculated,** sharply struck. A bright, frosty coin.

Lot No. 1146

1146 **1863'S' Choice Brilliant Uncirculated.** Frosty and well struck, including the mintmark. Very scarce.

Lot No. 1147

1147 **1864 Choice Brilliant Uncirculated.** A sharply struck borderline gem, frosty and satiny. Rare and worth a bid into four figures.

1148 1868 **Choice Brilliant Proof.** Deep steel iridescence with one tiny mark in the field.

1149 1869 **Choice Brilliant Proof,** pink and steel toning. A beauty.

1150 1874 **Choice Brilliant Uncirculated,** nicely struck and lustrous. Very scarce type.

1151 1875'CC' In wreath. **Choice Brilliant Uncirculated,** frosty steel toning.

1152 1889 **Choice Brilliant Uncirculated,** frosty mint bloom.

1153 1895 **Choice Brilliant Proof,** pale toning. Scarce.

1154 1899'S' **Choice Brilliant Uncirculated.** Nearly a gem but for some light slide-marks on the cheek.

1155 1902'S' **Choice Brilliant Uncirculated,** frosty mint bloom. Scarce.

1156 1911 **Choice Brilliant Uncirculated,** delicate toning.

1157 1911'S' **Choice Brilliant Uncirculated,** frosty and satiny.

Lot No. 1158

1158 **1913'S' Choice Brilliant Uncirculated.** A nicely struck example of this rarity.

U. S. QUARTERS

Rare 1857 Proof Quarter

Lot No. 1159

1159 **1857 Brilliant Proof and choice.** Golden and russet toning over highly reflective fields. **Rare.**

1160 1861 **Choice Brilliant Uncirculated.** A lovely example with pale pink toning.

1161 1866 **Choice Brilliant Proof,** speckled toning.

1162 1868 **Choice Brilliant Proof.** Lovely iridescent gray toning.

1163 1869 **Choice Brilliant Proof.** Exquisite sea-green toning.

1164 1876 **Choice Brilliant Uncirculated,** delicate iridescent toning.

1165 1876 Another. **Choice Brilliant Uncirculated,** russet and iridescent.

Lot No. 1166

1166 **1877 Choice Brilliant Uncirculated.** A beauty with iridescent toning. A virtual **gem** and "as struck."

1167 1877 Another. **Choice Brilliant Uncirculated,** russet and gray toning.

Lot No. 1168

1168 **1878'CC' Choice Brilliant Uncirculated.** The raised dieline visible across the bust. A beauty with gray and iridescent toning. Scarce.

1169 1907 **Choice Brilliant Uncirculated,** frosty and satiny.

1170 1916'D' **Choice Brilliant Uncirculated.** Full mint bloom.

1171 **1932'S' Choice Brilliant Uncirculated,** pale toning. The coin is really "as struck."

U. S. HALF DOLLARS

1172 1855'O' **Choice Brilliant Uncirculated.** Splendid light iridescent toning.

Lot No. 1173

1173 **1863 Choice Brilliant Uncirculated.** Full frosty mint bloom. **Scarce.**

1174 1874 **Choice Brilliant Uncirculated,** mottled russet and iridescent toning. **Very scarce.**

1175 **1885 Choice Brilliant Uncirculated.** Fully lustrous with a hint of prooflike surface. Light golden toning.

1176 1895 **Choice Brilliant Proof.** Lovely pink and iridescent toning.

Lot No. 1177

1177 **1905 Choice Brilliant Proof.** Splendid light iridescent toning. Rare as a date as well as a Proof.

1178 1911 **Choice Brilliant Proof.** Lovely steel and golden russet toning.

Lot No. 1179

1179 **1929'S' Choice Brilliant Uncirculated,** unusually well struck. Fully lustrous with delicate golden toning.

1180 1936 **Choice Brilliant Uncirculated,** pale toning.

1181 1936, 1937 **Choice Brilliant Uncirculated,** lovely toning. 2 pieces.

1182 1936, 1941 **Choice Brilliant Uncirculated.** 2 pieces.

1183 1936'D' **Choice Brilliant Uncirculated.**

1184 1937, 1942 **Choice Brilliant Uncirculated.** 2 pieces.

1185 1941'D' **Choice Brilliant Uncirculated.**

1186 1941'S' **Choice Brilliant Uncirculated.** Better than average central strike.

1187 1942'S', 1943'S' **Choice Brilliant Uncirculated,** usual central strikes. 2 pieces.

1188 1943, 1945, 1947'D' **Choice Brilliant Uncirculated.** 3 pieces.

1189 1943'P,D,S' **Choice Brilliant Uncirculated,** light toning. 3 pieces.

1190 1944'D', 1945'D', 1947'D' **Choice Brilliant Uncirculated.** 3 pieces.

1191 1944'D', 1945'S' **Choice Brilliant Uncirculated.** 2 pieces.

1192 1946'S', 1947'D' **Choice Brilliant Uncirculated.** 2 pieces.

U. S. SILVER DOLLARS

Rare 1866 Mint State Silver Dollar

Lot No. 1193

1193 **1866 Choice Brilliant Uncirculated,** full frosty mint lustre, minimal bagmarks. Full head and cap as well as all other devices. Really an exceptional example of this rare date.

U.S TRADE DOLLAR

Lot No. 1194

1194 **1876 Choice Brilliant Uncirculated,** full lustre. Splendid russet toning.

U.S GOLD COINS

U. S. GOLD DOLLARS

Lot No. 1195

1195 **1851'C' Choice Brilliant Uncirculated,** sharply struck. The obverse prooflike.

Lot No. 1196

1196 **1864 Choice Brilliant Uncirculated.** Frosty and satiny, with a hint of a proof-like surface. Rare.

U. S. QUARTER EAGLES ($2.50 GOLD)

1197 1854'O' **Choice Brilliant Uncirculated,** full mint bloom. Sharply struck with delicate russet toning.

1198 1860 **Choice Brilliant Uncirculated** and lustrous. Coppery toning. **Scarce.**

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1199

1199 **1802/1 Choice Brilliant Uncirculated.** Full frosty mint bloom, light iridescent toning.

1200 1880'S' **Choice Brilliant Uncirculated,** sharply struck, some light bagmarks.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1201

1201 **1889 Choice Brilliant Uncirculated,** full mint bloom. A sharply struck example, rarely seen this nice. Only 4,440 coined for circulation.

1202 1916'S' **Choice Brilliant Uncirculated,** lightly bagmarked, but full mint frost.

U. S. DOUBLE EAGLE ($20.00 GOLD)

1203 1906 **Choice Brilliant Uncirculated.** Some bagmarks, but lustrous with delicate russet toning.

U. S. COMMEMORATIVE GOLD COINS

1204 **$1.00 Gold.** 1903 Jefferson. **Choice Brilliant Uncirculated,** frosty lustre.

Lot No. 1205

1205 — **1905 Lewis and Clark. Choice Brilliant Uncirculated,** frosty and satiny. One of the "keys" of the group.

1206 — 1916 McKinley. **Choice Brilliant Uncirculated.**

1207 — 1916 McKinley. Another. **Choice Brilliant Uncirculated.**

1208 — 1917 McKinley. **Choice Brilliant Uncirculated,** pale russet toning.

1209 **$2.50 Gold.** 1926 Sesquicentennial. **Choice Brilliant Uncirculated.**

1210 — 1926 Sesquicentennial. Another. **Choice Brilliant Uncirculated.**

U. S. COMMEMORATIVE SILVER COINS

AN UNUSUAL OFFERING OF CLEVELAND HALF DOLLARS

An unusual offering of 26 rolls (529 pieces) of 1936 Cleveland Commemorative Half Dollars. All coins grade* Choice Brilliant Uncirculated, *with many of Gem quality. The coins are offered in rolls—Standard Count 20.

Lot No. 1211

1211 **1936 Cleveland.** Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1212 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1213 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1214 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1215 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1216 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1217 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1218 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1219 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1220 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1221 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1222 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1223 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1224 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1225 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1226 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1227 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1228 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1229 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1230 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1231 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1232 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1233 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1234 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1235 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1236 1936 Cleveland. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1237 1936 Cleveland. Choice Brilliant Uncirculated. Balance of hoard. 9 pieces.

AN UNUSUAL OFFERING OF LONG ISLAND HALF DOLLARS

An unusual offering of 18 rolls (361 pieces) of Long Island Commemorative Half Dollars. All coins grade **Choice Brilliant Uncirculated,** *with many of Gem quality. The coins are offered in rolls—Standard Count 20.*

Lot No. 1238

1238 **1936 Long Island.** Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1239 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1240 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1241 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1242 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1243 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1244 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1245 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1246 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1247 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1248 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1249 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1250 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1251 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1252 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1253 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1254 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of 20 pieces.

1255 1936 Long Island. Choice Brilliant Uncirculated. 1 roll of **21** pieces.

ROLLS OF U. S. DIMES

1256 1943'D' Brilliant Uncirculated. 1 roll of 50 pieces.

1257 1955'D' Brilliant Uncirculated. 1 roll of 50 pieces.

AN OLD-TIME DEALER'S STOCK

COLONIAL PAPER MONEY

RARE EARLY MASSACHUSETTS ISSUE

*1258 **Massachusetts.** Two Pence, June 20, 1744. Number 10832, signed by J. Willard and R. Cotton. **Very Fine,** top right corner separated and some rather skillful repairing of a horizontal center fold at right. The paper is aged, but the printing is generally sharp. The entire 1744 issue is rare, especially so in such high grade. In view of the current state of the market, we would estimate this note will bring in the **$1,200.00—$2,000.00** range.
Ex T. James Clarke Sale (NASCA), lot 284, 1978.

RARE EARLY NEW YORK ISSUE

*1259 **New York.** Ten Shillings, May 31, 1709. Number 3800, signed by Robert Lurting, Robert Walter, and Johannes DePester. **Very Fine,** quarter-folded but without fold splitting. There are some short edge splits which have been skillfully repaired on the reverse, and also two light hinge remnants. **Very rare** in such high grade (indeed, in any grade at all). Under current market conditions, we would estimate this note will bring in the **$1,500.00—$2,500.00 range.**
Ex T. James Clarke Sale (NASCA), lot 440, 1978.

Illustrated on Page 105

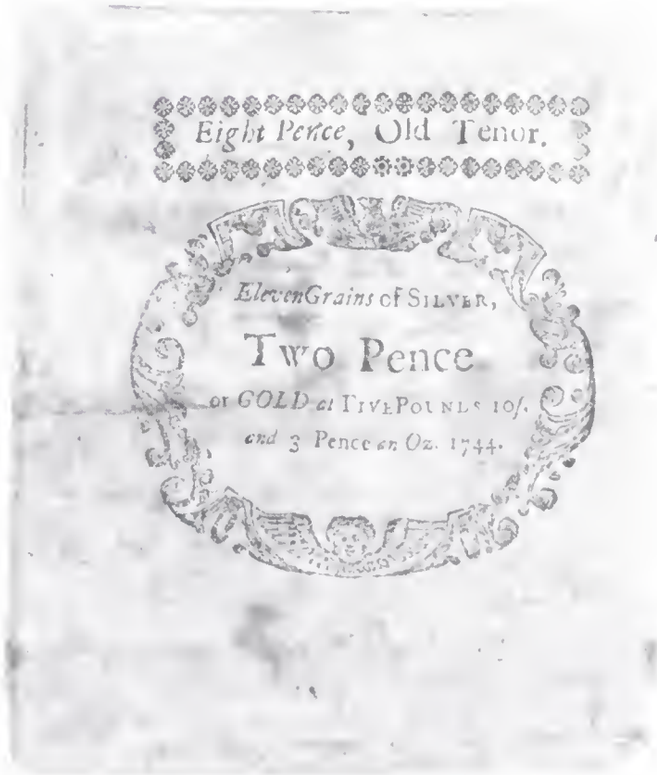
Ten Shillings. (No. 3800)

THis Indented Bill of *Ten Shillings*, due from the Colony of New-York to the Poſſeſſor thereof, ſhall be in equal value to Money, and ſhall be accordingly accepted by the Treaſurer of this Colony, for the time being, in all publick payments, and for any Fund at any time in the Treaſury. Dated, New-York 31ſt of *May*, 1709. by order of the Lieut. Governour, Council and General Aſſembly of the ſaid Colony.

Robt Lurting
Walter
Jac Sleight

1258
(Reduced)

1259
(Reduced)



U. S. COLONIAL COINS

MASSACHUSETTS SILVER COINAGE

Lot No. 1260

1260 **1652 Oak Tree Shilling.** Noe 5. 45.3 grains. Fine, some corrosion around letters; bent and straightened, and a long reverse scratch. The planchet has been clipped down by about 20%, but the major details are still present and clear.

1261 **1652 Pine Tree Shilling.** Noe 29. 68.2 grains. Small planchet type. Very Good, fairly well centered. Edge nicks on lower obverse and reverse, and has been cleaned.

ROSA AMERICANA COINAGE

1262 1722 Penny. N.9. 134.1 grains. "UTILE DULCI." Very Good.

HIBERNIA COINAGE

1263 1722 Halfpenny. Good; 1723 Fine; 1724 About Very Fine. 3 pieces.

1264 1723 Farthing. Very Fine, dark; Another. Fine; 1724 Halfpenny. About Very Fine, porous. 3 pieces.

1265 1723 Halfpenny. N.8. 113.4 grains. Extremely Fine, light reddish brown with rim lustre. Planchet defect on rim at GR. The obverse looks About Uncirculated. A very pleasing specimen.

VIRGINIA COINAGE

1266 1773 Halfpenny. With period. 117.7 grains. 7 harp strings. About Uncirculated, medium reddish brown toning.

VOCE POPULI COINAGE

1267 1760 Halfpenny. 112.9 grains. Very Fine, pleasing deep brown toning. Sharp and well centered with full date.

1268 1760 Halfpenny. 100.3 grains. **"VOOE" variety.** Fine, light brown toning. Reverse a bit weak.

NOVA CONSTELLATIO COPPER COINAGE

1269 1783 Cr.1-A (R-3) 137.2 grains. Large U. S. Very Good, U. S. clear, light cleaning lines.

1270 1783 Cr.2-B. 124.4 grains. Small U. S. Very Good, deep brown toning. U. S. weak, as usual.

1271 1783 Cr.2-B. Small U. S. Fine, but granular. U. S. clear; Another. Very Good. U. S. weak. 2 pieces.

1272 1785 Cr.2-A (R-4). 111.9 grains. Pointed rays. Fine, strong U. S. Deep brown fields with highlighted devices.

COLONIAL TOKENS

1273 1766 **Pitt Halfpenny.** 77.9 grains. Very Fine, medium brown toning, lightly cleaned.

Lot No. 1274

1274 1789 **Mott Token.** Thin planchet, engrailed edge. 107.3 grains. Very Fine, some porosity and a bit weak at centers. Early state, without the "mouse" die break.

1275 1795 **Talbot, Allum & Lee Cent.** 152.9 grains. About Extremely Fine, sharp strike, lightly cleaned.

1276 (1792-4) **Kentucky Cent.** 152.4 grains. Plain edge. Very Fine, deep brown toning.

1277 (1792-4) **Kentucky Cent.** 151.3 grains. Engrailed edge. Extremely Fine. Medium reddish brown toning with some light scratches.

1278 (1792-4) **Kentucky Cent.** 186.8 grains. Lancaster edge. About Uncirculated, sharp, but has been dipped.

IMMUNIS COLUMBIA

Lot No. 1279

1279 **1787** Immunis Columbia. T.234. 161.1 grains. Very Fine, deep brown toning, some porosity and surface planchet defects on lower part of each side. Designs and legends quite clear, nearly all of the date on the flan. A couple of edge nicks, and a shallow gouge at base of eagle's wing. **A well above average example** of this Machin's Mill issue.

COPPER COINAGE OF CONNECTICUT

Lot No. 1280

1280 **1785** M.1-E (High R-6). 126.6 grains. Very Fine. Significantly sharper than the EAC specimen; obverse a bit sharper than the MHS piece (Stack's 10/1970). **May be the finest known specimen.** Deep brown fields with somewhat highlighted devices. A thin clip at right obverse and a scratch behind head. Date weak as usual. A definite opportunity for the collector looking for top condition pieces of rare varieties.

1281 **1785:** M.2-A.1 (R-3); M.5.1-F.5 (R-5); **1787:** M.2-B (R-3); M.17-g.3 (R-4); M.37-i (R-3); M.30-hh.2 (R-2); **1788:** M.12.1-F (R-4). Fair to a bit above Good, a couple granular, some planchet defects. 7 pieces.

1282 **1785:** M.2-A.4 (R-3); M.5.1-F.5 (R-5); **1787:** M.16.5-n (R-4); M.31.1-gg.1 (R-3); M.37.9-e (R-4); M.41-ii (R-4). Condition Poor to Good, some cleaned, some with full dates. 6 pieces.

1283 1785 M.3.3-F.3 (R-4). 150.6 grains. Very Fine. **Sharper than the Hoch plate coin** and close to the EAC piece, but struck on a planchet with diagonal planchet flaws on both sides (affecting lower left obverse and upper half to reverse) and has been dipped.

1284 1785 M.6.1-A.1 (R-4+). 120.9 grains. About Very Fine, sharp obverse. Some weakness on lower central reverse, as struck.

1285 **1785:** M.6.4-I (R-4); **1786:** M.5.2-I (R-3); **1787:** M.1.2-C (R-5), early die state; M.19-g.4 (R-2); M.31.2-r.3 (R-1); M.33.19-Z.1 (R-1), thick flan; M.33.7-r.2 (R-1). Condition Fair to Good, most with whole date at least visible. A couple cleaned, and the third with a broad drill hole at center obverse (not through to reverse). 7 pieces.

1286 1786 M.5.2.-H.1 (R-6). 136.3 grains. Very Good/Good, deep brown field toning. Date weak but visible. The opposite of the EAC piece which had very weak obverse and stronger reverse.

1287 **1786:** M.5.9-B.1 (High R-6). Fair, dark patina; **1787:** M.33.4-q (High R-6). Fair, granular; M.37.12-TT (R-7). Poor with some encrustation, full date; **1788:** M.3-B.1 (R-6). Poor but identifiable. 4 pieces.

1288 1786 M.5.9-O (R-7). 87.6 grains. Good, deep brown toning, clear head and date. Same die bulge at OR as on EAC piece.

1289 **1787:** M.1.1-A (R-3); M.32.2-X.1 (R-1); M.32.5-aa (R-4); M.33.19-Z.1 (R-1). Thin flan; M.33.6-KK (R-3); **1788:** M.16.1-H (R-3). Condition Fair to Good, most with all digits of date visible. First has bruises on head, a couple are porous. 6 pieces.

1290 1787 M.1.1-W (R-7). Poor but identifiable; 1788 M.7-E (High R-6). Poor and dark, date and vines show. 2 pieces.

1291 1787 M.4-L (R-4). 110.1 grains. The popular "Horned Bust" variety. About Fine. The obverse legends somewhat weak though the date is full.

1292 1787 M.6.2-M (High R-4). 132.6 grains. Second "Laughing Head." About Very Fine, highlighted details against deep brown fields. Sharp strike. Strong date despite some reverse corrosion pitting.

1293 1787 M.6.2-M (High R-4). 93.6 grains. Second "Laughing Head." Another. Fine, some details close to Very Fine. Soft strike, as usual on such underweight planchets. Deep brown patina with a couple of bruises.

1294 1787 M.11.1-E (High R-2). Very Fine, medium brown toning. Planchet defects at tip of bust and a couple of places on reverse. Small clip at 10 o'clock obverse.

1295 **1787:** M.11.2-K (R-4); M.15-F (R-3); M.32.3-X.4 (R-1); M.33.28-Z.11 (R-3); M.37.2-k.5 (R-5); M.38-GG (R-3). Condition Fair to a bit above Good. One cleaned, last two porous, all but one with full date. 6 pieces.

1296 1787/1877 M.12-Q (R-6). Very Good, some corrosion, fairly clear date; 1788 M.16.4-L.2 (R-6). Good, clear date. 2 pieces.

1297 1787 M.13-D (R-4). 121.6 grains. Very Fine, dark brown patina. A small clip at 5 o'clock obverse and some old cleaning scratches (mostly on reverse).

1298 1787 M.14-H (R-4). 129.6 grains. Fine, clear date. Some weakness at upper reverse due to planchet defects. The only variety with heraldic arrowheads dividing the legends.

Lot No. 1299

1299 **1787** M.16.4-n (R-6). 160.8 grains. Very Fine. Some weakness at central head but otherwise vastly sharper than the EAC specimen. Some reverse pitting from a chemical cleaning which has left it red.

1300 **1787:** M.32.1-X.3 (High R-5); M.33.11-Z.18 (High R-5); M.33.33-Z.11 (High R-5); M.39.2-ee (Low R-6). Good, some details approaching Very Good. The second is porous. 4 pieces.

1301 1787 M.32.2-X.4 (R-7). 131.0 grains. Very Good, bottom edges of date off flan but tops clear. Some obverse corrosion pitting.

1302 **1787:** M.32.3-X.4 (R-1); M.32.5-aa (R-4); M.33.1-Z.13 (R-5); M.33.19-Z.2 (R-5); M.33.2-Z.12 (R-1); M.33.32-Z.13 (R-2). Conditions Fair to Good, a couple porous, one encrusted. All but one with full date visible (though lower parts of some digits are off flans). 6 pieces.

1303 1787 M.32.8-aa (R-7). 135.7 grains. Central details Very Good. Weak strike at lower obverse/upper reverse. Tops of date visible.

1304 1787 M.33.2-Z.5 (R-1). 125.7 grains. About Very Fine, weak strike at central head and matching area on lower reverse. Deep brown toning. Planchet crack through 8 in date.

1305 **1787:** M.33.3-W.1 (R-4); M.33.16-Z.15 (R-2); M.33.17-gg.2 (R-3); **1788:** M.16.3-N (R-3). First and last Good, other two Very Good. The second bent, third with strike weakness. 4 pieces.

1306 **1787:** M.33.13-Z.6 (R-6). Good, medium brown, strong date; **1788:** M.3-B.1 (R-6). Good, but porous from cleaning, full date visible. 2 pieces.

1307 **1787:** M.33.15-r.1 (R-2); M.33.36-T.2 (R-2); M.33.9-S.2 (R-3); M.37.4-k.1 (R-2); M.37.8-k.2 (R-3). All Good except the fourth (which is Fair). Medium brown, one porous, assorted strike weaknesses, but all with full dates. 5 pieces.

Lot No. 1308

1308 **1787** M.33.17-r.1 (High R-4). 115.2 grains. **Extremely Fine,** quite well centered. Generally light brown, with a darker patch at lower right obverse. Minor planchet defects. Far **sharper** than the **EAC** specimen in all areas.

Lot No. 1309

1309 **1787** M.33.20-Z.9 (R-6). 130.4 grains. Fine, deep brown fields with lighter devices. Somewhat granular (mostly on reverse). A short clip at top right obverse, full date. **Apparently a Condition Census** specimen of this rare issue, probably **4th** or **5th** finest known.

1310 1787 M.33.34-W.2 (Borderline R-7). 134.2 grains. Good to Very Good, light brown toning. Strong date.

1311 1787 M.33.34-Z.11 (High R-6). 139.8 grains. Very Good, light brown toning. One dig on lower bust and a couple of reverse planchet flaws. Bottom half of date off flan.

1312 1787 M.33.38-Z.23 (High R-6). 123.9 grains. Good to Very Good, full date, deep brown fields. Die clashing on reverse. A small defect on cheek.

1313 1787 M.33.39-S.1 (R-1). 145.4 grains. Fine, light brown with some nicks.

1314 1787 M.33.43-q (Borderline R-7). 140.6 grains. Good/Very Good, dark fields, highlighted devices. Sharp date.

1315 1787 M.37.6-k.4 (High R-6). 177.1 grains. Good, fairly strong portrait and date, cleaned to red. Some planchet flaws on reverse.

1316 1787 M.39.2-ee (R-6). 135.1 grains. "AUCTOBI-ETLIR." Very Fine, with sharp armor, hair, and full hair on Liberty on reverse. Weak strike at face and upper left obverse and matching lower right reverse. A planchet defect area on Liberty.

1317 1787 M.43.1-Y (R-1). 124.2 grains. About Very Fine, dark brown patina. Weak center strike and some planchet striations on reverse.

1318 1788 M.2-D (R-1). 111.4 grains. Bust right. About Very Fine, weak at left side obverse and reverse. Small clip at 8 o'clock obverse, and some old cleaning scratches.

1319 1788 M.4.1-K (R-6). 116.4 grains. About Very Fine, deep brown toning. Shallow strike though most details are present. Some corrosion on right reverse.

1320 1788 M.5-B.2 (Borderline R-7). 101.2 grains. Good to Very Good, full legends and date, slightly granular.

1321 1788 M.6-H (R-7). 112.9 grains. Fair, face and hair outlined, full date, partial green patina. Breen was able to list only 9 specimens in the EAC catalogue (two of them in ANS).

1322 1788 M.10-C (High R-6). 105.3 grains. Very Good, some details of Fine sharpness. Deep brown patina. Full date.

1323 1788 M.12.1-E (R-4). 103.5 grains. A very weakly struck piece, like the EAC specimen, with some hair detail Very Fine, and lower reverse at least that sharp. Much of the rest almost absent due to old, broken, buckled dies. Overall, we should probably call it About Very Fine.

1324 1788 M.14.1-L.2 (R-7). 70.9 grains. Fair/Poor. Weakly struck on a grossly underweight planchet from extremely worn and damaged dies. The reverse shows the massive "fatal die break" across center and down to right edge. Breen had seen only two with this break by 1975.

1325 1788 M.14.2-A.2 (R-6). 116.3 grains. About Fine, light brown toning. Off-center towards 8 o'clock obverse / 4 o'clock reverse, and a few planchet defect lines on reverse.

1326 1788 M.16.3-N (R-3). 111.4 grains. About Very Fine, porous, with a scratch on neck. Full sharp date.

1327 1788 M.16.6-H (R-7). 113.5 grains. Very Good, smooth deep brown toning. Planchet crack at top obverse/bottom reverse.

COPPER COINAGE OF NEW YORK

1328 1787 Nova Eborac Copper. 102.3 grains. Figure facing right. Fine, nice light brown toning.

1329 1787 Nova Eborac Coppers. Figure facing right. Fine but porous from partial cleaning; figure facing left. Very Good, dark and porous. 2 pieces.

1330 1787 Nova Eborac Copper. 126.2 grains. Figure facing left. Very Fine, scattered corrosion areas. Full date (scarce thus).

1331 1787 Nova Eborac Copper. 126.8 grains. Another figure facing left. About Very Fine, pleasing deep brown toning. Most of date visible.

1332 1787 Nova Eborac Copper. Very Fine, but dark and porous, and date almost gone; Another. Fine, light brown toning, planchet defects on reverse including date area. 2 pieces.

MACHIN'S MILLS COUNTERFEIT HALFPENCE

1333 "1747" V.1-47 (R-5). 114.6 grains. Good to Very Good, dark brown, porous with some encrustation. Clear date.

1334 "1772" V.5-72A (R-6). About Fine, deep brown toning, light traces of past cleaning. Somewhat sharper than the Vlack plate coin.

Lot No. 1335

1335 **"1772"** V.7-72B (R-7). 114.1 grains. About Fine, dark brown toning. An edge nick at 6 o'clock obverse and three long reverse scratches. Sharp date. Obverse substantially sharper than the Vlack plate coin. Overall, better than Kessler-Spangenberger (Fine, but porous) which was in Condition Census.

Lot No. 1336

1336 **"1774"** V.7-74A (R-7). 148.9 grains. Very Fine, deep brown toning with slightly highlighted devices. Obverse sharper than Kessler-Spangenberger, reverse just a touch weaker. Overall, substantially nicer than that piece, which was well up in Condition Census (finest known specimen is a VF+).

1337 "1774" V.7-.74A (R-7). 107.6 grains. Another. Very Good but dark brown and granular. Clear date.

Lot No. 1338

1338 **"1778"** V.12-78B (R-3). 116.7 grains. About Very Fine, pleasing medium brown toning. Weak at III on obverse and matching head area on reverse (reverse rotated almost 90 degrees). The obverse weakness is typical of this variety, though it is usually on IVS. Obverse overall is sharper than the Vlack plate coin, as is the reverse. That side is also sharper than Kessler-Spangenberger, and the piece is preferable to K-S because of the nice planchet. **Overall Condition Census,** and attractive.

1339 "1787" V.17-87B (R3). 102.3 grains. Good to Very Good, couple of corrosion patches. Devices free of damage, date clear.

1340 "1787" V.19-87C (R-2). 119.1 grains. About Very Fine in terms of wear. Weak strike at centers and some light porosity from previous cleaning.

1341 "1787" V.19-87C (R-2). 117.5 grains. Very Good, soft strike with date faint. Greenish-brown patina.

1342 "1788" V.23-88A (R-1). 120.8 grains. Very Fine, deep greenish-brown toning, somewhat granular.

1343 "1788" V.23-88A (R-1). 114.4 grains. Another. Fine, granular brown patina, light scratches, weak date.

1344 "1788" V.23-88A (R-1). 89.7 grains. A third. About Fine, deep brown, somewhat granular.

COPPER COINAGE OF NEW JERSEY

1345 1786 M.11-H (R-3). 128.5 grains. Coulterless type. Good, full date, granular deep brown.

1346 1787 M.14-J, M.15-J, M.28-L., M.38-c, M.62q. Poor to Good, all identifiable. 5 pieces.

1347 1786 M.17-b. 120.1 grains. **Struck over a 1783 Pointed Rays Nova Constellatio.** The rays and stars clear on obverse, the wreath surrounding shield on reverse. Very Good, light brown.

1348 1786 M.17-k, 1787 M.44-d, 1788 M.65-U. Good to Very Good, some porosity, the second with date worn off. 3 pieces.

1349 1787 M.6-D, M.37-f, M.48-f, M.56-n. Good to Very Good, two with date worn off, some porosity. 4 pieces.

1350 1787 M.30-L. 138.3 grains. Very Fine, light brown. An obverse stain and some field corrosion.

1351 1787 M.32-T. 145.1 grains. Fine, light brown, somewhat porous.

1352 1787 M.43-d. 145.7 grains. Very Fine, deep greenish black patina with light pin scratches.

1353 1787 M.45-e. Fine, die bulge on lower obverse; M.52-i. Fine, cleaned. 2 pieces.

1354 1787 M.46-e, M.63-q. Fine. The first a "Serpent Head" with die bulge eliminating date. The second with rough surfaces. 2 pieces.

1355 1787 M.48-q. 157.5 grains. Very Fine, deep brown fields with lighter devices. Some old cleaning scratches and patches of surface roughness.

1356 1787 M.48-q. 148.7 grains. Another. Very Fine, deep brown toning.

1357 1787 M.54-K. 112.0 grains. Serpent Head. Dark fields, lighter devices. Weak on nose, planchet flat at 11 o'clock obverse, scratch on reverse. Overall, About Very Fine.

1358 1787 M.56-N. 124.0 grains. **Struck over a Connecticut,** the CONN right across the date area. Medium brown, pitted from chemical cleaning. Rare with the important part of the undertype legend so clear.

1359 1787 M.63-r (R-3). 151.6 grains. About Fine, very deep brown, slightly granular surfaces. Legends and date sharp.

1360 1787 M.64-t. 149.2 grains. Very Fine, deep brown with lighter devices, well centered. Planchet defect area at right upper shield, producing a weak strike area on right obverse field at 3 o'clock.

1361 1788 M.50-f. 142.3 grains. Horse's head left. Fine, deep brown fields with some lighter areas. Three dents up left obverse, and some old cleaning lines.

1362 1788 M.66-v (R-5). 146.9 grains. Good, deep brown toning. Date, plow, reverse clear; horse weak.

1363 1788 M.67-v. 132.2 grains. Very Fine. Dipped to redness and with some rough surface areas.

1364 1788 M.78-dd (R-2). 135.4 grains. "Fox" type. Very Good. Usual large obverse die breaks and a pin scratch, date nearly all clear. Fox clear at lower left reverse.

MASSACHUSETTS COPPER CENTS

1365 1787 Ryder 3-G (scarce). Fine/Very Good, dark brown, some porosity; 1788 Ryder 10-L. Very Good, once cleaned, planchet defect line on reverse. 2 pieces.

1366 1788 Ryder 2-B (R-3). 140.6 grains. About Extremely Fine. Some rim corrosion areas and a patch of it on Indian's skirt. Date and design details sharp.

1367 1788 Ryder 8-C (R-2). 160.8 grains. Very Fine, cleaned. Diagonal planchet defects across both sides.

COPPER COINAGE OF VERMONT

1368 1785 Vermonts. Br.1-A; RR2 (Low R-4). 126.2 grains. Fine, dark fields with lighter devices. NTS and last digit of date weak, some reverse planchet flaws.

1369 1785 Vermontis. Br.3-C; RR4 (High R-4). 131.0 grains. Very Good, nearly full legends. Obverse die bulging in circle within obverse legend, sharp date. The most difficult of the "mountains" main varieties.

1370 1786 Vermontensium. Br.6-E; RR8 (High R-4). 100.9 grains. Very Good, full date, deep brown toning. Planchet clip at 4 o'clock obverse has removed UBLIC.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 1371

1371 **1787** Mailed bust right. Br.17-V; RR13 (R-2). 108.3 grains. About Extremely Fine, deep brown toning and somewhat granular surfaces. Reverse struck from worn die with date missing (as usual). Substantially sharper than Kessler-Spangenberger, **almost certainly in Condition Census**.

1372 1787 Mailed bust right. Br.17-V; RR13 (R-2). 130.3 grains. Another. About Very Fine, deep greenish black patina. Weak reverse with some encrustation.

1373 1787 Mailed bust right. Br.17-V; RR13 (R-2). 108.0 grains. A third. About Very Fine, medium brown toning. Planchet crack at 9 o'clock obverse. The long obverse die break is well developed.

1374 1787 Mailed bust right. Br.17-V; RR13 (R-2). 109.9 grains. A fourth. Fine, medium brown, porous.

1375 1787 Mailed Bust Right. Br.17-V; RR13 (R-2). Fine, but dark and quite porous; Another. Very Good. 2 pieces.

1376 1787 Mailed bust right. Br.10-K; RR14 (Low R-4). 120.9 grains. About Very Fine, full date. Weak central reverse (due to high obverse relief).

1377 1787 Mailed bust right. Br.15-S; RR16 (Low R-3). 114.6 grains. Fine, light brown toning. The usual weak strike at centers. Small area of planchet defects at bottom reverse on "1", date otherwise sharp.

1378 1787 Mailed bust right. Br.18-W; RR27 (R-3). 114.2 grains. About Very Fine, nick across nose. Planchet defects on reverse, including the date area.

1379 1787 Mailed bust right. Br.18-W; RR27 (R-3). Fine, obverse pitting, nearly full date; Another. Very Good, dark, porous, nearly full date. 2 pieces.

GEORGE WASHINGTON ITEMS

1380 (1793) Success Medals. Large, reeded edge. Very Fine, with planchet defect through nose, holed; Small, reeded edge. Very Good. 2 pieces.

FUGIO CENTS

1381 1787 N.3-D (R-4). 152.8 grains. Club rays. Rounded ends. Very Good, but dark and somewhat granular. Planchet defect at lower left obverse.

1382 1787 N.7-T (R-5). 142.7 grains. Very Good, medium brown, with some light planchet defects.

1383 1787 N.12-M (R-5). 141.7 grains. About Fine, medium brown, with light porosity on upper obverse. A reverse dig.

Lot No. 1384

1384 **1787 N.12-N.2 (R-8).** 137.8 grains. **Possibly Finest Known.** About Very Fine, dark, with some granularity. **Not in EAC; not in Kessler-Spangenberger; not in Morton; not in Robison; not in Roper; not in Picker.** The reverse is far sharper than the Kessler plate coin, and shows a sharp die break to rim at 7 o'clock which Kessler does not mention. We have not seen the obverse of the Kessler plate coin, but would judge from the reverse that it is no better than Very Good. A major opportunity for the specialist.

1385 1787 M.12-U (R-5). 148.8 grains. Very Good, some pitting and obverse verdigris.

Lot No. 1386

1386 **1787** N.12-X (R-4). 153.3 grains. **Choice About Uncirculated,** pleasing medium brown, with a couple of light marks. Advanced obverse die breaks, the last use of Obverse Die 12. Another of the less common Bank of New York hoard pieces.

1387 1787 N.15-Y (R-4). 139.5 grains. About Fine, medium brown. Some granularity and light scratches from a past cleaning. The upper 8-point star on reverse band is visible.

1388 1787 N.17-S.1 (R-5). 139.8 grains. Very Fine, deep brown toning. Some rim nicks and a planchet defect at lower reverse.

1389 1787 N.18-H.1 (R-6). 137.4 grains. Very Good, but porous from past cleaning.

U. S. HALF CENTS

Lot No. 1390

1390 **1793** Gilbert 3, Cohen 2. (R-3). About Good, date visible. Reverse porous, and planchet damage at left obverse. Dark toning.

Lot No. 1391

1391 **1793** G.3, C.2. (R-3). Another. About Good, most of date visible. Dark toning, some porosity.

Lot No. 1392

1392 **1793** G.2, C.4. (R-3). About Good, date and most of Liberty visible. Reverse with some corrosion and cleaning marks.

1393 1794 G.1, C.9. Very Good/About Good. The head is of Fine sharpness, and most of the date is visible, but both sides are porous.

1394 1795 G.1, C.1. (R-2). Lettered edge, pole. Very Fine, but surfaces granular and evenly toned deep brown.

Lot No. 1395

1395 **1795** G.3, C.2a. (R-3). Lettered edge, punctuated date. **Very Fine,** reddish-brown toning with touches of blue. The reverse planchet is very defective with a mass of cracks, though design details are still present.

1396 1795 G.5, C.6a. (R-2). Plain edge, no pole, Fine, but many shallow obverse scratches, and some reverse corrosion.

1397 1802 2 over 0. G.1, C.2. Very Good, dark toning, some porosity.

1398 1804 G.6, C.1. (R-3). Crosslet 4, stems. Sharp Very Fine, deep blackish-brown patina with some granularity.

1399 **1804 G.11, C.5. (R-5).** Crosslet 4, stems. Spiked chin. About Very Fine, but many small nicks and some verdigris spots.

1400 1804 G.2, C.13. (R-1). Plain 4, stemless. Extremely Fine, but has been dipped and there is heavy granularity at upper reverse.

1401 1806 G.1, C.1. (R-1). Small 6, stemless. About Very Fine, dark toning with some deep red on reverse. Soft strike at upper left obverse/lower left reverse.

1402 1808 8 over 7. G.1, C.2. (R-3). About Fine, deep toning with some porosity.

1403 1808 G.2, C.3. (R-1). Very Fine, medium brown toning with darker splash at right obverse. Reverse rotated 45 degrees left.

Lot No. 1404

1404 **1811** G.1, C.2. (R-3). Very Fine, light brown toning. Some clash marks on lower obverse, and light cleaning scratches.

1405 1811 G.1, C.2. (R-3). Another. Very Good, dark and somewhat porous. Light cleaning lines.

1406 1833 G.1, C.1. (R-1). About Uncirculated. Traces of mint red at date and parts of reverse. Light cheek marks.

1407 1835 G.2, C.1. (R-1). **Brilliant Uncirculated,** light reddish-brown toning, lustrous around rims and devices. Somewhat irregular reverse toning.

1408 1849 G.3, C.1. Large date. About Uncirculated, light brown obverse, reverse mottled from a past dipping.

1409 1850 G.1, C.1. **Brilliant Uncirculated.** Light reddish-brown toning with a couple of darker splashes on right obverse.

1410 1851 G.1, C.1. About Uncirculated, medium brown toning, a couple of edge nicks.

1411 1853 G.1, C.1. **Brilliant Uncirculated.** Medium to deep brown toning with some reverse verdigris.

1412 1855 G.1, C.1. **Brilliant Uncirculated.** Light brown with traces of mint red around reverse devices.

1413 1855 G.1, C.1. Another. About Uncirculated, medium brown with light obverse marks.

1414 1856 G.1, C.1. **Brilliant Uncirculated.** Light brown with red outlining obverse devices. One small spot at 1 o'clock obverse.

U. S. LARGE CENTS

Lot No. 1415

1415 **1793** Sheldon 5 (R-4). The large date. **Very Fine,** very dark brown patina. Clear date and Liberty, obverse surface lightly granular; reverse patination broken in a few places. **An above average specimen.**

Lot No. 1416

1416 **1793** S.9 (R-2). Horizontal stem. **Choice Very Fine,** pleasing medium brown toning. A small patch of planchet defects at 10 o'clock obverse near rim, and two minor edge bruises (one on reverse). Overall a quite attractive specimen.

1417 **1793** S.11-C (R-3). Vertical left leaf. About Very Good, deep blackish-brown patina; date and Liberty visible, much of reverse legend quite weak. Horizontal cleaning lines (faint) on obverse.

Lot No. 1418

1418 **1793** S.13 (R-4). Two beads over I. Very Good. Liberty, date, cap, facial details are clear; deep brown patina with a couple of reverse nicks and some old cleaning lines to right of face.

Lot No. 1419

1419 **1793** S.13 (R-4). Another. **About Good,** but strong date and Liberty; probably a weak strike at left obverse. Brown patina, light scratch across head, reverse generally weak.

Lot No. 1420

1420 **1793** S.14 (R-5). **The bisecting crack. About Very Fine** in terms of wear, with clear date and legends, but a couple of corroded field areas at left obverse rim and a few other scattered small ones. Lower reverse extensively corroded.

LARGE CENTS OF 1794

1421 1794 S.21 (R-3). The flat pole. Very Fine, but the surfaces granular and lightly pitted beneath deep brown patination. Light cleaning scratches.

Lot No. 1422

1422 **1794** S.22 (R-1). The bent lock. **Very Fine.** Sharp obverse, deep brown toning. Light scratches at lower reverse.

1423 1794 S.24 (R-2). Scarred head, full cheeks. Obverse Very Fine but granular and with an old scratch; reverse weakly struck and parts of outer legend gone.

1424 1794 S.28 (R-2). Liberty high. Fine, medium brown with deeper fields, light corrosion pits on both sides.

1425 1794 S.29 (R-3). Liberty high. Very Fine in terms of wear, but granular surfaces. The lower obverse cleaned.

1426 1794 S.30 (R-1). The marred field. Strong **Very Fine** obverse but granular and with some pitting; reverse weaker, especially at upper wreath. Deep blackish-brown patination.

Lot No. 1427

1427 **1794** S.31 (R-2). Marred field. **Extremely Fine,** deep and rich jade green patina like a Roman bronze, slight granularity in places. **A handsome piece.**

1428 1794 S.32 (R-1). Off-center to right. About Very Fine, weak at right obverse and reverse, as always with this variety. Deep blackish-brown field toning with lighter devices, somewhat granular.

1429 1794 S.41 (R-4). Truncated hairlocks. About Extremely Fine in terms of wear, but has been dipped at some point and has a granular surface on both sides under light brown toning.

1430 1794 S.42 **(R-5).** Truncated hair locks. Fine, but corroded on both sides.

1431 1794 S.43 (R-2). Short bust. Head of 1795. About Very Fine in terms of wear, but chemically cleaned and therefore has a roughly pitted surface.

1432 1794 S.44 (R-2). Short bust. Obverse About Extremely Fine in terms of wear but slightly granular beneath greenish-brown patina; reverse weaker and more heavily patinated, with a nick at top right. No die break.

1433 1794 S.44 (R-2). Another. About Very Fine, deep blackish-brown field toning with somewhat highlighted devices. Edge dent on obverse. With die break.

Lot No. 1434

1434 **1794** S.49 (R-2). Short bust. About Uncirculated in terms of wear, but chemically cleaned (producing granular obverse and pitted reverse surfaces).

1435 1794 S.50 **(R-6).** Short bust, detached lower lock. Very Good, weak date and reverse legends. Cleaned in the past, retoning.

1436 1794 S.55 (R-3). Slanting 7. Very Fine, but dark and porous surfaces.

1437 1794 S.58 (R-3). Thick hair, wide date. Very Fine, medium brown toning with some darker patches and light corrosion spots.

1438 1794 S.62 (R-5). Heavy, stubby lower lock. About Very Fine, deep greenish-brown patina, granular surfaces.

1439 1794 S.63 (R-3). The fallen 4. Fine, light brown toning with some orange remaining on the reverse from a cleaning.

Lot No. 1440

1440 **1794** S.64 **(R-5+)**. Shielded hair. **Extremely Fine,** deep brown patina, granular and with some planchet defects on obverse.

Lot No. 1441

1441 1794 S.65 (R-1). Shielded hair. Extremely Fine in terms of wear. Nice deep brown toning, but the obverse fields and face have been extensively retooled.

1442 **1794** S.69 **(R-4)**. Five braided locks. Fine, deep brown. Extensive cleaning scratches on both sides, and a couple of pits.

1443 1794 S.70 (R-2). Five braided locks. About Very Fine, deep brown toning, slight porosity.

1444 1794 S.71 (R-2). Five braided locks. About Very Fine, medium brown fields with somewhat highlighted devices. Slight granularity, and an old scratch on obverse.

1445 1794 S.72 (R-2). Head of 1795. Fine, deep grey-brown patina, small edge bruise above Y.

1446 **1795** S.74 **(R-4)**. Lettered edge. Very Good, deep brown patina, an old scratch by date.

Lot No. 1447

1447 **1795** S.76b (R-1). Plain edge. Very Fine, deep brown patina with slight granularity. Small planchet clip at 10 o'clock obverse.

1448 1795 S.76b (R-1). Another. About Very Fine in terms of wear, but granular and pitted from cleaning.

1449 1795 S.78 (R-1). Plain edge. Very Fine, deep brown patina. Many old cleaning scratches on both sides, and some rim damage.

1450 **1796** S.81 (R-3). Pole attached to bust. Very Fine, deep blackish-brown patina, old cleaning scratches on both sides.

1451 1796 S.84 (R-3). The low 6. Fine, deep brown. Corrosion spots, and many cleaning scratches on obverse.

1452 1796 S.87 (R-3). The low 6. About Very Good, deep brownish-black patina.

1453 1796 S.91 (R-3). The wide date. About Fine, cuts, scratches, digs, an edge dent, and cleaned.

1454 **1796** S.108 **(R-5).** The widest date. Reverse of 1794. **Extremely Fine,** deep brown patina with some reverse verdigris. Obverse somewhat porous, and face area lightly polished, nick on nose.

1455 1796 S.109 (R-3). Close, curved date. Fine, greenish-brown patina. Numerous obverse cleaning scratches, and an edge nick.

Lot No. 1456

1456 **1797** S.138 (R-2). R touches and 7 touches. '97 reverse, stems. About Extremely Fine, deep blackish-brown patina, some obverse granularity.

1457 **1798** S.166 (R-1). Whisker variety. Extremely Fine, medium brown toning. Obverse fields and face, and parts of reverse extensively retooled.

1458 1798 S.169 **(R-5)**. 8 high and left. Reverse of '97, stems. Very Fine, medium brown, cleaning scratches and some edge bruises.

1459 1798 S.184 (R-2). The low 9. Very Fine, light brown. Nick at ear, and some porous areas.

Lot No. 1460

1460 **1799 9 over 8.** S.188 (R-5). Overdate. Liberty far to left. Very Good, most of date visible, deep brown patina. Cleaning lines on both sides, and a planchet defect on jaw.

1461 **1800** S.206 (R-4). Wide date, period before neck. About Very Fine, deep brown toning, light encrustation.

1462 1800 S.207 (R-4). Obverse: No horizontal crack. Fine, cleaned and porous.

1463 **1800** S.209 **(R-4).** Widest date. **Extremely Fine,** deep brown toning. Porous surfaces and some pitting in hair.

1464 **1801** S.221 (R-3). The corrected fraction. Fine, cleaned, with many scratches on obverse.

1465 **1802** S.232 (R-1). T cut over Y. About Very Fine, medium brown. Old cleaning scratches and a couple of reverse digs.

1466 1802 S.233 (R-4). T cut over Y; no incused denticles. Fine, dark blackish-brown patina, somewhat porous.

1467 **1803** S.244 (R-5). Wide, curved date. Very Fine, grey-brown patina, porous, and wreath polished.

1468 1803 S.249 (R-4). Mumps obverse. About Extremely Fine, medium brown toning. Corrosion pitting on reverse, and a scratch from ribbon to L on obverse.

1469 1803 S.252 (R-2). 03 close, moderately wide date. About Very Fine, deep brown, clashed dies. Porous, and with cleaning scratches on face.

1470 1803 S.253 (R-2). Close date, 3 touches drapery. About Very Fine, deep brown with some verdigris. Many nicks on obverse, and a small dig in hair.

1471 1803 S.255 (R-4). 03 close, very wide date. Fine, deep brown. Cleaning scratches on both sides.

1472 1803 S.256 (R-4). 03 close, 3 touches drapery. About Very Fine, deep brown, porous.

1473 1803 S.258 (R-1). Close date, arc crack in lower left field. Fine, medium brown, with some reverse encrustation.

1474 1803 S.260 (R-1). Close date, 3 near hair and curl. Fine, greenish-black field patina with lighter devices. Some old cleaning scratches.

1475 1803 S.261 (R-3). Wide date, 3 touches bust. About Fine, deep brown toning over old polishing signs.

1476 **1804** S.266 (R-3). About Good, date faint but visible. Some old cleaning scratches, various nicks and digs.

1477 **1805** S.267 (R-1). Blunt 1, Extremely Fine, deep brown fields with some porosity. Bust, wreath, legends lightly polished.

1478 1805 S.267 (R-1). Another. About Extremely Fine, fairly deep brown toning. Numerous nicks and an edge bruise.

Lot No. 1479

1479 **1806** S.270 (R-2). About Extremely Fine, deep brown, reverse slightly granular. Reeding or denticle nicks, behind eye, from another coin.

1480 **1807 7 over 6.** S.273 (R-1). Overdate 1, distant from curl. Fine, blackish-brown toning with granularity. Weak strike at top and right obverse/right reverse.

1481 1807 S.276 (R-1). Perfect date, ER close to hair. About Very Fine, medium brown, surfaces slightly granular. Edge bruise with field buckling at 10 o'clock obverse, and a dent in hair.

1482 1807 S.276 (R-1). Another. Fine, heavily cleaned.

1483 **1820** Large date. **Choice Brilliant Uncirculated.** Full cartwheel lustre under pale blue iridescence, the reverse about 20% red. One small spot on jaw.

1484 **1838 Choice Brilliant Uncirculated.** Full cartwheel lustre, pale blue iridescence over medium brown. Two small marks above head.

U. S. SMALL CENTS

Lot No. 1485

1485 **1864** Bronze, no L. **Choice Brilliant Proof.** Light brown with overlay of pale violet iridescence, deeply mirrored fields. Slight traces of die rust on head, thus probably one of the 40-50 struck late in 1864. Total mintage of only about 150 pieces, and the only Proof Indian issue without L in bronze.

Lot No. 1486

1486 **1877 Brilliant Proof.** Mint red with a light violet overlay, soft date as usual. Obverse field well mirrored, reverse less so; detail excellent. Die match with the Breen description. A **rare** and popular date.

1487 **1909'S' V.D.B.** About Uncirculated, lustrous, somewhat soft strike. Has been dipped to redness.

U. S. NICKELS

1488 1885 Fine, carbon freckling on both sides. The "key" date of the series.

1489 1892 Brilliant Uncirculated. Sharp strike, full lustre, golden toning. A couple of carbon freckles on reverse.

U. S. DIMES

Lot No. 1490

1490 **1807** Draped bust. About **Extremely Fine,** sharp strike, with full breast feathers on eagle. Deep violet toning with lighter centers. Lighter scuffs and a couple of thin old obverse scratches.

1491 1807 Draped bust. Another. About Very Fine, but porous from earth burial.

Lot No. 1492

1492 **1916'D' Mercury.** Extremely Fine but cleaned. With ANACS certificate of authenticity, dated 12/77. A clever "surgeon," outside the Mint has "improved" the normally weak central bands with a scalpel; unfortunately, he did so **after** the photo on the ANACS certificate was taken.

U. S. TWENTY CENT PIECES

1493 1875 About Uncirculated. Partly prooflike fields, somewhat weak breast feathers on eagle, cleaning traces.

1494 1876 Extremely Fine, lustrous at rims, light golden toning.

U. S. QUARTERS

Lot No. 1495

1495 **1806** Browning 9-A. Very Fine, multiple die clashes. Obverse die broken from E all the way down bust to 1 in date. Rim breaks on reverse. Scrape at 25 and a smaller one at (I) T at left.

1496 **1849'O'** About Fine, nicks and some cleaning scratches, a few edge dinges. **One of the major rarities** in the Liberty Seated series, with only slightly over 30 auction appearances in all grades in the past 13 years.

1497 **1852'O'** About Very Fine. Has been cleaned, leaving porous areas, but is now retoning. Another of the toughest dates in the "No Motto" Liberty Seated Quarters.

1498 1923'S' About Uncirculated, light golden toning. About 75% head.

U. S. HALF DOLLARS

A SPECIALIZED COLLECTION OF BUST HALF DOLLARS

FLOWING HAIR TYPE

Lot No. 1499

1499 **1795** Overton 104 (R-4). Two leaves. Fine, light gray toning over faint marks of a past cleaning.

1500 1795 O.109 **(R-6).** Two leaves. Fine, medium gray toning, some light adjustment marks on lower reverse. Obverse fields have cleaning scratches.

Lot No. 1501

1501 **1795** O.116 (R-6). Two leaves. Very Fine, irregular gray toning. Old cleaning scratches and a scuff at lower left obverse. Strong die clashing on both sides.

1502 1795 O.119 (R-4). Two leaves. Very Good, strong date. Deep gray toning, some old cleaning scratches, and an edge bruise at 6 o'clock reverse.

Lot No. 1503

1503 **1795** O.121 (R-6). Two leaves. About Very Fine, light gray with splashes of rose gold. Sharp date and legends. Light cleaning traces.

DRAPED BUST, HERALDIC EAGLE TYPE

Lot No. 1504

1504 **1802** O.101 (R-4). Very Fine, strong obverse. Light gold and gray toning. Some old cleaning marks, and a nick on nose.

1505 **1803** O.102 (R-4). About Very Fine, deep violet-tan fields. Scratches on lower reverse, and an "X" scratched into right obverse field.

1506 1803 O.103 (R-3). Strong Fine, light gray toning over some old cleaning lines.

1507 **1805** O.104 **(R-6).** About Very Fine, deep violet-tan toning. Weak strike at centers.

1508 1805 O.111 (R-3). Very Fine, sharp, full motto. Numerous small nicks and marks on both sides. Die clashing of shield lines in hair.

1509 **1806** O.102 (R-3). Knobbed 6, large stars. About Very Fine, deep gray and tan toning. A scratch on upper reverse.

1510 1806 O.103 (R-2). Knobbed 6, large stars. Very Fine, light golden toning. Lustre outlining stars, legends, and devices.

Lot No. 1511

1511 **1806** O.106 **(R-5).** Knobbed 6, small stars. Extremely Fine, deep violet and iridescent toning. Scratch below OF on reverse, and a thin one above date.

Lot No. 1512

1512 **1806** O.109 (R-1). Pointed 6, stem not through claw. **Extremely Fine,** substantial lustre at legends and outlining the devices. Multiple die clashing, a few old cleaning lines.

1513 1806 O.109 (R-1). Another. Strong Very Fine, full motto. Gold and gray toning.

1514 1806 O.109 (R-1). A third. About Very Fine, golden toning with a splash of violet.

1515 1806 O.109a **(R-5).** Pointed 6, stem not through claw. Fine, violet-tan toning. Light reverse cleaning lines and some deposits.

1516 1806 O.114 (R-4). Pointed 6, stem through claw. About Very Fine, gray-violet toning, many small nicks.

1517 1806 O.115 (R-1). Pointed 6, stem through claw. Very Fine, light marks. Cleaned and then polished.

1518 1806 O.115a (R-3). Pointed 6, stem through claw. Very Fine, lightly cleaned and recolored violet-gray and gold.

1519 1806 O.116 (R-3). Pointed 6, stem through claw. About Fine, cleaned.

Lot No. 1520

1520 **1806** O.120 **(R-4).** Pointed 6, stem through claw. **Extremely Fine,** rose gold and violet toning. Lustrous around legends and devices, some light marks on head. Nearly full breast feathers on eagle.

1521 1806 O.120 (R-4). Another. Fine, gray-violet toning, reverse scratches.

1522 **1807** O.102 (R-3). Draped bust. Fine, old cleaning scratches, and some reverse encrustation.

1523 1807 O.102 (R-3). Another. Very Good, violet-tan toning over numerous old cleaning lines.

1524 1807 O.104 **(R-5).** Draped bust. About Very Fine, lightly cleaned, and a small dig on reverse. Substantial lustre at peripheries and around devices.

Lot No. 1525

1525 **1807** O.105 (R-2). Draped bust. About Extremely Fine. Russet toning with splashes of deep violet.

1526 1807 O.105a **(R-6).** Draped bust. Fine, violet-tan toning. Weak centers and old cleaning scratches.

1527 1807 O.108 **(R-6).** Draped bust. Very Good, date and Liberty close to Fine, reverse weaker. Violet-tan field toning.

Lot No. 1528

1528 **1807** O.109a **(R-5).** Draped bust. **Extremely Fine,** very weak strike at centers due to numerous die breaks. Upper hair, drapery, and leaves on reverse very sharp.

CAPPED BUST TYPE

1529 1807 O.112 (R-1). Large stars, 50 over 20. Very Fine, the usual weak centers. Russet and violet toning over some old cleaning traces.

1530 **1808 8 over 7.** O.101 (R-1). About Extremely Fine, weak centers, lightly cleaned.

1531 1808 8 over 7. O.101 (R-1). Another. Very Fine, weak centers. Light gold and violet toning, peripheral lustre.

1532 1808 O.102a (R-3). About Very Fine, deep violet field toning. Light marks on Liberty.

1533 1808 O.103 (R-1). Very Good; 1818 O.109 (R-1). Fine, cleaning scratches; 1819 O.108 (R-1). Fine; 1820 O.108 (R-1). Very Good. 4 pieces.

1534 1808 O.104, 1817 O.107, 1819 Small 9 over 8. O.101, 1821 O.105. All R-1. Very Good to About Fine, some with old cleaning traces. 4 pieces.

1535 1808 O.105 (R3). Strong Very Fine. Scratches and some dark stains at upper reverse.

1536 1808 O.107 (R-4). About Very Fine, stain on hair; 1828 O.116 (R-4). About Extremely Fine, light cleaning traces under violet-tan toning. 2 pieces.

1537 **1809** O.103 (R-1). About Extremely Fine. Weak strike at centers but broad peripheral bands of lustre on both sides.

1538 1809 O.105 (R-2). About Extremely Fine, somewhat weak centers, cleaned.

1539 1809 O.107 (R-1). Choice Very Fine, violet and rose toning.

1540 1809 O.109 **(R-6).** Extremely Fine, violet-tan toning. A darker patch and a couple of hairlines on the reverse.

1541 **1810** O.101 (R-1). Very Fine; 1822 O.113, 1823 O.112, 1824 O.117. All R-1. Fine, variously toned, most with some cleaning lines. 4 pieces.

1542 1810 O.101a (R-1). About Extremely Fine, weak centers. Violet-tan toning with deeper areas on reverse.

1543 1810 O.102 (R-1). Extremely Fine, centers quite weak as usual. Traces of polish in reverse letters.

1544 1810 O.102 (R-1). Another. About Extremely Fine, weak centers, golden toning. Some cleaning hairlines, and a couple of small field digs.

1545 1810 O.103 (R-3). Fine, cleaning scratches on obverse; 1835 O.109 (R-3). About Extremely Fine, surfaces slightly porous from cleaning. 2 pieces.

1546 1810 O.105 (R-3). About Extremely Fine, some peripheral lustre. Light cleaning scratches.

1547 1810 O.105 (R-3). Another. Very Fine, light nicks and a shallow edge dinge.

1548 1180 O.106, 1821 O.107, 1823 O.101 "Broken 3." All R-5. Very Good with cleaning traces, the 1823 with an "X" in left obverse field. 3 pieces.

1549 1810 O.107 (R-5). Very Fine, dark violet-tan toning; 1826 O.114 (R-5). Fine, cleaned, an obverse scratch. 2 pieces.

1550 1810 O.108 (R-2). Extremely Fine. Very dark violet-tan toning, small edge nicks.

1551 1810 O.109, 1812 O.110, 1818 O.108, 1821 O.102. All R-1. Very Good to Fine, a couple are cleaned. 4 pieces.

1552 1810 O.110 (R-1). About Extremely Fine but polished, and some digs in field; 1811 O.104 (R1). Very Fine, violet-tan toning. 2 pieces.

Lot No. 1553

1553 **1811** O.101 (R-3). Punctuated date. **Brilliant Uncirculated,** full cartwheel lustre, light golden toning. Scattered light marks. Full double profile, very sharp.

1554 1811 O.106 (R-3). Extremely Fine, edge nick below date, has been polished.

1555 1811 O.109 (R-2). About Extremely Fine, pale blue-green and golden iridescence.

1556 1811 O.110 (R-1). Extremely Fine, peripheral lustre, light marks, has been cleaned.

1557 1811 O.111 (R-1). Very Fine, light nicks on Liberty; 1813 O.105 (R-1). About Very Fine, gray toning, reverse dig, cleaned. 2 pieces.

1558 **1812 12 over 11.** O.102 (R-3). **Extremely Fine,** die clashed. Much lustre at peripheries and around devices.

1559 **1812** O.103 (R-1). Extremely Fine, gray-violet toning over old cleaning lines.

1560 1812 O.104 (R-1). About Uncirculated, but somewhat dulled by cleaning.

1561 1812 O.104 (R-1). Another. Very Fine, light marks and an edge nick on obverse. Reverse rotated 90 degrees clockwise.

1562 1812 O.105 (R-1). **Choice About Uncirculated,** lustrous under light gold and tan toning. Light marks and some hairlines.

1563 1812 O.105a (R-4). Very Fine, but cleaned.

1564 1812 O.106 **(R-5).** Very Fine, weak lower and central bust due to numerous die breaks and die bulging. Old cleaning traces.

1565 1812 O.107 (R-1). Extremely Fine, violet-tan toning. Multiple die clashing on reverse, and a pinscratch above eagle.

1566 1812 O.107 (R-1). Very Fine, scratch on neck and some on reverse; 1813 O.110 (R-1). Very Fine, heavy multiple die clashing and cleaned. 2 pieces.

1567 1812 O.108 (R-2). Extremely Fine, medium violet toning. Doubled profile. Scratches above cap.

1568 **1813** O.101 (R-4). 50c over UNI. About Extremely Fine, russet and deep violet toning over cleaning traces.

1569 1813 O.101a **(R-6).** 50C over UNI. Fine, blue-violet border toning; 1835 O.104 **(R-6)**. Fine, cleaned. 2 pieces.

1570 1813 O.102 (R-3). Fine; 1813 O.103 (R-1). Fine; 1814 14 over 13. O.101 (R-2). Very Good; 1829 O.118 (R-6). Very Fine, All holed, first and third plugged. 4 pieces.

1571 1813 O.104 **(R-5)**. About Very Fine, extensive die clashing.

1572 1813 O.107a (R-1). About Uncirculated, cartwheel lustre under golden toning. Extensive die clashing on obverse. Reverse struck from heavily lapped die with most of lower eagle polished off it.

Lot No. 1573

1573 **1813** O.110 (R-1). **Choice About Uncirculated.** Light russet and violet toning over cartwheel lustre. Heavy die clashing on obverse, and a thin abrasion mark on cheek.

Lot No. 1574

1574 **1814** O.102 (R-1). **Brilliant Uncirculated,** russet toning over full satiny lustre, light marks. The left central reverse weak because of die lapping to remove clash marks.

1575 1814 O.103 (R-1). Very Fine, lustre at borders, heavy die clashing on both sides; 1818 8 over 7. O.101 (R-1). About Very Fine, numerous small digs. 2 pieces.

1576 1814 O.104a (R-1). About Extremely Fine, russet toning. Weak strike at eagle's head.

1577 1814 O.105 (R-4). Extremely Fine, heavy die clashing, cleaned.

1578 1814 O.105a **(R-6)**. Fine, reverse die rims disintegrating; 1827 O.140 (R-6). Fine, deep violet fields with lighter devices. 2 pieces.

1579 **1817 7 over 3.** O.101 **(R-5)**. Fine, light reverse scratches. Sharp overdate.

1580 1817 7 over 3. O.101a (R-3). About Very Fine, gray-violet toning.

1581 **1817** O.103 (R-3). Puncutated date. About Very Fine, russet and iridescent toning. "Punctuation" faint.

1582 1817 O.103 (R-3). Punctuated date. Very Good; 1819 Large 9 over 8. Fine, many small marks; 1833 O.103 (R-3). Fine; 1834 O.119 (R-3). Fine, dark toning over cleaning lines. 4 pieces.

1583 1817 O.103a (R-4). Very Fine, thin scratches on reverse; 1834 O.120 (R-4). Fine, deep violet toning over old cleaning lines. 2 pieces.

1584 1817 O.110 (R-4). About Very Fine, some rim lustre, numerous small nicks.

1585 1817 O.110a (R-3). Russet and violet toning; 1833 O.103 (R-3). Violet-tan toning. Both About Very Fine. 2 pieces.

1586 1817 O.110a (R-3), 1818 O.112 (R-1), 1819 Large 9 over 8, O.105 (R-4), 1830 O.110 (R-1), 1831 O.118 (R-4). Condition ranges from Very Good to Very Fine. All have scratches or graffiti in fields and/or on devices. 5 pieces.

1587 1817 O.110a, 1822 O.104, 1823 O.111, 1824 4 over 1. O.101, 1824 O.104. All are R-3. Very Good to Fine, some dark, a couple with scratches. 5 pieces.

1588 1817 O.111 (R-1). Extremely Fine, a few light marks. Deep violet and iridescent toning.

1589 **1818 8 over 7.** O.102a (R-2). Extremely Fine, light marks. Gold and violet rim toning, some lustre.

1590 **1818** O.118 (R-3). Very Fine, many die breaks, some corrosion spotting; 1830 O.118 (R-3). Very Fine, cleaned. 2 pieces.

1591 1818 O.104 (R-3). Fine, some dark splashes; 1836 O.120 (R-3). About Very Fine, some peripheral lustre. 2 pieces.

1592 1818 O.107 (R-1). Very Fine, rose and violet-tan toning; 1818 O.112 (R-1). About Extremely Fine, cleaned. 2 pieces.

1593 1818 O.112a **(R-5)**. Extremely Fine, slightly weak centers, violet-tan toning with lighter devices; 1836 O.116a (R-5). Very Fine, deep gray, old hairlines. 2 pieces.

1594 1818 O.113 (R-2). About Very Fine, lightly cleaned; 1826 O.107 (R-2). About Very Fine, rose and violet toning. 2 pieces.

1595 **1819** Large 9 over 8. O.102 (R-3), 1832 O.116 (R-3). Both About Very Fine, with deep violet toning. 2 pieces.

1596 1819 Large 9 over 8. O.103a **(R-5)**. About Extremely Fine, lightly cleaned. A small dig at bust tip.

1597 1819 Large 9 over 8. O.104 (R-1), 1820 20 over 19, curled base 2. O.102 (R-1). Both Very Fine, the first with tan toning, the second with rim lustre. 2 pieces.

1598 1819 O.107 **(R-5)**. About Extremely Fine, medium violet toning.

1599 1819 O.109 (R-2). Very Fine, light reverse scratches.

1600 1819 O.112 (R-4). Strong Very Fine, scattered small nicks.

1601 1819 O.115 (R-3). Extremely Fine. Russet and gold peripheral toning, some lustre.

1602 1819 O.115 (R-3). Fine, dark, "X" scratched on bust; 1831 O.105 (R-3). Very Fine, bagmarks on Liberty. 2 pieces.

1603 **1820** O.103 (R-3). About Extremely Fine. Abrasion on back of curls, and reverse cleaned.

1604 1820 O.105 (R-2). Extremely Fine. Lustre around legends and devices, but cleaned.

1605 **1821** O.101 (R-1). Sharp Very Fine with some lustre. A dark streak at right reverse.

1606 1821 O.104 (R-1). About Extremely Fine, light golden toning. Substantial lustre on both sides.

1607 1821 O.105 (R-1). Good; 1827 O.104 (R-1). Very Good; 1829 O.105 (R-1). Very Good; 1833 O.106 (R-2). About Fine. 4 pieces.

1608 1821 O.106, 1822 O.110. Both R-1. About Very Fine with light cleaning traces. 2 pieces.

1609 **1822** O.104 (R-2). Extremely Fine, partial cartwheel lustre, light cleaning lines.

1610 1822 O.105 (R-3). Fine, violet-tan toning; 1831 O.114 (R-3). Very Fine, medium violet toning. 2 pieces.

1611 1822 O.107 (R-2). Fine, violet-tan fields; 1823 O.111a (R-2). About Very Fine, double profile, graffiti in fields. 2 pieces.

1612 1822 O.108a (R-2). Extremely Fine, a thin obverse scratch.

1613 1822 O.110 (R-1). Very Fine; 1823 O.103 (R-1). About Very Fine, a reverse scrape. Both show some lustre. 2 pieces.

1614 1822 O.112 **(R-6)**. About Very Fine, peripheral lustre.

1615 1822 O.113. Very Good, cleaning scratches; 1823 O.108a. Fine, cleaned; 1824 O.111. Very Good, doubled profile, some digs; 1826 O.101. Fine, obverse scratches. All are R-1. 4 pieces.

1616 1822 O.114 **(R-4). About Uncirculated.** Light rose gold peripheral toning, cartwheel lustre.

1617 1822 O.115. Very Good, weak centers, jaw dig; 1828 O.102. Fine, old cleaning scratches; 1831 O.106. Very Good, cleaned; 1836 O.123. Very Good, light cleaning scratches. All are R-1. 4 pieces.

1618 **1823** O.101 **(R-5).** "Broken 3." Fine, partly cleaned; 1832 O.108 **(R-5)**. About Very Fine, obverse scratches. 2 pieces.

1619 1823 O.104 (R-1). Extremely Fine. Russet and gold peripheral toning over cartwheel lustre, doubled profile.

1620 1823 O.105 (R-1). Extremely Fine, light cheek scratches; 1824 O.117 (R-1). Very Fine, cleaned, some lustre. 2 pieces.

1621 1823 O.106a (R-2), 1830 O.108 (R-1), 1831 O.102 (R-1), 1833 O.112 (R-1). Good to Fine. 4 pieces.

1622 1823 O.107 (R-1). Extremely Fine, deep violet-tan field toning. Some cheek and left field abrasions.

1623 1823 O.110a. "Ugly 3," 1828 O.116, 1829 O.116. Very Good; 1832 O.101 Fine. All R-4. The last two have light reverse scratches. 4 pieces.

1624 **1824 4 over 1.** O.101 (R-3). Very Good, dark; 1824 4 over various dates. O.103 (R-2). Very Fine, doubled profile; 1824 4 over 4. O.110 (R-2). About Very Fine. 3 pieces.

1625 1824 O.105 (R-1). Extremely Fine, deep violet toning, some nicks.

1626 1824 O.107 (R-1). **About Uncirculated,** rose and iridescent toning over cartwheel lustre. 82 in date strongly doubled.

1627 1824 O.107 (R-1). Another. Extremely Fine, lightly cleaned.

1628 1824 O.108 (R-2). Extremely Fine, doubled profile at nose, lightly polished.

1629 1824 O.109 (R-2). Very Fine, violet-tan toning, a cheek abrasion; 1829 9 over 7. O.101 (R-2). Very Fine. 2 pieces.

1630 1824 O.112 **(R-5)**. About Extremely Fine, gray toning, dig on eagle's leg.

1631 1824 O.113 (R-1). Extremely Fine, lustre around legends and devices.

1632 1824 O.115 (R-1). About Extremely Fine, quite a bit of lustre.

1633 1824 O.116 (R-4). About Extremely Fine, doubled profile.

1634 **1825** O.101 (R-1). About Extremely Fine, blue-violet toning.

1635 1825 O.102 (R-1). About Extremely Fine, about half lustrous. Doubled profile at neck.

1636 1825 O.103, 1825 O.111 (cleaned), 1825 O.115. All R-3. Fine to About Very Fine. 3 pieces.

1637 1825 O.104 (R-5). About Fine; 1827 O.141 (R-5). Very Fine. Both lightly cleaned. 2 pieces.

1638 1825 O.106 (R-2). About Very Fine, thin obverse scratches; 1831 O.107 (R-2). Extremely Fine but cleaned. 2 pieces.

1639 1825 O.109 (R-7). Fine, violet-tan toning. A hairline scratch before ear.

1640 1825 O.112, 1826 O.101, 1827 O.117. All R-1. All About Very Fine with old cleaning traces. 3 pieces.

1641 1825 O.113 (R-1). About Extremely Fine, substantial lustre, doubled profile.

1642 **1826** O.102 (R-1). Extremely Fine, lustrous. Iridescent peripheral toning.

1643 1826 O.106 (R-1). Very Fine, deep blue toning; 1827 O.106 (R-1). About Extremely Fine, violet-tan toning. 2 pieces.

1644 1826 O.106 (R-3). About Extremely Fine, weak centers, peripheral lustre; 1829 O.110 (R-3). Very Fine, cleaned. 2 pieces.

1645 1826 O.108 (R-1). Extremely Fine, violet-tan toning over peripheral lustre.

1646 1826 O.108 (cleaned), 1827 O.143, 1828 O.112. All R-1. All Very Fine. 3 pieces.

1647 1826 O.109 (R-1). About Extremely Fine, gray-violet toning.

1648 1826 O.110 Very Fine; 1829 O.114 About Very Fine, partly cleaned. Both R-3. 2 pieces.

1649 1826 O.111 (deeply toned), 1828 O.117, 1829 O.105. All R-1. All Very Fine. 3 pieces.

1650 1826 O.112 (R-1). About Extremely Fine, lustre outlining legends and devices.

1651 1826 O.112 Fine, cleaned; 1827 O.112 Fine; 1828 O.108 Very Fine, deeply toned. All R-1. 3 pieces.

1652 1826 O.113 (R-1). **About Uncirculated.** Russet and violet toning over old cleaning lines.

1653 1826 O.116 (R-1). **About Uncirculated.** Strong strike with nearly full lustre, light golden toning.

1654 1826 O.117 Very Fine; 1827 O.126 About Very Fine; 1828 O.102 Very Fine, but scratches at top obverse. All R-1. 3 pieces.

1655 1826 O.118 (R-1). Extremely Fine, cheek nicks.

1656 1826 O.120 (R-3). About Extremely Fine, gray and russet toning.

1657 **1827 7 over 6.** O.102 (R-2). **About Uncirculated,** cartwheel lustre. Loop of 6 clear at right of 7. A nice sharp strike.

1658 1827 O.104 (R-1). About Extremely Fine, couple of small cheek nicks.

1659 1827 O.105 (R-1). Extremely Fine, violet-tan toning.

1660 1827 O.107 (cheek nick), 1833 O.109 (cleaning scratches). Both R-3. Both About Very Fine. 2 pieces.

1661 1827 O.108 (R-4). Extremely Fine, cleaned; 1827 O.125 (R-4). About Very Fine, dark toning. 2 pieces.

1662 1827 O.109 (R-4). About Extremely Fine, deep violet and iridescent toning. Light scratch on neck.

1663 1827 O.115 Very Good; 1831 O.116. Fine, cleaned; 1834 O.115. Fine, obverse scrapes. All R-2. 3 pieces.

1664 1827 O.118 (R-4). About Very Fine, obverse scratches; 1832 O.121 (R-4). Very Fine, obverse nicks. 2 pieces.

1665 1827 O.119 (2), 1830 O.109, 1834 O.121. All are R-5. Good to About Fine, some lightly cleaned. 4 pieces.

1666 1827 O.120 (R-4). About Extremely Fine, obverse scratch; 1827 O.125 (R-4). Very Fine, golden gray toning. 2 pieces.

1667 1827 O.128 (R-3). Extremely Fine, sharp. Deep violet-gray toning.

1668 1827 O.128 (R-3). Fine, cleaned; 1832 O.106a (R-3). About Very Fine, peripheral lustre, thin scratch above date. 2 pieces.

1669 1827 O.130 (R-4). Fine, cleaned; 1832 O.121 (R-4). Very Fine. 2 pieces.

1670 1827 O.131 (R-1). Extremely Fine, medium gray toning with touches of russet.

1671 1827 O.132 (obverse nicks), 1832 O.112 (reverse scratches), 1834 O.112. All R-4. About Very Fine. 3 pieces.

1672 1827 O.134 (R-4). About Extremely Fine, scattered small marks.

1673 1827 O.136 (R-4). Very Fine, lightly cleaned.

1674 1827 O.139 **(R-5).** About Very Fine, light graffiti in fields; 1831 O.119 (R-5). Very Fine, violet-tan toning. 2 pieces.

1675 1827 O.142 (R-1). Extremely Fine, light gray and gold toning, a nick on neck.

1676 **1828** O.104 (R-3). About Extremely Fine, light golden toning, peripheral lustre.

1677 1828 O.107 (R-3). About Extremely Fine. Golden gray toning over field lustre.

1678 1828 O.113 (R-4). Extremely Fine. Scattered small nicks and a bit softly struck at centers.

1679 1828 O.120 (R-1). About Uncirculated, lightly cleaned. Russet border toning over lustre.

1680 1828 O.121 **(R-5).** About Extremely Fine, gray-violet toning.

1681 1828 O.122 (R-3). About Extremely Fine, lightly cleaned; 1832 O.105 (R-3). Strong Very Fine, deep field toning with lighter lustre around devices. 2 pieces.

1682 **1829** O.105 Fine; 1830 O.122, 1832 O.103 About Very Fine. All R-1. 3 pieces.

1683 1829 O.108 Fine, deep toning; 1830 O.111 About Very Fine, cleaned; 1831 O.101 Very Fine, violet-tan toning. All R-1. 3 pieces.

1684 1829 O.111 Fine; 1832 O.107 Fine, several small nicks; 1835 O.103 About Very Fine, cleaned, obverse stain. All R-2. 3 pieces.

1685 1829 O.111 (scratches), 1833 O.102, 1834 O.104. All R-2. All Fine with cleaning traces. 3 pieces.

1686 1829 O.111a (R-2). About Very Fine, cleaning scratches on obverse; 1836 O.104 (R-2). Very Fine, some verdigris. 2 pieces.

1687 1829 O.112 About Very Fine, light scratches; 1830 O.103 Very Fine; 1831 O.104 Very Fine, light nicks on Liberty. All R-1. 3 pieces.

1688 1829 O.113 (cleaned), 1832 O.122, 1833 O.101, 1836 O.122 (cleaned). All R-1. All Fine to About Very Fine. 4 pieces.

1689 1829 O.117, 1833 O.105 (cleaning scratches), 1833 O.112. All R-1. Fine to About Very Fine. 3 pieces.

1690 1829 O.118 **(R-6).** About Extremely Fine, but obverse polished and irregular toning.

1691 **1830** O.102 (R-2). Fine, reverse scratch; 1836 O.118 (R-2). Very Fine, scrapes on face and neck. 2 pieces.

1692 1830 O.105 **(R-6).** Very Good, cleaned; 1834 O.118 (R-6). Fine, violet-tan toning. 2 pieces.

1693 1830 O.105 **(R-6).** Very Good, cleaning scratches; 1836 O.103 (R-6). Fine, shallow obverse field scratch. 2 pieces.

1694 1830 O.106 (R-2). Extremely Fine, sharp strike but cleaned.

1695 1830 O.106 (R-2). Fine; 1836 O.118 (R-2). About Very Fine, some lustre, scratches on cheek and neck. 2 pieces.

1696 1830 O.107 (R-1). Extremely Fine, russet and gold border toning.

1697 1830 O.117 (R-1). About Extremely Fine, lightly cleaned; 1833 O.110 (R-1). Very Fine, lustre at borders. 2 pieces.

1698 1830 O.118 (R-3). Extremely Fine, light obverse nicks. Die clashed reverse.

1699 1830 O.120 (R-1). Extremely Fine, peripheral lustre. Lightly cleaned, a couple of nicks on bust.

1700 **1831** O.101 (R-4). Very Fine, violet-tan toning; 1836 O.106a (R-4). Very Fine, cleaned, some nicks. 2 pieces.

1701 1831 O.102 (R-1). Very Fine, some old cleaning lines; 1834 O.113 (R-1). Very Fine, strong strike, light obverse nicks. 2 pieces.

1702 1831 O.103 (R-1). About Very Fine, lustre at rims; 1836 O.114 (R-1). Very Fine, a nick on bust tip. 2 pieces.

1703 1831 O.108 (R-1). Extremely Fine, graffiti on obverse; 1834 O.101 (R-1). Very Fine, several small nicks on neck. 2 pieces.

1704 1831 O.109 (R-1). About Extremely Fine, light hairlines under toning; 1832 O.118 (R-1). Very Fine. 2 pieces.

1705 1831 O.111 (R-1). Extremely Fine. A planchet lamination at lower right reverse.

1706 1831 O.112 (R-1). About Extremely Fine, deep violet obverse; 1833 O.108 (R-1). Strong Very Fine, obverse cleaned. 2 pieces.

1707 1831 O.113 **(R-6).** About Extremely Fine, some dark areas on reverse.

1708 1831 O.114 (R-3). Very Fine, some reverse dark spots; 1833 O.103 (R-3). Very Fine, lightly polished. 2 pieces.

1709 1831 O.118 (R-4). Extremely Fine, nick below ear.

1710 **1832** O.102 (R-1). About Uncirculated, light golden toning with a few small nicks.

1711 1832 O.102 (R-1). Very Fine, deep toning, some reverse gouges; 1833 O.105 (R-1). Very Fine, violet-tan toning. 2 pieces.

1712 1832 O.103 (weak centers), 1833 O.104 (dark and porous in left obverse field). Both R-1. About Extremely Fine. 2 pieces.

1713 1832 O.106 (R-1). Very Fine, deep toning; 1836 O.110 (R-1). About Very Fine, couple of cheek nicks. 2 pieces.

1714 1832 O.107 (R-2). Extremely Fine, well struck. Russet and gold border.

1715 1832 O.110 (R-1). Very Fine, medium violet toning; 1836 O.123 (R-1). About Very Fine, lightly cleaned. 2 pieces.

1716 1832 O.111 (R-1). About Uncirculated, nice lustre, but some light obverse nicks and scratches.

1717 1832 O.111 (R-1). Another. Extremely Fine, light gray and iridescent toning.

1718 1832 O.113 **(R-4).** About Extremely Fine, rose-violet and pale blue toning.

1719 1832 O.115 (R-1). Extremely Fine, light cleaning lines.

1720 1832 O.119 **(R-4).** About Extremely Fine, golden tan toning.

1721 1832 O.122 (R-1). Extremely Fine, light golden toning.

1722 **1833** O.101 (R-1). About Extremely Fine, lightly cleaned.

1723 1833 O.102 (R-2). Very Fine; 1836 O.104 (R-2). Fine, some freckles. 2 pieces.

1724 1833 O.106 (R-2). Extremely Fine, nearly full cartwheel lustre.

1725 1833 O.109 (R-3). About Very Fine, dark fields; 1834 O.117 (R-3). Very Fine, peripheral lustre. 2 pieces.

1726 1833 O.110 (R-1). Very Fine, two small reverse spots; 1834 O.111 (R-1). Very Fine, dark border toning. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

1727 1833 O.113 (R-2). **About Uncirculated.** Russet and violet peripheral toning.

1728 1833 O.114 (R-1). Fine; 1836 O.114 (R-1). Very Fine, violet and iridescent toning. 2 pieces.

Lot No. 1729

1729 **1834** O.102 (R-1). About Extremely Fine, pleasing light violet and rose toning.

1730 1834 O.103 (R-1). Very Fine, deep toning, a reverse scratch; 1836 O.106 (R-1). Fine, light cleaning lines. 2 pieces.

1731 **1834** O.107 (R-1). About Extremely Fine, obverse nicks. **Obverse rotation double struck,** first strike about 120 degrees counterclockwise from second. Reverse struck through a struck fragment, with 3 stars incuse above eagle.

1732 1834 O.107 (R-1). Very Fine, dark field toning; 1835 O.107 (R-1). Very Fine, rose and gold peripheries. 2 pieces.

Lot No. 1733

1733 **1834** O.109 (R-1). **Brilliant Uncirculated,** light golden toning over cartwheel lustre. Sharp strike.

1734 1834 O.113 (R-1). About Extremely Fine, light nicks.

1735 1834 O.114 (R-1). Extremely Fine, deep violet and gold toning, light cheek nicks.

1736 1834 O.114 (R-1). Extremely Fine, light rose and pale blue toning; 1835 O.106 (R-1). About Extremely Fine, light cleaning lines. 2 pieces.

1737 1834 O.114 (R-1). Very Fine, deep field toning; 1835 O.108 (R-1). About Very Fine, hairline scratches on cheek. 2 pieces.

1738 1834 O.116 (R-1). Extremely Fine. Light golden toning with touches of rose.

1739 1834 O.118 **(R-6).** Very Fine, violet-tan toning.

1740 1834 O.119 (R-3). Very Fine, light cleaning lines; 1836 O.108 (R-3). Fine, cleaned. 2 pieces.

1741 **1835** O.101 (R-1). About Extremely Fine, deep gray obverse with lighter reverse.

1742 1835 O.106 (R-1). About Extremely Fine. Pleasing rose-gold and blue-violet peripheral toning.

1743 1835 O.106 (R-4). Very Fine, cheek nicks; 1836 O.106 (R-1). Very Fine, gray and iridescent toning. 2 pieces.

1744 **1836** O.103 **(R-6).** Strong Very Fine, peripheral lustre, light hairlines.

1745 1836 over 1336. O.108 (R-3). About Extremely Fine, russet toning.

1746 1836 O.110 (R-1). Very Fine, deep violet at lower obverse.

1747 1836 O.116 **(R-5).** About Extremely Fine, nearly full cartwheel lustre, light nicks.

1748 1836 O.122 (R-1). Extremely Fine, light gray toning.

1749 **1837 About Uncirculated.** Light gray toning with rose highlights, scattered minor obverse marks. Well struck.

1750 1837 Another. **About Uncirculated.** Weak at clasp and at eagle's head due to rim-to-rim reverse die breaks and a long obverse break.

1751 1837 A third. Extremely Fine. A stain on each side (small on obverse), and a thin obverse scratch.

1752 1837 A fourth. About Extremely Fine, cleaned.

1753 **1838 About Uncirculated,** iridescent rim toning. Sharp strike.

1754 1838 Another. About Extremely Fine, light cleaning traces.

1755 1839 Bust. Very Fine, cleaned.

1756 1890 **Liberty seated. About Uncirculated,** light obverse pinscratches.

1757 1892'O' **Barber. About Uncirculated,** scattered light cleaning lines.

U.S. LIBERTY WALKING HALF DOLLARS

1758 **1919** About Uncirculated, full field lustre. A sprinkling of deep violet freckles.

1759 **1936'D'** Brilliant Uncirculated. Light marks in right obverse field.

1760 1937 **Choice Brilliant Uncirculated,** partially prooflike obverse from extensive die polishing. Full sharp breast feathers on eagle.

1761 1937'S' Brilliant Uncirculated, blazing lustre. Would be choice but for a nick above knee.

1762 1937'S' Another. Brilliant Uncirculated. Better strike than usual, but some nicks on Liberty and in right field.

1763 1937'S' A third. Brilliant Uncirculated, nice fields. Some marks on skirt and hand.

1764 **1938** Choice Brilliant Uncirculated. Full head, excellent hand detail. A sprinkle of light marks in right obverse field.

Lot No. 1765

1765 **1938'D' Choice Brilliant Uncirculated.** Good hand detail, full breast feathers on reverse. A sprinkle of reeding marks in right obverse field.

Lot No. 1766

1766 **1938'D'** Another. **Brilliant Uncirculated.** Full head, excellent skirt details. Would be fully choice but for a handful of reeding nicks in right obverse field.

1767 1938'D' A third. **Brilliant Uncirculated,** nice lustre. Some reeding marks in right obverse field.

1768 1939'D' **Choice Brilliant Uncirculated,** blazing lustre, full head. A couple of inconspicuous tics on Liberty and some microscopic marks in right obverse field.

1769 1940'S' Brilliant Uncirculated. Excellent lustre and minimal contact marks, but weak centers.

1770 1941'D' **Choice Brilliant Uncirculated,** satiny lustre, excellent surfaces. Hand detail slightly weak.

1771 1941'S' **Choice Brilliant Uncirculated,** excellent surfaces, brilliant lustre. Some weakness at centers but the detail there is better than 90% of the specimens we have seen lately.

1772 1941'S' Another. Brilliant Uncirculated. Close to choice and almost as strong in centers as above lot, but some hairlines on reverse.

1773 1941'S' A third. Brilliant Uncirculated. Centers and head softly struck.

1774 1941'S' A fourth. Brilliant Uncirculated. Similar to last. Some marks in right obverse field.

1775 1941'S' A fifth. Brilliant Uncirculated. Very weak head and center.

1776 1942 **Choice Brilliant Uncirculated.** An excellent strike with strong hand detail and beautiful lustre. Just a touch or two from Gem.

1777 1942 Another. Brilliant Uncirculated, nice cartwheel lustre. A bit softer in centers than the preceding.

1778 1942 A third. Brilliant Uncirculated. Blazing lustre, but the centers a bit soft and some nicks on eagle's wing.

1779 1943 **Choice Brilliant Uncirculated,** blazing lustre, good hand detail.

1780 1943'D' **Choice Brilliant Uncirculated,** bright lustre. Fairly strong hand detail, weakness at center of eagle.

1781 1943'D' Another. Brilliant Uncirculated. A bit weaker than the preceding lot, and has some marks in right obverse field.

1782 1943'S' Brilliant Uncirculated. Some weakness at centers, and light marks in right obverse field.

1783 1944 **Choice Brilliant Uncirculated,** strong hand detail. A couple of light field marks.

1784 1944 Another. Brilliant Uncirculated. Strong hand, but marks at right obverse.

1785 1944 A third. Brilliant Uncirculated.

1786 1944'D' Brilliant Uncirculated. Light field marks, some center weakness.

1787 1946 **Choice Brilliant Uncirculated.** Fairly good hand detail, light field marks.

1788 1946 Another. Brilliant Uncirculated. Somewhat soft centers, reeding nicks on sun.

1789 1946'D' Brilliant Uncirculated, light nicks on Liberty.

1790 1946'S' Brilliant Uncirculated, close to choice. A sprinkle of contact marks in right obverse field.

1791 1947'D' Brilliant Uncirculated, light marks on skirt.

U. S. SILVER DOLLARS

FLOWING HAIR TYPE

Lot No. 1792

1792 **1795** Bolender 1. Two leaves. Fine, lightly cleaned, scratch before nose, planchet defects 10 o'clock obverse and a "D" pinscratched into the eagle.

Lot No. 1793

1793 **1795** B.2. Two leaves. About Fine, iridescent ring toning, scratch on jaw.

Lot No. 1794

1794 **1795** B.5. Three leaves. Good, date and Liberty sharp. Deep violet field toning with lighter devices.

DRAPED BUST, SMALL EAGLE TYPE

Lot No. 1795

1795 **1795** B.14 (R-3). Very Fine. Deep brown-violet fields with highlighted devices, some old cleaning traces under the toning. The original Draped Bust design, off-center to the left.

Lot No. 1796

1796 **1796** B.5a. Very Fine, iridescent border toning, some breast feathers on eagle clear, scratch on jaw.

Lot No. 1797

1797 1796 B.5a. Another. Probably Very Good to Fine originally, but the central details on each side have been reengraved by hand.

HERALDIC EAGLE REVERSE

1798 **1795** B.6 (R-3). Very Fine, medium gray fields with lighter devices, a couple of obverse edge nicks.

1799 1798 B.8 (R-4). Very Good, light scratches in fields and a reverse edge bruise.

Lot No. 1800

1800 **1798** B.8a **(R-5).** Very Fine, cleaned, with scuff on lower hair, pinscratches on each side (including one before ear).

1801 1798 B.11 (R-2). Very Good, harshly cleaned.

1802 1798 B.13 (R-1). Good, pinscratches on neck.

Lot No. 1803

1803 **1798** B.14 (R-3). Extremely Fine, deep violet-tan obverse border toning, reverse lighter.

1804 1798 B.15 (R-2). Very Good, close to Fine but centers a bit soft. Reverse rotated 20 degrees counterclockwise.

Lot No. 1805

1805 **1798** B.20 (R-4). Extremely Fine, softly iridescent toning. A porous area below chin and an edge bruise at 6 o'clock reverse.

1806 1798 B.23 (R-3). About Very Fine, brown-violet toning, scattered small nicks.

1807 1799 9 over 8. B.1 (R-5). About Fine, cleaned.

Lot No. 1808

1808 **1799** B.4 (R-4). Very Fine, nearly full motto. Light nicks on hair and drapery.

Lot No. 1809

1809 **1799** B.5a (R-3). Extremely Fine, quite a bit of lustre remaining, especially on reverse. Light toning.

Lot No. 1810

1810 **1799** B.6 **(R-5).** Very Fine, iridescent ring toning on obverse. Obverse scratches and old cleaning lines.

Lot No. 1811

1811 **1799** B.8b **(R-5).** Very Fine, cleaned in the past.

Lot No. 1812

1812 **1799** B.10 (R-2). About Extremely Fine, full motto on reverse; light golden-tan toning.

1813 1799 B.10a (R-3). About Extremely Fine, golden toning, but a circular punch has been hammered into the arrows area and shows on obverse at "IB"

1814 1799 B.10a (R-3). Another. About Very Fine, full motto, old cleaning traces.

Lot No. 1815

1815 **1799** B.15a (R-4). Extremely Fine, full motto, golden-tan and deep blue-violet toning; major obverse die breaks.

Lot No. 1816

1816 **1799** B.17a (R-4). Very Fine, complete motto. Light cleaning scratches on obverse beneath toning.

Lot No. 1817

1817 1799 B.21 (R-4). Extremely Fine, deep violet-tan fields with lighter devices. A couple of nicks on neck.

Lot No. 1818

1818 **1799** B.22 **(R-6).** About Extremely Fine, weak at central obverse due to reverse horizontal bisecting die break.

1819 1800 B.10 (R-2). About Very Fine, violet-tan field toning.

1820 1800 B.12 (R-2). Very Fine, lightly cleaned on both sides.

Lot No. 1821

1821 **1800** B.12a (R-3). Extrmely Fine, violet-tan toning, well struck.

1822 1800 B.14 (R-3). About Very Fine, medium golden-tan toning over old cleaning lines.

1823 1800 B.18a (R-3). About Extremely Fine, but a pair of heavy cuts across central obverse almost horizontally.

1824 1800 B.19 (R-2). About Very Fine, numerous reverse cleaning scratches.

Lot No. 1825

1825 **1802 2 over 1.** B.4 **(R-5).** Very Fine, some nicks, lightly cleaned in the past. Clear overdate.

Lot No. 1826

1826 **1802** B.6 (R-1). About Extremely Fine, pale blue and rose toning, cleaning scratches on head and neck.

CALIFORNIA FRACTIONAL GOLD

ROUND QUARTER DOLLARS

1827 1880 80 over 76. BG-885; D.111; L.52A (R-4). **Brilliant Uncirculated,** greenish-gold toning. Reverse rotated 100 degrees.

Lot No. 1828

1828 **1881** BG-887; D.112; L.53A (R-5). **Choice Brilliant Uncirculated,** greenish-gold toning, semi-prooflike obverse fields.

OCTAGONAL HALF DOLLARS

1829 1854 BG-308; D.221; L.6A (R-6). About Uncirculated, light cleaning lines on reverse.

Lot No. 1830

1830 **1867** BG-905; D.232; L.14A **(High R-6). Choice Brilliant Uncirculated,** cartwheel lustre, greenish-gold toning.

1831 1872 BG-913; D.246; L.27B (R-6). **About Uncirculated,** greenish toning.

1832 1873 BG-915; D.248; L.29A (R-5). Extremely Fine, scratches on cheek.

1833 1874 4 over 3. BG-945; D.205A; L.32B (R-5). Extremely Fine, orange-gold toning, some spots.

1834 1875 5 over 5. BG-934; D.205A; L.34B (R-6). About Uncirculated, rich yellow-gold toning. Planchet defects by lower neck.

ROUND HALF DOLLARS

1835 1853 BG-428; D.326; L.7A (R-4). Extremely Fine, cleaned.

1836 1871 BG-1011; D.364; L.39A (R-4). **Brilliant Uncirculated,** light coppery areas on reverse.

1837 1871 BG-1011; D.364; L.39A (R-4). Another. About Extremely Fine, cleaned.

Lot No. 1838

1838 **1871'H'** BG-1046; D.366B; L—**(R-8!). Brilliant Uncirculated,** deep yellow-gold toning, semi-prooflike obverse fields. Believed to be **one of only 2** specimens known.

1839 1873 BG-1012; D.370; L.45A **(High R-6).** Extremely Fine, greenish-gold field toning.

Lot No. 1840

1840 **1876** BG-1064; D.313A; L.55B (R-7). **Brilliant Uncirculated,** prooflike fields with frosty devices, somewhat soft strike as usual.

OCTAGONAL DOLLARS

1841 1853 BG-505; D.411; L.3A (R-5). Extremely Fine but very soft strike at upper head.

1842 1853 BG-518; D.410C; L.2D (R-6). **Brilliant Uncirculated,** deep orange-gold toning. Light reverse scratches and a damaged corner.

Consignment Stowe, Vermont

U.S. HALF CENTS

1843 1804 Gilbert 2, Cohen 13. Plain 4, stemless. **About Uncirculated,** lustrous reddish brown. A thin toning streak on obverse.

1844 1804 G.4, C.10. Crosslet 4, stems. **About Uncirculated,** dipped and lightly recolored.

1845 1804 G.7, C.8. Spiked chin. Extremely Fine, deep brown toning over old cleaning lines.

1846 1808 G.2, C.3. Very Good, evenly worn, a few edge nicks.

1847 1809/6 G.5, C.5. Very Fine, medium brown with touches of red and green patination.

Lot No. 1848

1848 **1828** G.1, C.3. Thirteen stars. **Mint State-63.** Frosty iridescence with considerable underlying mint red.

1849 1828 G.1, C.3. Thirteen stars. Another. Extremely Fine, deep brown centers with some lighter rim areas.

Lot No. 1850

1850 **1828** G.2, C.1. Thirteen stars. **Mint State-63.** The obverse is light brown with full cartwheel lustre under pale blue iridescence. The reverse is light reddish brown with similarly full lustre.

1851 1828 G.3, C.2. **Twelve stars. Mint State-60.** Light reddish brown with pale blue iridescence over cartwheel lustre. Two small cheek marks and a dark russet reverse patch.

1852 1833 G.1, C.1. About Uncirculated, cleaned and lightly recolored.

1853 1835 G.1, C.2. Choice About Uncirculated, very sharp. Blue and rose-violet toning.

1854 1853 G.1, C.2. Very Fine, nearly Extremely Fine. Light brown with scattered small scratches and rim bumps.

Lot No. 1855

1855 **1854** G.1, C.1. **Mint State-65.** A **gem** example with **full** original color and the faintest blush of toning. Really worth close to a four figure bid.

1856 1854 G.1, C.1. Another. A strong Extremely Fine, perhaps a bit better. Medium brown toning.

1857 1855 G.1, C.1. About Uncirculated, reddish brown. The surfaces somewhat granular.

Lot No. 1858

1858 **1857** G.1, C.1. **Mint State-63.** Mostly mint color with some obverse fading.

1859 1857 G.1, C.1. Another. **Mint State-60.** Light reddish brown with red rims and a broad band of rim lustre on each side. A small obverse rim bump at 3 o'clock.

U.S. LARGE CENTS

1860 1794 Sheldon 67. "Head of 1794." Good, dark patina, bent and has been polished.

1861 1798 S.67. 2nd hair style. About Very Fine, weak strike at bust tip and matching OF on reverse. Blackish brown field toning, with slightly highlighted devices.

1862 1807 S.273. Large 7 over 6. (R-1). About Very Fine, deep and heavy greenish black patination. Heavily porous surfaces.

1863 1818 **Mint State-60.** Obverse 50% red, reverse more than 60% so, cartwheel lustre on both sides. A fingerprint trace on obverse and some light spotting.

1864 1845 Extremely Fine, medium brown toning. Light marks and some touches of verdigris on reverse.

1865 1847 About Uncirculated, medium brown toning, nicks on coronet.

1866 **1848 Mint State-60.** Pleasing light brown steel, slightly off-center. Problem-free surfaces and certainly one of the top examples of a very scarce variety.

1867 1848 Another. About Uncirculated. Light brown and olive toning with a deep red splash before face.

Lot No. 1868

1868 **1850 Mint State-63.** Light brown toning with traces of mint red on both sides, cartwheel lustre.

1869 1852 About Uncirculated, sharp strike. Full red but has been "whizzed."

Lot No. 1870

1870 **1856 Mint State-63.** Full mint color with light iridescent toning.

1871 1857 Large date. Choice Very Fine. Medium brown toning with nice surfaces.

U. S. INDIAN HEAD CENTS

1872 1859 First year of type. **Brilliant Uncirculated,** pale iridescent toning.

1873 1864 Bronze. **Brilliant Uncirculated,** faded mint color. Softly struck and with a slight rim clip at two o'clock.

1874 1864 Bronze. Another. **Brilliant Uncirculated,** lustrous, but dipped and has a couple of spots.

1875 1873 Open 3. Extremely Fine, medium brown toning.

1876 1874, 1876 **Brilliant Uncirculated,** iridescent toning. 2 pieces.

Lot No. 1877

1877 **1877 Brilliant Uncirculated,** mint color with light iridescent toning. A lovely example of the "key" of the Indian Cents.

1878 **1880 Brilliant Proof.** Areas of deep russet over mint color.

1879 1883 **Brilliant Proof.** Sharp strike, iridescent toning, small nick before neck.

1880 1887 **Brilliant Proof.** Iridescent gold and lavender toning.

1881 1887 Filled die. **Brilliant Uncirculated,** soft mint red gold toning. Die filled at date so that 88 is barely visible even with the coin tilted to the light.

1882 1889 **Brilliant Proof.** Lightly cleaned but still attractive with golden toning.

1883 1892 **Brilliant Proof.** Lovely lavender and golden toning.

1884 1896 **Brilliant Proof.** The reverse with lovely iridescent toning.

1885 1901, 1902, 1903 **Brilliant Uncirculated,** mostly mint red and iridescent. 3 pieces.

1886 1902 Silver plated; 1907 About Uncirculated, the latter with mint red; 1909 Indian. Uncirculated, red but corroded. 3 pieces.

1887 1903 **Brilliant Uncirculated.** Pleasing orange-coppery toning.

1888 1904, 1905, 1906 **Brilliant Uncirculated,** mint red to iridescent. 3 pieces.

1889 1907 Choice **Brilliant Proof.** Mint color and olive-russet toning.

1890 1907, 1908, 1909 Indian. **Brilliant Uncirculated,** mostly mint color. 3 pieces.

1891 1908'S' Extremely Fine. Cleaned to simulate a higher grade.

1892 1909 Indian. **Uncirculated,** faded mint red. 4 pieces.

Lot No. 1893

1893 **1909'S' Indian. Brilliant Uncirculated,** slightly prooflike. Brassy mint color, delicately toned. **Scarce.**

U. S. LINCOLN CENTS

1894 1909 Lincoln, 1909 V.D.B., 1910 **Brilliant Uncirculated,** mostly red and brown. 3 pieces.

1895 1909 Lincoln, 1910, 1912 **Brilliant Uncirculated.** Mostly mint red with areas of deeper toning.

1896 1909 V.D.B. **Choice Brilliant Uncirculated.** Mint red with mauve and golden toning.

1897 **1909'S' V.D.B.** Extremely Fine, lightly cleaned, with even golden toning. Still a pleasing example of this "key" date and mint.

1898 1909'S' Lincoln. **Uncirculated,** red and brown. Splashes of mint red in the devices.

1899 1909'S' Lincoln. Another. Fine, even brown surfaces.

1900 1909'S' Lincoln. A third. Very Good.

1901 **1910 Matte Proof.** A virtual gem with light iridescent toning.

1902 **1910'S' Brilliant Uncirculated,** full color, with light toning.

1903 1910'S', 1914'S', 1917'D' Extremely Fine or better. 3 pieces.

1904 **1911 Matte Proof.** Mostly red and brown, with a few obverse and reverse spots.

1905 **1911, 1911'D' Brilliant Uncirculated,** full mint red. 2 pieces.

1906 **1911'S' Brilliant Uncirculated,** iridescent golden brown toning. Scarce.

1907 1912 **Brilliant Uncirculated.** Mostly mint red, but heavily carbon spotted, especially on obverse.

1908 1912'D', 1913 About Uncirculated. The former with mauve toning, the latter with sea-green and golden toning. 2 pieces.

1909 1914 **Brilliant Uncirculated,** mint color, light toning.

Lot No. 1910

1910 **1914'D'** About Uncirculated. Faded mint red over lustrous surfaces, the reverse porous. Still a **"key"** coin. Scarce.

Lot No. 1911

1911 **1915 Matte Proof.** Lovely golden and mauve toning.

1912 1916 Extremely Fine; 1916'D' Uncirculated; 1916'S' Extremely Fine. The 'P, D' mints lightly cleaned. 3 pieces.

1913 1917'D' **Brilliant Uncirculated** and nearly in the choice category. Sharply struck.

1914 1918 **Choice Brilliant Uncirculated,** sharply struck. Full mint red.

1915 1918 Another. **Brilliant Uncirculated.** Pale gray brown with sea-green in the devices.

1916 1918'S' **Brilliant Uncirculated,** sharply struck. Lightly lacquered, but still attractive.

1917 1919 **Brilliant Uncirculated,** nearly full mint color. Small reverse spot on rim at five o'clock.

1918 1920, 1920'D' **Brilliant Uncirculated,** cleaned. Light to deep mauve and golden toning. 2 pieces.

1919 1920, 1925'S', 1927'D' About Uncirculated, all cleaned. 3 pieces.

1920 1921 **Brilliant Uncirculated.** Mostly mint red with an area of lamination at six o'clock on reverse.

1921 1921'S' **Brilliant Uncirculated,** mint color, lightly toned.

1922 1923, 1923'S' (softly struck). **Brilliant Uncirculated,** deep toning. 2 pieces.

1923 1923, 1924, 1925 **Brilliant Uncirculated,** mostly mint red. 3 pieces.

1924 1925'D' **Brilliant Uncirculated.** Red brown with brass streak atop date into field.

1925 1926, 1926'D' (Weakly struck). **Brilliant Uncirculated,** the latter with areas of sea-green and mauve toning. 2 pieces.

1926 1926'D', 1928, 1928'D', 1929'D', 1929'S' **Brilliant Uncirculated,** faded mint red. 5 pieces.

1927 1926'S' **Brilliant Uncirculated,** faded mint red. Weakly struck on the obverse. Still a semi-key date.

1928 1930, 1930'D', 1930'S' Uncirculated, red/brown. Minor fingerprinting. 3 pieces.

1929 1931, 1931'D', 1931'S' **Brilliant Uncirculated.** The 1931'D' red/brown, balance mostly mint red. 3 pieces.

1930 **1931'S'** Brilliant Uncirculated. Full mint red, just beginning to tone.

1931 1932, 1933, 1934, 1934'D' **Brilliant Uncirculated,** mostly full mint red. 4 pieces.

1932 1934, 1935, 1936 **Brilliant Uncirculated,** light to deep toning. 3 pieces.

1933 1936 **Brilliant Proof.** Areas of iridescent lilac and mauve toning. Hairlined on obverse and reverse. Scarce.

1934 1937 **Gem** Brilliant Proof, lightly toned.

1935 1937 Another, **Choice Brilliant Proof.** Full mint color, just beginning to tone. A premium example.

1936 1938 **Brilliant Proof** and virtually in the choice category but for a hairline or two on the reverse.

1937 1938 Another. **Brilliant Proof.** A spot or two from the choice category.

1938 1939 **Brilliant Proof.** Deep violet and rose obverse toning.

1939 1941, 1942 **Brilliant Proofs.** The latter choice. 2 pieces.

1940 1951, 1952, 1953, 1954, 1956 **Brilliant Proof.** 5 pieces.

ROLLS OF U. S. LINCOLN CENTS

1941 1934 Brilliant Uncirculated. 1 roll of 50 pieces.

1942 1934'D' Brilliant Uncirculated. 1 roll of 50 pieces.

1943 1935 Brilliant Uncirculated. 1 roll of 50 pieces.

1944 1935'D' Brilliant Uncirculated. 1 roll of 50 pieces.

1945 1936 Brilliant Uncirculated. 1 roll of 50 pieces.

1946 1936'D' Brilliant Uncirculated. 1 roll of 50 pieces.

1947 1937 Brilliant Uncirculated. 1 roll of 50 pieces.

1948 1937'D' Brilliant Uncirculated. 1 roll of 50 pieces.

1949 1938 Brilliant Uncirculated. 1 roll of 50 pieces.

1950 1938'D' Brilliant Uncirculated. 1 roll of 50 pieces.

1951 1939 Brilliant Uncirculated. 1 roll of 50 pieces.

1952 1939'D' Brilliant Uncirculated. 1 roll of 50 pieces.

1953 1940, 1940'D' Brilliant Uncirculated. 2 rolls. Total 100 pieces.

1954 1941, 1941'D' Brilliant Uncirculated. 2 rolls. Total 100 pieces.

1955 1942, 1942'D' Brilliant Uncirculated. 2 rolls. Total 100 pieces.

1956 1943, 1943'D', 1943'S' Brilliant Uncirculated. 3 rolls. Total 150 pieces.

1957 1944, 1944'D' 1944'S' Brilliant Uncirculated. 3 rolls. Total 150 pieces.

1958 1945, 1945'D' 1946 Brilliant Uncirculated. 3 rolls. Total 150 pieces.

U. S. TWO CENT PIECES

1959 1864 Large motto. **Brilliant Uncirculated,** with considerable mint lustre.

1960 1864 Large motto. Another. Extremely Fine.

1961 1865 **Brilliant Proof.** Mottled russet and iridescent toning.

Lot No. 1962

1962 **1867 Choice Brilliant Proof,** full color, with a few specks.

1963 1870 **Choice Brilliant Uncirculated,** mint color and iridescent.

1964 1871 **Choice Brilliant Proof,** mint color and iridescent. Splendid surfaces.

Lot No. 1965

1965 1871 **Choice Brilliant Uncirculated.** A prooflike example with mint color and light iridescent toning. Needle-sharp strike.

U. S. THREE CENTS (NICKEL)

1966 1865 About Uncirculated, steel gray. A spot below 1 of date.

1967 1865 Another. About Uncirculated. Major die clashing with resultant weak centers.

Lot No. 1968

1968 **1873 Choice Brilliant Proof.** A scarce issue.

Lot No. 1969

1969 **1884 Choice Brilliant Proof.** A virtual **gem.** Scarce.

Lot No. 1970

1970 **1888 Choice Brilliant Proof.** Light russet-iridescent toning.

1971 1888 Choice Brilliant Uncirculated, full lustre, sharply struck. A virtual gem with light olive toning.

U. S. THREE CENTS (SILVER)

1972 1851 Extremely Fine, substantial lustre, weak center strike.

1973 1853 **Choice Brilliant Uncirculated.** A sharply struck example with pale iridescent toning.

1974 1855 About Extremely Fine. Light violet-tan toning, edge nicks at three o'clock, and an obverse field scratch.

1975 1856 Type II. **Brilliant Uncirculated,** pleasing golden and gray toning.

Lot No. 1976

1976 **1858 Brilliant Uncirculated.** Sharply struck, even though from clashed and broken dies. A lustrous example of the rare Type II trime.

1977 1859 Very Fine, blue-violet toning over old cleaning lines.

1978 1862 **Brilliant Uncirculated,** sharply struck. A lovely coin with iridescent toning.

1979 1870 Impaired Proof, golden toning.

1980 1870 A strong Fine, nearly Very Fine. Rare.

U. S. SHIELD NICKELS

1981 **1866 Rays.** About Uncirculated. Light toning over lustrous surfaces. Weakly struck.

1982 **1867 Rays.** The date doubled, die crack rim through shield to date. **Brilliant Uncirculated,** with pale russet-gray toning. Rare.

1983 1867 No Rays. Doubled obverse. **Brilliant Uncirculated,** lustrous and well struck.

1984 1868 **Brilliant Uncirculated,** smoky gray and golden toning. The date "1869" is scratched into reverse field.

1985 1869 **Choice Brilliant Uncirculated.** Frosty and sharply struck. Superb iridescent toning.

Lot No. 1986

1986 **1872 Choice Brilliant Proof.** Pale toning.

1987 1882 **Choice Brilliant Uncirculated,** frosty lustre.

1988 1882 Another. **Brilliant Uncirculated.** Frosty with light toning. Sharply struck.

1989 1883 Shield. **Brilliant Uncirculated.** Frosty mint bloom, slightly prooflike.

U. S. LIBERTY HEAD NICKELS

1990 1883 No Cents. **Brilliant Uncirculated,** light spotting.

1991 1883 No Cents. Another. About Uncirculated, cleaned.

Lot No. 1992

1992 **1884 Brilliant Uncirculated** and unusually well struck. Pale toning over satiny surfaces. Scarce.

1993 1886 Good, heavily pitted. Clear date.

1994 1887 **Brilliant Uncirculated.** Quite lustrous, but somewhat softly struck. With scattered light speckling on both obverse and reverse.

1995 1891 **Brilliant Uncirculated,** golden brown toning over satiny surfaces.

1996 1899 **Brilliant Uncirculated,** pale golden and gray toning.

1997 1899 Another. **Brilliant Uncirculated,** an obverse stain at nine o'clock.

1998 1901 **Brilliant Uncirculated,** sharply struck. Pale olive toning.

1999 1902 **Brilliant Uncirculated.** Iridescent russet and golden toning.

2000 **1904 Brilliant Uncirculated,** pale golden toning.

2001 1905 **Brilliant Uncirculated,** lightly toned.

2002 1906 **Brilliant Uncirculated.** A spot or two on the obverse, otherwise a very pleasing example.

2003 1907 **Brilliant Uncirculated,** soft russet toning.

2004 **1909 Brilliant Uncirculated.** Lovely pale iridescent toning.

2005 1912 **Brilliant Uncirculated.** Light russet toning over frosty surfaces.

2006 **1912'D' Brilliant Uncirculated,** sharply impressed. Pale russet toning.

U. S. BUFFALO NICKELS

2007 1913 Type I. **Choice Brilliant Uncirculated.** Nearly in the gem category.

2008 1913 Type I, 1913 Type II. **Brilliant Uncirculated** and lustrous. 2 pieces.

2009 1913'D' Type I. **Brilliant Uncirculated.** Excellent strike. Greenish gold toning with freckles.

2010 1913'S' Type I. **Brilliant Uncirculated,** pale golden gray toning. Lustrous surfaces.

2011 1914 About Uncirculated. Very sharply struck. Gently polished.

2012 1919 **Brilliant Uncirculated.** Pale golden and lilac toning.

Lot No. 2013

2013 **1924'D' Brilliant Uncirculated,** somewhat softly struck. Pale olive toning over lustrous surfaces.

2014 1926 **Choice Brilliant Uncirculated,** sharply struck. A small spot on first T in STATES.

2015 1929'S' About Uncirculated, nice lustre.

2016 1930 Subdued toning, 1930'S' Lustrous golden toning, lamination streak through hair on obverse. Both **Brilliant Uncirculated.** 2 pieces.

2017 1930, 1930'S' (obverse spot), 1931'S' (obverse edge dinge). All **Brilliant Uncirculated.** 3 pieces.

2018 1930'S', 1931'S' **Brilliant Uncirculated,** pale gray toning. A scarce pair. 2 pieces.

2019 1935, 1938'D' Buffalo. **Brilliant Uncirculated,** lightly lacquered. 2 pieces.

2020 1938 Jefferson. **Brilliant Proof,** pale toning.

U. S. HALF DIMES

Lot No. 2021

2021 **1830** Valentine 7. **Brilliant Uncirculated.** A **choice** example, wholly prooflike, splendid orange iridescent toning.

2022 1834 V.3. About Very Fine, electric blue and violet border toning, old cleaning traces.

Lot No. 2023

2023 **1835** Large date, large 5¢. V.3. **Brilliant Uncirculated,** full mint lustre, pale gray toning. Nicely struck and attractive.

Lot No. 2024

2024 **1840 Brilliant Uncirculated,** pale gray with iridescent lilac about its periphery. Scarce type.

2025 **1853 Arrows. Choice Brilliant Uncirculated,** delicate iridescent and russet toning.

2026 **1854 Brilliant Uncirculated.** Sharply struck. Dipped but attractive.

2027 **1858 Brilliant Uncirculated,** iridescent toning.

2028 1860 About Uncirculated with just a touch of obverse friction. Full frosted surfaces and quite attractive for the grade.

2029 **1860'O' Brilliant Uncirculated,** deep russet-iridescent toning.

2030 **1861 Brilliant Uncirculated,** light blue and red-violet toning.

2031 1861 Another. Extremely Fine. Softly struck with large lamination on the reverse. Iridescent golden and lilac toning over lustrous surfaces.

Lot No. 2032

2032 **1870** Brilliant Uncirculated. Russet blue and golden toning. A choice specimen save for some light hairlines.

2033 1871 Uncirculated, surfaces dipped as they are now fully brilliant.

2034 1872 About Uncirculated, some grayish patches from dipping.

2035 **1873 Brilliant Uncirculated.** Frosty surfaces with attractive orange toning.

2036 **1875 Brilliant Uncirculated** and wholly prooflike. Some light hairlines. Splendid peripheral toning.

U. S. DIMES

2037 **1796 J.R.6.** The hyphen date. State C. Fine, vigorously cleaned, showing hairlines on obverse and reverse. Despite this the coin is still a pleasing example of this scarce date.

2038 **1838 Large stars.** No drapery. Extremely Fine, lilac and gray toning. Die break across obverse from seven to eleven o'clock. Some obverse scratches and rim nicks evident.

Lot No. 2039

2039 **1838'O' No Stars. Choice About Uncirculated,** with full cartwheel field lustre on both sides, a touch of friction on forehead and thigh. Obverse die rim is breaking down at two o'clock, four o'clock, and eight o'clock. An unusually attractive specimen of this first "Liberty Seated" design, well struck and with minimal marks. Substantially rarer in high grade than the 1837's.

2040 1856 Small date. **Choice Brilliant Uncirculated,** iridescent and gray toning over satiny surfaces.

2041 **1870 Brilliant Proof,** faint toning. A very attractive specimen.

2042 1873 Open 3. About Uncirculated. Areas of russet toning.

2043 1875 About Uncirculated. Deep blue-violet toning, a long thin scratch paralleling border from date to UNITED.

2044 1875'CC' Above bow. **Brilliant Uncirculated.** Delicate toning over lustrous fields. Obverse diebreaks evident.

2045 1876 **Brilliant Uncirculated.** Sharply struck with pale gray iridescence.

2046 1876'CC' Doubled obverse. Good. The doubling clear at E and C in AMERICA.

2047 1877'CC' **Brilliant Uncirculated,** full mint lustre.

Lot No. 2048

2048 **1880 Brilliant Proof.** Pale steel toning.

2049 1884 **Choice Brilliant Uncirculated,** pale golden and russet toning.

2050 1887 **Brilliant Uncirculated.** Satiny and somewhat sharply struck.

2051 1890 **Brilliant Uncirculated.** Iridescent toning over reflective surfaces.

2052 1891 Choice About Uncirculated. Violet-tan toning with flashes of rose over satiny lustre.

2053 1892 **Brilliant Uncirculated,** splendid golden toning over frosty fields.

2054 1892 Another. About Uncirculated. Gold and violet toning, obverse polished.

Lot No. 2055

2055 **1895 Brilliant Proof,** pale steel toning about the periphery. Scarce.

2056 1901 **Brilliant Uncirculated.** Russet and lavender toning.

2057 1901 Another. About Uncirculated. Grayish tan toning with some spots.

Lot No. 2058

2058 **1902 Brilliant Proof.** A choice example of an "all brilliant" Proof.

2059 1902 Uncirculated. Deep blue-gray toning on both obverse and reverse.

2060 1907 **Brilliant Uncirculated,** pale gray toning.

2061 1908 **Brilliant Uncirculated,** some rim nicks.

2062 1908 Another. About Uncirculated. Violet-tan toning.

2063 1908'D' About Uncirculated, violet-tan toning with touches of iridescence, once cleaned.

2064 1909 About Uncirculated. Lustre at rims and around legends.

2065 1911 **Brilliant Uncirculated,** light gray toning.

2066 1911'D' **Brilliant Uncirculated.** Lightly cleaned.

2067 1913 **Brilliant Uncirculated.** Attractive golden toning.

2068 1914 About Uncirculated and very choice.

2069 1914'D' **Brilliant Uncirculated,** mottled iridescent toning.

2070 1914'D' Another. About Uncirculated. Lustrous. Light scratch on nose.

2071 1915 About Uncirculated. Violet-tan toning over some old cleaning traces.

2072 1916 Barber. **Brilliant Uncirculated.** Light golden toning.

2073 1916 Barber. Another. About Uncirculated. Light violet toning over lustre, some darker splashes on reverse.

Lot No. 2074

2074 **1916'D' Mercury. Brilliant Uncirculated,** split bands. Very gently cleaned, but still with a pleasing appearance. **Rare.**

2075 1917 **Brilliant Uncirculated,** nearly in the choice category. **Full split bands.** Pale russet toning.

2076 1917'D' **Brilliant Uncirculated.** Pale gray toning.

Lot No. 2077

2077 **1921 Choice Brilliant Uncirculated.** A trifle weak about its periphery. Lovely golden gray iridescent toning. Rare.

Lot No. 2078

2078 **1921'D' Brilliant Uncirculated.** Pale toning over satiny surfaces. One of the "key" coins of the series. **Rare.**

2079 1923 **Brilliant Uncirculated.** Split bands. Pale golden toning.

2080 1923'S' **Brilliant Uncirculated.** Light golden toning.

2081 1924 About Uncirculated; 1924'S' Brilliant Uncirculated. Both with split bands. 2 pieces.

2082 1924'D' **Brilliant Uncirculated** and lustrous. Split bands.

2083 1927, 1927'S' **Brilliant Uncirculated.** Nearly split bands. 2 pieces.

2084 1927'D' **Brilliant Uncirculated,** nearly split bands. Very scarce.

2085 1928, 1928'D', 1928'S' Uncirculated, lightly cleaned. 3 pieces.

2086 1929'S' **Brilliant Uncirculated.** Split bands. Splendid iridescent and russet toning.

2087 1931'S' Choice About Uncirculated, light golden toning over nice lustre.

U. S. TWENTY CENT PIECES.

2088 **1875 Brilliant Proof.** Some light hairlines, but really quite attractive.

Lot No. 2089

2089 **1875'S' Choice Brilliant Uncirculated.** Light gray tone over full mint bloom.

U. S. QUARTERS

2090 1806 Browning 3. A strong Good, perhaps a bit better. Pleasing russet peripheral toning

2091 1806 B.3. Another. Good, or nearly so. Deep gray-violet toning, a small "x" scratched in front of throat.

2092 1831 B.4. Small letters. About Very Fine, deep blue field toning with gray-violet devices, some porosity.

2093 1831 B.4. Another. Very Good, violet-tan toning, small "x" scratched in left obverse field.

2094 1838 B.1. About Very Fine, rose and pale blue toning.

Lot No. 2095

2095 **1853 Arrows and rays. Brilliant Uncirculated,** pale gray toning. The reverse with a large diebreak over D/STAT. Still a sharply struck specimen.

2096 1854 Arrows. Choice Very Fine, with light violet toning.

2097 1856 Very Fine with claims to the choice category. Pale gray toning.

2098 **1873'CC' Arrows.** About Good but virtually all of the devices are clear. Rare.

Lot No. 2099

2099 **1877'CC' Brilliant Uncirculated** with full frosty lustre.

Lot No. 2100

2100 **1879 Brilliant Proof.** Full mirror surfaces with a few minor obverse hairlines and some contact marks. Only 1,100 struck.

2101 1891 Choice About Uncirculated, virtually Mint State. "Dipped" and now displaying full satiny lustre.

2102 1891 Another. Extremely Fine. Russet and gold toning.

2103 1892 Type II. **Brilliant Uncirculated.** Pale toning over satiny surfaces.

2104 1900 **Brilliant Proof,** lightly polished but still a lovely coin.

2105 1901 **Brilliant Uncirculated.** Frosty mint bloom.

2106 **1901'O' Brilliant Uncirculated,** frosty mint lustre. A very attractive example of this **scarce** date.

2107 1902 About Uncirculated and lustrous.

2108 1903 **Brilliant Uncirculated,** golden and steel iridescence.

2109 1905 About Uncirculated, pale gray and russet toning.

2110 1906'D' Uncirculated, lightly cleaned. A few light spots.

Lot No. 2111

2111 **1907 Brilliant Uncirculated,** with claims to the choice category. Lustrous. Light golden toning.

2112 1907'S' **Brilliant Uncirculated,** nice even golden and russet toning. Scarce.
Ex Great Southwest Sale, Ivy, lot 517.

2113 1910 About Uncirculated. Pale gray toning over frosty surfaces.

Lot No. 2114

2114 **1914'S' Brilliant Uncirculated** and a lovely example despite some trivial slide-marks. Light golden toning. **Scarce.**

2115 1915'D' **Choice Brilliant Uncirculated,** deep russet and steel toning.

2116 1917 Type I. Choice About Uncirculated. Handsome light rose-gold toning over cartwheel lustre, semi-matte surfaces.

Rare 1918/17'S' Quarter

Lot No. 2117

2117 **1918/17'S'** The **rare** overdate, perfectly clear without magnification. Fine, with excellent surfaces and edges. Light toning.

2118 1919 **Brilliant Uncirculated.** 3/4 head, full shield. Pale golden gray toning.

2119 **1919'S'** Choice About Uncirculated, nearly Mint State. The head weakly struck, with nearly a full shield. Golden gray toning. **Scarce.**

2120 **1921** About Uncirculated. Bold date, pale golden gray toning. **Scarce.**

2121 1923 Brilliant Uncirculated. 1/2 head, all rivets in shield in evidence. Light toning.

2122 1926 Brilliant Uncirculated. 2/3 head and shield. Golden toning.

2123 1927 Choice About Uncirculated. Golden tan toning, cartwheel lustre, satiny surfaces.

2124 **1928 Brilliant Uncirculated.** 2/3 head and nearly a full shield.

2125 1928'S' **Brilliant Uncirculated.** 2/3 head and shield.

2126 1929 **Brilliant Uncirculated.** Sharp full head, with light golden toning. Some minor obverse and reverse speckling.

2127 1929 Another. About Uncirculated. Fields mostly lustrous, light russet toning with some darker patches.

2128 1929'D' **Brilliant Uncirculated.** 1/2 head and almost full shield. Frosty with mottled toning.

2129 1930 **Brilliant Uncirculated.** 1/3 head, almost full shield. Frosty surfaces.

2130 1930 Another. About Uncirculated. 1/2 head and shield. Deep russet and golden toning.

2131 1932 **Choice Brilliant Uncirculated,** light golden toning with a couple of darker stripes.

2132 **1932'D'** Very Good.

2133 **1932'D'** Good; **1932'S'** About Very Good. 2 pieces.

2134 **1932'S'** Very Good. Light violet-tan toning.

2135 1934 Heavy motto. Brilliant Uncirculated, splashes of greenish gold toning.

2136 1937'S' Brilliant Uncirculated. Lustrous, light obverse spots, russet reverse toning.

2137 1938'S' Brilliant Uncirculated, russet obverse toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. HALF DOLLARS

Gem 1830 Half Dollar

Lot No. 2138

2138 **1830** Overton 110. Small 'O'. **Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." A superb impression with a two-tone appearance. Rarely seen with this type of surface.

2139 1835 O.102 (R-3). Choice Very Fine. Pale gray and golden toning.

2140 1835 O.105. Choice Very Fine, nearly Extremely Fine. A few minor rim bumps.

2141 1840 Small letters. A strong Extremely Fine, perhaps a bit better.

2142 1841 Fine. Deep iridescent obverse toning.

2143 1842 Medium date. About Uncirculated. Pale lilac and russet toning.

2144 1842'O' Fine, small hairline scratch at lower right obverse; 1876'S' Very Fine, large lamination at central obverse. 2 pieces.

2145 1843 About Uncirculated. Rose and gold centers with broad peripheral bands of electric blue. A thin obverse scratch. Very pretty toning.

2146 1843 Another. Strictly Extremely Fine. Deep lavender and gray toning.

2147 1843'O' Very Good, nearly Fine; 1848'O' Good. 2 pieces.

Lot No. 2148

2148 **1844 Brilliant Uncirculated,** sharply struck and with reflective fields. Toned a pleasing pale russet and lilac.

2149 1844'O' Choice Fine, medium gray toning.

2150 1845'O' With drapery. A well balanced Fine. Perfect for the grade.

2151 1846 Medium date. Choice Extremely Fine, well struck. "Dipped" in an effort to enhance the lustre.

2152 1846'O' Medium date. Good; 1853'O' Arrows and rays. Fine, cleaned. 2 pieces.

Lot No. 2153

2153 **1853 Arrows and rays. Brilliant Uncirculated,** sharply struck. A faint die crack connects all of the stars. Splendid natural gray toning. A scarce type.

2154 1853 Arrows and rays. Another. About Uncirculated and lustrous. Pale golden brown toning.

2155 1854 Arrows. Choice About Uncirculated, fully struck. Lavender and gray toning on either side.

2156 1854'O' Arrows. About Uncirculated with claims to the choice category. A well struck example with pale golden toning.

2157 1855 Arrows. A strict Fine, gently cleaned; 1856 Fair, the date barely readable. 2 pieces.

2158 1855'O' Arrows. About Uncirculated. Lustre at stars and legends and outlining devices, golden tan toning.

2159 1856'O' Extremely Fine, deep gray and sea-green toning. A few small reverse rim marks at five o'clock.

2160 1856'S' Fair; 1862'S' Very Fine, cleaned and soldered on edge; 1863'S' Good, nearly Very Good, edge bumps; 1869 Fair. 4 pieces.

Lot No. 2161

2161 **1857 Brilliant Uncirculated.** Pale russet-gray toning over frosty surfaces.

2162 1858 **Brilliant Uncirculated**. Well struck and quite attractive, though inspection reveals a multitude of tiny nicks and scratches. Toned a lovely lavender and russet.

2163 1858 Another. About Uncirculated. Rose-violet obverse toning with irregular reddish brown overlays. Reverse similar but lighter. Quite a bit of lustre under the toning.

Lot No. 2164

2164 **1858'O' Brilliant Uncirculated,** splashes of violet and gold iridescent toning.

2165 1858'O' Another. About Uncirculated. A profusion of reverse scratches above the eagle.

2166 1858'S' Fine. Olive and gray toning.

2167 1859'O' Extremely Fine and very choice, nearly About Uncirculated. Russet toning.

2168 **1859'S' Brilliant Uncirculated.** Lightly toned and sharply struck.

2169 1860'O' About Uncirculated, russet peripheral toning. A tiny obverse rim bruise at ten o'clock.

2170 1861 Choice Extremely Fine, nearly About Uncirculated. Pale gray toning.

Lot No. 2171

2171 **1861'O' Brilliant Uncirculated.** Light bagmarks but very attractive.

2172 1861'O' Another. Extremely Fine. Frosty mint lustre in the devices.

2173 1861'S' A strong Very Good, virtually Fine. Lovely surfaces.

2174 1862 About Uncirculated. Cleaned to a matte-like finish.

2175 1866'S', 1867'S' Very Good, the latter with irregular reverse toning. 2 pieces.

2176 1871 Extremely Fine, deep russet-gray toning.

Lot No. 2177

2177 **1871'CC'** A strong Very Fine, well struck. A small obverse rim bruise at eight o'clock. Very scarce.

2178 1871'S' Good, nearly Very Good, partially smoothed edge; 1873 No arrows, closed 3. Strictly Good. 2 pieces.

2179 1872 About Uncirculated. Golden toning over numerous cleaning scuffs.

2180 **1873 No arrows. Open 3.** Fair, smooth surfaces. Clear date. **Quite scarce.**

2181 1873 Arrows. About Uncirculated. Pale lavender and russet toning over frosted surfaces.

2182 1874 About Uncirculated. Frosty lustre in the devices and with signs of a gentle cleaning.

2183 1875 Extremely Fine with claims to the choice category. Prooflike obverse.

2184 1875'CC', 1877, 1878 The first and third grade About Very Good, the second grades Fine with a severe reverse gash. 3 pieces.

2185 1875'S' Choice Fine, nearly Very Fine. Bold shield detail.

2186 1876 Choice Extremely Fine. Lovely lavender and olive toning.

2187 1876 Another. Extremely Fine. Russet and gray toning, some tiny obverse edge nicks.

2188 1876'CC' Fine, perhaps a trifle better. Medium gray toning.

2189 1876'S' Type I reverse, micro 'S'. Extremely Fine, cleaning scratches.

Lot No. 2190

2190 **1877 Brilliant Uncirculated.** Some light obverse bagmarks in right obverse field, but with full mint lustre.

2191 1877'S' About Uncirculated, pale golden toning.

Lot No. 2192

2192 **1878 Choice Brilliant Proof.** Russet with sea-green iridescence about its periphery.

Lot No. 2193

2193 **1889 Brilliant Uncirculated,** satiny mint lustre. The obverse has been ever so gently cleaned. Really an attractive coin nonetheless.

U. S. BARBER HALF DOLLARS

2194 1892 Choice About Uncirculated. Gently cleaned to give the appearance of a higher grade.

Lot No. 2195

2195 **1892'O' Brilliant Uncirculated.** Frosty surfaces. Sharply struck for this date and mint.

2196 1900 **Brilliant Uncirculated**, satiny surface. A very faint slidemark on the cheek.

2197 1900'S' **Brilliant Uncirculated**. Exceptionally well struck and slightly prooflike. Faint hairlines but really a lovely example.

2198 1901 **Brilliant Uncirculated**, frosty lustre, pale steel toning.

Lot No. 2199

2199 **1901'O' Brilliant Uncirculated.** Lightly struck in the central portion of the reverse. Lovely russet toning.

Lot No. 2200

2200 **1901'S' Brilliant Uncirculated.** Sharply struck. Full frosty mint lustre with light bagmarks. One of the rarest coins of the series.

2201 1902 **Brilliant Uncirculated**. Frosty mint bloom.

2202 1903 **Brilliant Uncirculated** and choice. Cloudy golden toning.

2203 1903'O' **Brilliant Uncirculated**, frosty and satiny. Light golden toning.

Lot No. 2204

2204 **1903'S' Brilliant Uncirculated** and virtually in the **choice** category. An exceptionally pretty coin with golden and russet toning.

2205 1904 **Brilliant Uncirculated**. A needle-sharp strike with pale iridescent toning.

2206 1904'O' **Brilliant Uncirculated**, full lustre. Light scuffing on cheek, undoubtedly from being in a bag. Very scarce.

2207 1905 **Brilliant Uncirculated**, pale gray russet toning. A very **scarce** coin.

Lot No. 2208

2208 **1906 Choice Brilliant Proof.** Pale golden toning. Two-tone and very attractive.

2209 1906 **Brilliant Uncirculated**, golden russet toning.

2210 1906'D' **Brilliant Uncirculated**. A splendid example with a satiny obverse and a prooflike reverse. Lovely even russet toning.

Lot No. 2211

2211 **1906'O' Brilliant Uncirculated** and frosty. A splendid impression which is most unusual for this mint.

2212 1906'S' **Brilliant Uncirculated** and frosty. Pale mottled gray toning.

2213 1907'S' **Brilliant Uncirculated**, iridescent russet toning with lilac and golden toning on the reverse.

2214 1908 **Brilliant Uncirculated**. Sharply struck with full frosty surfaces.

2215 1908'D' **Brilliant Uncirculated**. Some faint friction in the cheek area, but the reverse is superb.

2216 1910 **Brilliant Uncirculated**, pale golden and russet toning. Really a **"sleeper"** and prohibitively difficult to obtain in this condition.

2217 1911'D' **Brilliant Uncirculated**, lightly bagmarked. Steel and golden toning.

2218 1912'D' **Brilliant Uncirculated**. Deep russet and golden toning.

2219 1912'S' **Brilliant Uncirculated**. Nearly in the **choice** category with smooth satiny surfaces.

2220 1913'D' **Brilliant Uncirculated**, full mint frost. Pale golden toning. Scarce.

2221 1913'S' **Brilliant Uncirculated**. Frosty and satiny. Tremendous eye appeal for this scarce date.

2222 1914'S' **Brilliant Uncirculated**, pale golden toning. A touch of friction on the cheek.
Ex James A Stack Collection (Stack's), March 1975, lot 643.

U. S. LIBERTY WALKING HALF DOLLARS

2223 1917 **Brilliant Uncirculated**. Really attractive with delicate lilac and golden toning.

2224 1917'D' Obverse. **Brilliant Uncirculated,** some light scratches in right obverse field.

Lot No. 2225

2225 **1918'S' Brilliant Uncirculated** and choice despite the head and central portion softly struck. Superb iridescent and russet toning.

2226 **1921** Very Good, perhaps a bit better. A couple of small rim bumps at right obverse. Scarce.

2227 1921'S' Good.

2228 1929'D' About Uncirculated with some spotty toning, mostly on the obverse.

2229 1934 **Brilliant Uncirculated**. Nearly choice but for some marks in obverse field. A frosty specimen.

2230 **1938'D'** About Uncirculated. Light golden toning.

2231 **1938'D'** Another. About Fine.

2232 **1938'D'** A third. Good, deep blue peripheries.

2233 1940 **Brilliant Uncirculated** with full mint bloom.

2234 1940'S' **Brilliant Uncirculated**. Russet toning over lustrous surfaces. Fingerprint on obverse. Typical strike for the date.

2235 1941 **Choice Brilliant Uncirculated**. Small areas of russet toning.

2236 1941 Another. **Brilliant Uncirculated**, virtually of choice quality. Lightly toned.

2237 1942 **Brilliant Uncirculated**, golden and rose toning over lustrous surfaces.

2238 1943 **Brilliant Uncirculated**, well struck.

2239 1944'D' **Brilliant Uncirculated** with areas of russet toning.

2240 1945 **Brilliant Uncirculated,** light golden toning.

2241 1945'D' **Choice Brilliant Uncirculated**. Blazing mint lustre.

2242 1946'D' **Choice Brilliant Uncirculated.** Pale russet toning.

2243 1946'D' Another. **Brilliant Uncirculated,** virtually choice. Light toning.

2244 **Franklin Half Dollar.** 1948 **Brilliant Uncirculated**, full bell lines, iridescent toning.

U. S. SILVER DOLLARS

Lot No. 2245

2245 **1797** Stars 10x6. Bolender 3. Very Fine, a small nick in the left obverse field. The reverse strike somewhat soft at the periphery and with some very faint central adjustment marks.

Lot No. 2246

2246 **1798** Heraldic eagle. Close date. B.9. Very Fine or nearly so, somewhat softly struck at the centers. Adjustment marks evident on the reverse eagle and shield.

Lot No. 2247

2247 **1798** B.14a. Very Fine and choice, with deep steel gray toning and bold strike. A hairline scratch in reverse stars is well concealed.

Lot No. 2248

2248 **1798** B.23a. Very Fine, evenly toned steel gray. A Rarity 4 variety as attributed to Bolender.

2249 **1803** Large 3. B.6. Fine, holed at 12 o'clock and with a ribbon remnant from a past suspension. Toned a deep russet.

2250 1841 Very Fine. Toned a nice medium blue-gray.

2251 1842 **Brilliant Uncirculated**. "Dipped" at one time and with some mint-made obverse die striations.

2252 1843 Very Fine. The surfaces have been gently cleaned and are now toning a pale lilac. Traces of lustre in the devices.

2253 1847 Choice Extremely Fine, nearly About Uncirculated. Splashes of russet toning on either side.

Lot No. 2254

2254 **1849 Brilliant Uncirculated,** prooflike surface with the inevitable bagmarks. Golden and iridescent about periphery.

Lot No. 2255

2255 **1850'O' About Uncirculated and choice.** Even golden and pale mauve toning. A very **scarce coin** in this condition.

Lot No. 2256

2256 **1857 Brilliant Uncirculated**, nearly of the **choice** quality. Deep russet and iridescent toning over reflective surfaces.

Lot No. 2257

2257 **1859'O' Brilliant Uncirculated,** with several claims to the **choice** category. Full frosted surfaces.

2258 1860'O' **Brilliant Uncirculated** from a technical standpoint, but with numerous marks and abrasions. Full mint lustre.

2259 1860'O' Another. Choice Extremely Fine, pale gray toning.

2260 1861 Very Fine. Numerous small circulation marks and some rim nicks.

2261 1868 About Uncirculated, russet and olive toning. A reverse rim bruise at 12 o'clock. Scarce.

2262 1870 Very Good. Smooth, evenly worn surfaces.

Lot No. 2263

2263 **1871 Choice Brilliant Uncirculated.** Well-struck and with reflective surfaces. A few small obverse field marks prevent an even higher grade.

2264 1871 Another. About Uncirculated. Lightly cleaned but still attractive.

2265 1871 A third. About Very Fine. Rose and pale violet toning.

2266 1872 A strong Very Fine, nearly Extremely Fine. The obverse has been cleaned, the reverse exhibits irregular toning.

2267 1873 A strong Good, nearly Very Good. Pleasing for the grade.

U. S. MORGAN DOLLARS

Lot No. 2268

2268 **1878** 8 Tailfeathers. **Brilliant Proof.** Very nearly in the choice category. Quite rare with a mintage of only 500 pieces.

2269 1878'S' **Brilliant Uncirculated**, nearly **choice**. Satiny surfaces with areas of rainbow toning on the reverse.

2270 1878'S' Another. **Brilliant Uncirculated.** Light bagmarks on the obverse with a mostly mark-free reverse.

2271 1879 **Choice Brilliant Uncirculated**. Satiny with premium quality surfaces.

2272 1879 About Uncirculated, prooflike; 1879'S' About Uncirculated, bent and deeply toned; 1883'O' Brilliant Uncirculated, cloudy surfaces; 1883'S' Extremely Fine, harshly cleaned. 4 pieces.

2273 1879'O' **Brilliant Uncirculated**. Nearly a choice specimen if not for some barely detectable hairlines at Liberty's cheek. Full cartwheel lustre with a dazzling reverse.

2274 1880 **Brilliant Uncirculated**, frosty.

2275 1880'S' **Choice Brilliant Uncirculated**. Well struck and quite lustrous.

2276 1881 **Brilliant Uncirculated**, bagmarks; 1889 Brilliant Uncirculated, polished. 2 pieces.

2277 1881'O' **Brilliant Uncirculated**, lustrous and well struck. Typically bagmarked obverse.

2278 1881'S' **Choice Brilliant Uncirculated**, full blazing lustre. Attractive golden brown toning.

2279 1881'S' Another. **Brilliant Uncirculated,** frosty.

2280 1882 **Brilliant Uncirculated**, golden obverse toning.

2281 1882 Another. **Brilliant Uncirculated,** satiny. Russet toning at Liberty's hair.

2282 1882'S' **Choice Brilliant Uncirculated**. Full cartwheel lustre.

2283 1883 **Brilliant Uncirculated** with a hint of pale golden toning.

2284 1883'O' **Brilliant Uncirculated**. Pale toning over satiny surfaces.

2285 1883'O' Another. **Brilliant Uncirculated,** nice lustre.

2286 1883'O' A third. **Brilliant Uncirculated.**

2287 1884 **Brilliant Uncirculated**, frosty mint lustre.

2288 **1884'CC' Brilliant Uncirculated,** nearly a choice example. Russet toning at right obverse.

2289 1884'O' **Brilliant Uncirculated**, pale golden toning.

2290 1884'O' **Brilliant Uncirculated**, very deep obverse toning; 1884'S' Extremely Fine, lustrous. 2 pieces.

2291 **1884'S' Uncirculated.** Toned a rather deep russet and gray. **Scarce.**

2292 1885 **Brilliant Uncirculated**. Well struck, with hints of a prooflike surface. Russet peripheral toning.

2293 1885, 1885'O' **Brilliant Uncirculated**; 1885'S' A strong Very Fine. 3 pieces.

2294 1885'O' **Brilliant Uncirculated** with claims to the **choice** category. Pale russet obverse toning.

2295 **1885'CC'** Brilliant Uncirculated, full cartwheel lustre. **Scarce.**

2296 1886 **Brilliant Uncirculated**. Iridescent olive, lilac, and golden toning on either side.

2297 1886 Another. **Brilliant Uncirculated.** Toned an attractive lavender and gold.

2298 1886 A third. **Brilliant Uncirculated,** frosty mint lustre.

2299 1886'O', 1886'S' Extremely Fine, the latter with russet toning. 2 pieces.

2300 1887 **Brilliant Uncirculated**, virtually in the **choice** category. Violet and mauve peripheral toning.

2301 **1887'O' Brilliant Uncirculated,** satiny surfaces.

2302 **1887'S' Brilliant Uncirculated.** Cartwheel lustre, with typically bagmarked surfaces.

2303 1888 **Brilliant Uncirculated**. Nearly a **choice** specimen if not for a small obverse tarnish streak at 11 o'clock. Very satiny surfaces.

2304 1888 Another. **Brilliant Uncirculated** with claims to the choice category. Sharply struck, with blazing lustre. The reverse is superb.

2305 1888'O' **Choice Brilliant Uncirculated**. Pleasing golden brown toning.

2306 1888'O' Another. **Brilliant Uncirculated.** Toned a pleasing gold with hints of lavender.

2307 1889 **Brilliant Uncirculated**, lustrous and well struck.

2308 1889 Choice About Uncirculated, minor rim bumps; 1889'O' Extremely Fine, cleaned; 1889'S' Choice Extremely Fine. 3 pieces.

2309 1889, 1900 About Uncirculated. The first very choice. 2 pieces.

2310 1890 **Brilliant Uncirculated**, frosty surfaces.

2311 1890 About Uncirculated, polished; 1890'O' Choice About Uncirculated, nearly Mint State; 1890'S' Very Fine. 3 pieces.

2312 **1890'CC' Brilliant Uncirculated,** frosty lustre. A few bagmarks on the nose. Scarce.

2313 **1890'CC'** Another. Very Fine. Strong hair and feather detail.

2314 1890'S' **Brilliant Uncirculated** and a **choice** specimen but for a small bagmark before Liberty's nose. Blazing lustre.

2315 1890'S' Another. **Brilliant Uncirculated.** Full cartwheel lustre and with the usual scattered bagmarks.

Lot No. 2316

2316 **1891 Brilliant Proof,** with claims to the choice category. Some faint hairlines detectable beneath pleasing russet toning. Only 650 specimens struck.

2317 1891 **Brilliant Uncirculated.** Lovely golden toning.

2318 **1891'CC' Brilliant Uncirculated,** toned a pale golden gray. The coin appears to be a choice specimen at first glance, but there are a number of faint hairlines concealed beneath the toning.

2319 **1891'O' Brilliant Uncirculated,** typical strike and surfaces. Toned a deep golden brown.

2320 1891'O' Very Good; 1891'S' About Uncirculated; 1892 Extremely Fine, lovely violet and iridescent toning; 1892'O' Extremely Fine, usual strike. 4 pieces.

Lot No. 2321

2321 **1892 Choice Brilliant Proof.** Pale steel toning over glittering surfaces.

2322 **1892'CC'** Fine, evenly worn.

2323 1892'CC' Another. Very Good, nearly Fine. Violet-tan toning.

2324 **1892'O' Brilliant Uncirculated.** Deep russet and gold toning with a rather heavily bagmarked obverse.

2325 **1892'S'** A strong Very Fine, nearly Extremely Fine.

2326 **1893** Very Fine. Medium gray toning over rather heavily bagmarked obverse surfaces. Scarce.

Lot No. 2327

2327 **1893'CC' Brilliant Uncirculated.** Full cartwheel lustre, but with a very noticeable bag abrasion on Liberty's cheek. The reverse is particularly attractive. Quite scarce in mint condition.

2328 1893'CC' Another. About Very Fine, lightly cleaned.

2329 1893'CC' A third. Good.

2330 **1894** Very Fine. "Dipped" at one time and now exhibiting a pale gray tone. Traces of lustre still adhering in the devices. Very scarce.

2331 1894'O' Choice About Uncirculated, russet toning. Full mint lustre with some light friction on the high points.

2332 1894'O', 1896'O', 1897'O' A trio of New Orleans Mint silver dollars. All Very Fine. 3 pieces.

2333 **1895'S'** Strictly Fine, with a few trivial obverse rim bruises. Scarce.

2334 1896 **Brilliant Uncirculated** with claims to the choice category. From the Redfield Hoard and mounted in a suitably inscribed custom plastic holder.

2335 1896 Another. **Brilliant Uncirculated.** Deep russet and iridescent reverse.

2336 1897 **Choice Brilliant Uncirculated**. The reverse toned a deep lilac and gray.

2337 1897 Choice About Uncirculated; 1900 Brilliant Uncirculated, deep russet toning. A scratch at Liberty's cheek; 1900'S' Very Fine. 3 pieces.

2338 1898 **Brilliant Uncirculated**, lustrous and sharply struck.

2339 1898'O' **Choice Brilliant Uncirculated**, satiny surfaces. A premium quality example.

2340 1898'O' Another. **Brilliant Uncirculated** and a choice example but for a pair of tiny obverse rim nicks at 12 o'clock. Golden peripheral toning.

2341 1899 **Brilliant Uncirculated** with claims to the choice category. Traces of golden peripheral toning.

2342 1899'O' **Brilliant Uncirculated**, virtually in the choice category. Splashes of golden obverse toning over satiny surfaces.

2343 1900 **Brilliant Uncirculated**. Toned a nice golden brown on either side.

2344 1900 Another. **Brilliant Uncirculated,** frosty mint lustre.

2345 1900'O' **Choice Brilliant Uncirculated**. A frosty specimen with just a hint of obverse toning.

2346 1900'O' Another. **Brilliant Uncirculated** with claims to the choice category. Russet and iridescent toning.

2347 1900'O' A third. **Brilliant Uncirculated,** sharply struck.

2348 **1900'S' Brilliant Uncirculated,** frosty lustre, light bag abrasions.

2349 1901 Very Fine, gently polished; 1901'O' Extremely Fine, softly struck; 1901'S' Very Good. 3 pieces.

2350 1901'O' **Brilliant Uncirculated**, nearly in the choice category.

2351 1901'O' Another. **Brilliant Uncirculated,** satiny.

Lot No. 2352

2352 **1902 Brilliant Proof,** virtually of choice quality. An attractive example with areas of pale gray and russet toning.

2353 1902 **Brilliant Uncirculated**. Typically bagmarked and with cartwheel lustre.

2354 1902 Choice About Uncirculated, lustrous, with touches of cloudy toning; 1902'O' Extremely Fine, cleaned and retoning; 1902'S' Extremely Fine, harshly cleaned. 3 pieces.

2355 1903 **Brilliant Uncirculated** and very **choice** if not for a faint hairline scratch on Liberty's cheek.

2356 1903 Another. Choice About Uncirculated, a whisper from Mint State. Fully lustrous with a small rim bruise at 11 o'clock.

2357 1903'O' **Brilliant Uncirculated** and a choice frosty specimen. **Scarce.**

2358 1903'S' Fine; 1904'O' Brilliant Uncirculated, a deep scratch at Liberty's jaw; 1904'S' Fine. 3 pieces.

2359 1904 Choice About Uncirculated, full mint lustre; 1921 Morgan. About Uncirculated, russet toning; 1921'S' Choice Extremely Fine. 3 pieces.

2360 1904'O' **Brilliant Uncirculated**. Toned a lovely yellowish gold.

2361 1904'O' Another. **Brilliant Uncirculated.** The usual lustre and surfaces.

2362 1921 Morgan. **Brilliant Uncirculated,** frosty surfaces, lightly toned.

2363 1921 Morgan. Another. **Brilliant Uncirculated,** excellent strike.

2364 1921 Morgan. A third. **Brilliant Uncirculated.** Toned an attractive russet and deep lavender.

2365 1921'D' **Choice Brilliant Uncirculated**. A touch of violet peripheral toning over very frosty surfaces.

2366 1921'S' **Brilliant Uncirculated**, nearly of choice quality. Pale russet-gray peripheral toning.

U. S. PEACE DOLLARS

2367 1921 Peace. Choice Very Fine, perhaps a trifle better.

2368 1922 **Brilliant Uncirculated**, virtually choice. Mottled golden toning.

2369 1922 Another. **Brilliant Uncirculated,** lustrous.

Lot No. 2422

2422 **1900 Washington & Lafayette Dollar.** Brilliant Uncirculated. A lustrous example with splendid pink and iridescent toning.

2423 1900 Washington & Lafayette Dollar. Another. About Uncirculated. Area of russet toning across Washington's face concealing slidemarks.

2424 1892 Columbian. **Choice Brilliant Uncirculated.** Superb sea-green toning.

2425 1892 Columbian. Another. **Brilliant Uncirculated.** Pale golden toning.

2426 1893 Columbian. **Brilliant Uncirculated.** Pale golden and lilac toning.

Lot No. 2427

2427 **1915'S' Panama-Pacific. Brilliant Uncirculated.** A lovely example with pale russet toning mostly on the reverse.

2428 1915'S' Panama-Pacific. Another. **Brilliant Uncirculated,** lightly burnished. Pale russet toning around the periphery.

2429 1918 Lincoln. **Brilliant Uncirculated.** Light golden toning over lustrous surfaces.

2430 1920 Maine. **Brilliant Uncirculated.** Lovely satiny surfaces.

2431 1920 Maine. Another. **Brilliant Uncirculated,** lightly burnished. Pale golden gray toning.

2432 1920 Pilgrim. **Brilliant Uncirculated.**

2433 1920 Pilgrim. Another. **Brilliant Uncirculated,** light greenish gold toning with a darker stripe across head.

2434 **1921 Alabama. Brilliant Uncirculated, frosty** lustre. Pale russet toning. Virtually in the **choice** category.

2435 1921 Alabama. Another. **Brilliant Uncirculated.** Lightly cleaned but still attractive.

2436 1921 Alabama. A third. Choice Very Fine. Rose toning, lightly cleaned long ago.

2437 **1921 Alabama 2x2. Brilliant Uncirculated.** Sharply struck with pale toning. Scarce.

2438 **1921 Alabama 2x2.** Another. **Brilliant Uncirculated,** cleaning traces on reverse, scattered spots.

2439 **1921 Missouri. Brilliant Uncirculated,** perhaps better. Lustrous and nicely struck. Scarce.

2440 **1921 Missouri.** Another. **Brilliant Uncirculated.** Lovely frosty surfaces. Minor planchet break on reeded edge.

Lot No. 2441

2441 **1921 Missouri 2x4. Choice Brilliant Uncirculated,** fully lustrous. Sea-green and russet toning. Rare.

2442 **1921 Missouri 2x4.** Another. **Brilliant Uncirculated.** Frosted surfaces with hints of russet toning.

2443 1922 Grant. **Brilliant Uncirculated** with claims to the **choice** category. Frosty surfaces with just a hint of pale golden toning.

2444 1922 Grant. Another. About Uncirculated. Light blue-violet and iridescent toning.

Lot No. 2445

2445 **1922 Grant. With Star. Brilliant Uncirculated,** well struck. Russet toning with splashes of iridescence at peripheries, one nick on eyebrow.

2446 1923'S' Monroe. **Brilliant Uncirculated.** Pale golden toning.

2447 1923'S' Monroe. Another. About Uncirculated. Tan and gold toning with a dark stain at left reverse.

2448 1924 Huguenot-Walloon. **Brilliant Uncirculated,** cleaned, now retoning light violet.

2449 1924 Huguenot-Walloon. Another. About Uncirculated, frosty lustre.

2450 **1925'S' California. Brilliant Uncirculated** with blazing lustre.

2451 **1925 Fort Vancouver. Brilliant Uncirculated,** somewhat mottled russet and gold toning.

2452 1925 Lexington. **Brilliant Uncirculated.** A lustrous example but with some faint obverse speckling.

2453 1925 Lexington. Extremely Fine; 1925 Stone Mountain (2). About Uncirculated, greenish gold toning. 3 pieces.

2454 1925 Stone Mountain. **Choice Brilliant Uncirculated,** nice sharp strike.

2455 1925 Stone Mountain. Another. **Brilliant Uncirculated** and **choice** if not for a small rim bruise at lower obverse.

Lot No. 2473

2473 **1935 Spanish Trail. Brilliant Uncirculated** and nearly of **choice** quality. Traces of pale golden toning. **Scarce.**

2474 1936 Albany. **Brilliant Uncirculated.** Nice satiny lustre.

2475 1936'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated,** delicate toning.

2476 1936'P,D,S' Arkansas. Another set of 3. **Brilliant Uncirculated,** deep russet toning.

2477 1937'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated,** the 'D' with a bit of reverse spotting.

2478 1936'S' Bay Bridge. **Brilliant Uncirculated,** light russet toning.

2479 1936'S' Bay Bridge. Another. **Brilliant Uncirculated.** A few scattered reverse spots.

2480 1936 Bridgeport. **Brilliant Uncirculated.** Some obverse and reverse spotting.

2481 1936'P,D,S' Cincinnati. Set of 3. **Brilliant Uncirculated,** light to medium russet toning. A scarce and popular set.

2482 1936 Cleveland. **Brilliant Uncirculated** and nearly of **choice quality**. Blazing lustre.

2483 1936 Cleveland. Another. **Brilliant Uncirculated.** Deep russet toning over frosty surfaces.

2484 1936'S' Columbia, S.C. **Brilliant Uncirculated.** Pale gray and russet toning.

2485 1936 Delaware. **Brilliant Uncirculated.** Pale golden toning.

2486 1936 Elgin. **Brilliant Uncirculated** and fully frosty. Nearly of **choice** quality.

2487 1936 Gettysburg. **Brilliant Uncirculated.** Splashes of deep russet and gold toning.

2488 1936 Long Island. **Brilliant Uncirculated,** lustrous.

2489 1936 Long Island. Another. **Brilliant Uncirculated.** Pale gray and golden toning.

2490 1936 Lynchburg. **Brilliant Uncirculated.** Pale toning over frosty surfaces.

2491 1936'P,D,S' Rhode Island. Set of 3. **Brilliant Uncirculated.** The 'P,S' coins are lustrous, and the 'D' has light gray toning.

2492 1936'D' Rhode Island. **Brilliant Uncirculated.** Typically bagmarked surfaces.

2493 1936'S' Rhode Island. **Brilliant Uncirculated.** Pale iridescent toning.

2494 1936 Robinson, Arkansas. **Brilliant Uncirculated.** Just beginning to tone.

2495 1936 Wisconsin. **Brilliant Uncirculated.** Pale golden toning.

2496 1936 York. **Brilliant Uncirculated.** Lightly cleaned but still attractive.

2497 1937 Antietam. **Brilliant Uncirculated** and nearly **choice** but for a few bagmarks. Scarce.

2498 1937 Roanoke. **Choice Brilliant Uncirculated.** Just a hint of toning. A lovely frosted example of this popular coin.

2499 1937 Roanoke. Another. **Brilliant Uncirculated.** Light lilac toning over the usual reflective surfaces.

2500 1938'P,D,S' Oregon. Set of 3. **Brilliant Uncirculated,** some spotting.

2501 1938 New Rochelle. **Brilliant Uncirculated** and nearly in the **choice** category but for a few bagmarks on the prooflike reverse.

2502 1946 Iowa. **Brilliant Uncirculated.** Pale golden toning.

2503 1946'P.D.S' B.T. Washington. Set of 3. **Brilliant Uncirculated.** Pale to deep golden toning.

U. S. PROOF SETS

2504 **Collection of Late Date Proof Sets,** consisting of: 1952, 1954, 1955 (flat), 1956 to 1959, 1960 Large date, 1960 Small date, 1961 to 1964, 1968 to 1981, 1983 Prestige Set, 1985, and the 1976 3-piece Bicentennial silver set. The 1952, 1954, and 1964 sets are mounted in plastic holders, balance are in original government packages of issue. **Total 30 sets.**

2505 **Another Group of Late Date Proof Sets,** consisting of: 1955 (flat), 1956 to 1959, 1960 Large date, 1964, 1968 to 1978, 1981, 1985, and the 1976 3-piece Bicentennial silver set. The 1957 and 1964 are mounted in plastic holders, balance are in original government packages of issue. **Two sets of each date. Total 42 sets.**

2506 1950 Proof Set. Areas of russet and golden toning. Mounted in a lucite holder.

2507 1952 Proof Set. Lightly toned. In original government box of issue.

2508 1953 Proof Set. Lightly toned and unspotted. Mounted in a lucite holder.

2509 1954 Proof Set. A few toning spots on 25c, otherwise a choice set. Mounted in a snap-lock holder.

2510 1955 Proof Set. Spot-free 1c. Mounted in a plastic holder.

2511 1956 Proof Sets. In original government envelopes of issue. 3 sets.

2512 1957 Proof Set. Mounted in a snap-lock holder.

2513 1958 Proof Set. In original government envelope of issue.

2514 1960 Small date Proof Set. In original government envelope of issue.

2515 1960 Proof Sets. In original government cellophane, but no envelopes. 5 sets.

2516 1961 Proof Sets. In original government envelopes of issue. 3 sets.

2517 1962 Proof Sets. In original unopened government envelopes of issue. 5 sets.

2518 1963 Proof Sets. In original government envelopes of issue. 6 sets.

2519 1964 Proof Sets. In original unopened government envelopes of issue. 6 sets.

2520 1968 Proof Sets. In original government boxes of issue. 5 sets.

2521 1969 Proof Sets. In original government boxes of issue. 3 sets.

2522 1970 Proof Sets. In original government boxes of issue. 6 sets.

2523 1971 Proof Sets. In original government boxes of issue. 6 sets.

2524 1972 Proof Sets. In original government boxes of issue. 6 sets.

2525 1973 Proof Sets. In original government boxes of issue. 6 sets.

2526 1974 Proof Sets. In original government boxes of issue. 4 sets.

2527 1975 Proof Sets. In original government boxes of issue. 6 sets.

2528 1976 Proof Sets. In original government boxes of issue. 4 sets.

2529 1977 Proof Sets. In original government boxes of issue. 3 sets.

2530 1978 Proof Sets. In original government boxes of issue. 7 sets.

2531 1979 Proof Sets. In original government boxes of issue. 2 sets.

2532 1980 Proof Sets. In original government boxes of issue. 3 sets.

2533 1981 Proof Sets. In original government boxes of issue. 5 sets.

2534 1983 Proof Sets. In original government boxes of issue. 4 sets.

U. S. MINT SETS

2535 **Collection of Late Date Mint Sets,** consisting of: 1957, 1959 to 1964, 1966 SMS, 1967 SMS, 1968 SMS, 1969 to 1972, 1974 to 1979, 1984. All are in original government packages of issue. **Total 21 sets.**

2536 **Another Group of Late Date Mint Sets,** consisting of: 1959 to 1962, 1964, 1966 SMS, 1967 SMS, 1968 SMS, 1969 to 1972, 1974 to 1979, 1984. All are in original government packages of issue. **Two sets of each date. Total 38 sets.**

2537 1962 Mint Sets. In original government envelopes. 3 sets.

2538 1963 Mint Sets. In original government envelopes. 3 sets.

2539 1964 Mint Sets. In original government envelopes. 3 sets.

2540 1970 Mint Sets. In original government envelopes. 4 sets.

SETS OF U. S. COINS

2541 **Set of Flying Eagle & Indian Cents, 1857-1909.** Lacking only the 1877 to be complete. The average grade is Good, with the 1862, 1863 Fine; 1865, 1869, 1871, 1873 Porous; 1871 Corroded; 1908'S' Good; 1909 Extremely Fine. Mounted in a Wayte Raymond album. 54 pieces.

2542 **Complete Set of Lincoln Cents, 1909-1964.** The sets grades Good to Uncirculated. The 1909'S' VDB Very Fine, some brassy streaking; 1909'S' Good; 1914'D' Good; 1922 Plain. Good/Very Good; 1931'S' Very Fine. Mounted in a Whitman album and Whitman folder. 152 pieces.

2543 **Partial Set of Lincoln Cents, 1909-1940.** Lacking only the 1909'S' VBD, 1914'D' and 1922 Plain. The set grades from Good to About Uncirculated. The 1909'S' Very Good to Fine; 1931'S' Very Fine to Extremely Fine. Mounted in a Whitman album. 87 pieces.

2544 **Complete Set of Liberty Head Nickels, 1833-1912'S'.** Grades range from Fair to Fine, the majority grading Good. The 1885 is Fair; 1886 Fine, deeply toned; 1912'S' Very Good, nearly Fine. 33 pieces.

2545 **Complete Set of Buffalo Nickels, 1913-1938.** The set grades Fair to Very Fine. The 1913'S' Type II Good to Very Good; 1914'D' Good; 1918/17'D' About Good; 1921'S' Acid treated date; 1937'D' 3 Legged. Choice Very Fine, nearly Extremely Fine, lightly cleaned. Mounted in a Whitman album. 66 pieces.

2546 **Complete Set of Jefferson Nickels, 1938-1964.** The vast majority of the set consists of polished Uncirculated coins. All but one of the Wartime nickels, however, are wholesome Brilliant Uncirculated examples. The 1939'D' and 1950'D' grade Uncirculated, polished; 1939'S' Brilliant Uncirculated, pale toning. 73 pieces.

2547 **Another Complete Set of Jefferson Nickels, 1938-1964.** Set grades from Fine to About Uncirculated. The 1939'D' and 1950'D' are Very Good; 1939'S' is Fine. 73 pieces.

2548 **Partial Set of Liberty Seated Half Dimes, 1837-1873.** Lacking the following to be complete: 1838'O', 1846, 1848 S.D., 1848 L.D., 1849/48, 1849/46, 1853 No arrows, 1853'O' No arrows, 1860'O', 1863, 1863'S', 1864, 1865, 1866, 1867, 1868. The set grades About Good to Choice Very Fine. 1837 S.D. Good to Very Good; 1837 L.D. Good; 1840 No drapery. Good; 1840'O' Drapery. About Good; 1842'O' Good, scratches on obverse and reverse; 1844'O' About Good. Scarce; 1849'O' Good, plugged; 1852'O' Good. An unusual set offering. Mounted in a Whiteman album. 60 pieces.

2549 **Set of Barber Dimes, 1892-1916.** Lacking only the 1895 to be complete. Condition ranges from Fair to Fine. The key dates grade as follows: 1892'S', 1893'O', 1894'O', 1895'S', 1896'O', 1896'S', 1901'S', 1903'S' Good; 1895'O' Fair, damaged; 1897'O' Good, scratches; 1904'S' About Good. 73 pieces.

2550 **Set of Mercury Dimes, 1916-1945.** Lacking only the 1916'D', and 1942/1 to be complete. Set grades Good to Extremely Fine, the 1921 and 1921'D' Good or nearly so. Mounted in a Whitman folder. 76 pieces.

2551 **Another Set of Mercury Dimes, 1916-1945.** As above. Lacking only the 1916'D' and 1942/1. Set averages Good to Brilliant Uncirculated, the 1921 About Good; 1921'D' Good to Very Good; 1944 Brilliant Uncirculated. Mounted in a Whitman album. 76 pieces.

2552 **Complete Set of Roosevelt Dimes, 1946-1964.** Brilliant Uncirculated, many in the choice category. Lightly toned. An above average set. Mounted in a Library of Coins album. 48 pieces.

2553 **Another Complete Set of Roosevelt Dimes, 1946-1964.** Grades Fine to Brilliant Uncirculated, the coins from 1961 to 1964'D' Brilliant Uncirculated. Mounted in a Library of Coins album. 48 pieces.

2554 **Set of Barber Quarters, 1892-1916.** Lacking only the 1896'S', 1901'S' and 1913'S' to be complete. The set averages Good to Fine, with a few About Good. The 1892'S' About Good; 1897'S' Good; 1901'O' Good; 1914'S' About Good. Mounted in a Whitman slide album. 71 pieces.

2555 **Set of Liberty Standing Quarters, 1917-1930.** Lacking only the 1916 and 1918/17'S' to be complete. The set grades Poor to Extremely Fine. The 1919, 1919'D' Poor; 1919'S' Very Fine; 1920'D' Extremely Fine; 1921, 1923'S' Fine. Mounted in a Whitman slide album. 36 pieces.

2556 **Another Set of Liberty Standing Quarters. 1917-1930.** Lacking only the 1916, 1918/17'S', and 1923'S' to be complete. The set grades Poor to About Uncirculated. The 1917 Type I Extremely Fine; 1917'S' Type I Very Fine; 1918'S' Choice Very Fine, nearly Extremely Fine; 1918'D' About Good; 1919 Choice Very Fine to Extremely Fine; 1919'S' Very Fine; 1920'S', 1920'D' Very Fine; 1921 Poor, "1" showing; 1923 Choice Extremely Fine; 1924'S' Poor; 1926 Extremely Fine; 1928'D', 1930 About Uncirculated. An above average set. Mounted in a Whitman folder.

2557 **Complete Set of Washington Quarters, 1932-1964.** Grades from About Good to Extremely Fine, except the 1963 which is a Brilliant Proof. The 1932'D' and 1932'S' are Very Good. Many of the coins show some easily removable glue residue from having been taped into an album at one time. 83 pieces.

2558 **Another Complete Set of Washington Quarters, 1932-1959.** Conditions range from About Good to Extremely Fine. The 1932'D' and 1932'S' are Very Good. 73 pieces.

2559 **Complete Set of Barber Half Dollars, 1892-1915.** Grades from About Good to Very Good including the following: 1892'O' Good; 1892'S' About Good, mintmark weak but readable; 1893'S' Good, faint obverse scratch; 1896'S' Good; 1897'O' About Good; 1897'S' Good, nearly Very Good. 73 pieces.

2560 **Complete Set of Liberty Walking Half Dollars, 1916-1947.** The set grades About Good to Fine. 1916'S' Obverse, 1916'D' Obverse. About Good; 1921 Very Good; 1921'S' Good, lamination through hand on obverse; 1921'D' Good, nearly Very Good. Mounted in two Whitman folders. 65 pieces.

2561 **Complete Set of Franklin Half Dollars, 1948-1963.** Grades Brilliant Uncirculated to Choice Brilliant Uncirculated. The 1949'S' is Choice Brilliant Uncirculated; 1959, 1961, 1962, and 1963 are Brilliant Proofs. A superior set. Mounted in a Whitman slide album. 35 pieces.

2562 **Starter Collection of Morgan Silver Dollars,** consisting of: 1884, 1885, 1885'O', 1886, 1887, 1887'O', 1888, 1888'O', 1889, 1891, 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1903, 1904'O', 1921, 1921'D', 1921'S'. All grade Brilliant Uncirculated, some are heavily bagmarked and/or toned. A few have been gently cleaned. 20 pieces.

COLLECTION OF HIGH GRADE PEACE DOLLARS

2563 **Complete Set of Peace Dollars, 1921-1935.** The set grades Brilliant Uncirculated with the following exceptions: 1926, 1926'D' About Uncirculated, 1928'S' Extremely Fine, 1934'S' Very Fine, contact marks; 1935 Extremely Fine, cleaned. The majority of the Brilliant Uncirculated coins exhibit a nice pale golden tone. 24 pieces.

2564 **Another Complete Set of Peace Dollars, 1921-1935.** Conditions vary from Very Good to Brilliant Uncirculated. The 1921 and 1928 are strong Fine, perhaps a bit better; 1923, 1924, 1925 Brilliant Uncirculated. 24 pieces.

UNUSUAL HAWAIIAN COIN BELT

2565 **Magnificent Hawaiian Coin Belt,** consisting of a row of Hawaiian Quarters of 1883, totalling 24 pieces, with a single Liberty Standing Quarter (1917'D' Type 1) following the 21st, and the row completed by 4 Canadian Quarters (1913, 1913, 1914, 1919) and 2 Washington Quarters of 1964.

Each coin is 4-point looped in silver, the coins linked to each other and to two parallel rows of silver chain links. The buckle is an 1883 Hawaiian Dollar, bent on a mandrel and then enameled (reverse side) in six colors. There is a "safety chain" and a hanger near the buckle made of 2 more 1961 Quarters and a 1961 Dime. The main row of Quarters is alternately obverse and reverse outwards.

We believe that the original belt was made in the early 1890's and consisted solely of Hawaiian pieces. Judging from differences in the chain links, one was lost and replaced by the Liberty Standing Quarter (to maintain the obverse/reverse arrangement of the Hawaiian coins). The Canadian and U.S. pieces were added later, presumably to fit a larger owner. The Hawaiian coins were almost certainly Uncirculated when the belt was made, and are still very high grade although polished. The enamel on the buckle has some chips. We have never seen or heard of another example.

Consignment Maine

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

2566 1849 Open wreath. Very Fine, perhaps Extremely Fine.

2567 1849 Closed wreath. **Choice About Uncirculated.** Full mint lustre with hints of coppery toning.

2568 1849 Closed wreath. Another. Extremely Fine, deep golden toning.

2569 1849'O' Choice Extremely Fine, lustrous surfaces and better struck than most.

Lot No. 2570

2570 **1850 Gem Brilliant Uncirculated,** full blazing lustre with a hint of iridescent orange and coppery toning. Possibly the rarest date of the Philadelphia Type I gold dollars.

2571 1850 Very Fine, evenly worn.

2572 1850'D' Very Fine. The fields and design rather extensively tooled with an "X" in left obverse field. Still scarce with a mintage of only 8,382.

2573 **1851 Choice About Uncirculated** with deeply frosted surfaces that give this coin great eye appeal. Worthy of a premium bid.

2574 1851 Another. Strong Extremely Fine, minor pinscratches obverse and reverse.

2575 1851 A third. Very Fine, scratches on both obverse and reverse.

2576 **1851'O' About Uncirculated,** nearly choice. Slightly scarcer than its Philadelphia counterparts according to Akers.

2577 **1852 Brilliant Uncirculated,** frosty. A small planchet depression in upper hair.

2578 1852 Another. About Unirculated. Assorted bagmarks and scratches.

2579 1852 A third. Very Fine, a profusion of dents on obverse.

2580 1852'O' Choice Extremely Fine. A better than average strike. The variety with the diebreak from hair through an upper star. A most underrated date.

Lot No. 2581

2581 **1853 Brilliant Uncirculated,** deeply frosted surfaces with some very minor markings.

2582 1853 Another. About Uncirculated, surfaces lightly cleaned.

2583 1853'O' Extremely Fine, evenly worn and with considerable lustre still adhering.

2584 **1864 Type II. About Uncirculated,** frosty mint lustre and the overall eye appeal of a Mint State specimen.

2585 1854 Type II. Another. A pleasing Very Fine with light hairlines due to an old cleaning.

2586 1854 Type II. A third. Extremely Fine. Several scratches on obverse.

2587 1855 Extremely Fine, frosty and toned. A large edge nick at 9 o'clock.

2588 1856 Slanting 5. **About Uncirculated,** frosty surfaces. A pale coppery halo about the head.

2589 1856 Slanting 5. Another. Very Fine, an edge nick on obverse.

2590 1856 Slanting 5. A third. Very Fine, mounting skillfully removed.

2591 1857 Extremely Fine. Pale coppery toning.

2592 1857 Another. Choice Very Fine, nearly Extremely Fine. Lightly toned and frosty.

2593 1859 Extremely Fine, frosty.

2594 **1859'S'** Choice Very Fine, very nearly Extremely Fine. Frosty surfaces with a couple of light hairlines visible with magnification. Scarce in all grades.

2595 1860'S' Choice Extremely Fine with a matte surface, apparently from being emersed in sea water. Unlike most, the U in UNITED quite strong.

2596 **1861 Brilliant Uncirculated** frosty and lovely strike from heavily clashed dies.

2597 1861 Another. About Uncirculated, frosty, deep yellow gold.

2598 1861 A third. Extremely Fine, frosty lustre.

2599 1862 **Brilliant Uncirculated,** full frosty lustre. Light hairlines.

2600 1866 About Uncirculated, frosty lustre. The variety without LIBERTY below date.

Lot No. 2601

2601 **1867** Extremely Fine, pale olive and golden toning. Scattered surface marks. An extremely rare and elusive date always in demand.

Lot No. 2602

2602 **1869 Brilliant Uncirculated,** deep golden and coppery toning over frosted surfaces. Some insignificant hairlines mentioned for the sake of accuracy. A very **scarce** date.

2603 1870 **Uncirculated** but polished, giving a mirror like finish. Scarce nevertheless. Mintage of only 6,335.

2604 **1872 Choice About Uncirculated,** frosty surfaces with some light hairlines. A scarce date, elusive and always in demand.

2605 1873 Closed 3. Very Fine, frosty surfaces with an assortment of hairlines.

2606 1873 Open 3. Extremely Fine, coppery toning, surfaces lightly burnished.

Lot No. 2607

2607 **1874 Brilliant Uncirculated,** deeply frosted. The variety without LIBERTY. Some coppery toning on obverse.

2608 1874 Another. About Uncirculated and has excellent eye appeal.

2609 1874 A third. Extremely Fine, surfaces uniformly polished.

Lot No. 2610

2610 **1877 Brilliant Uncirculated** and most probably a **"First Strike".** Surfaces are deeply mirrored with a slight halo about portrait. Scarce.

Lot No. 2611

2611 **1881 Choice Brilliant Uncirculated,** full frosted surfaces. Coppery toning about the devices. A small lint mark below wreath, otherwise a premium example of this date.

Lot No. 2612

2612 **1882 Brilliant Proof.** 125 specimens struck. Deep russet and golden toning with orange peel surfaces indicative of a Proof. Scarce as are all Proof gold coins.

2613 1882 About Uncirculated, fully lustrous. Numerous obverse scratches.

Lot No. 2614

2614 **1883 Brilliant Proof.** 207 specimens struck. The obverse with a few hairlines, the reverse virtually flawless.

2615 **1883 Choice Brilliant Uncirculated.** Surfaces frosty and most certainly a premium example.

2616 **1885** Extremely Fine, possibly better but struck late as signs of die failure are quite apparent.

2617 **1888 Choice Brilliant Uncirculated.** A needle-sharp strike in deep yellow gold. Mellow toning over superb surfaces.

JEWELRY GOLD DOLLARS

2618 1849-54 Type I. Very Fine, tie tack mount removed from central reverse, holed and plugged. Soldered to loop on gold chain to gold ball-topped stick pin.

2619 1849 Small head. Open wreath. No 'L'. Extremely Fine, holed at top obverse. Mintage only 1,000 pieces.

2620 1849 Open wreath, 'L'. Extremely Fine, holed at top obverse.

2621 1849 Closed wreath. About Extremely Fine, holed and plugged over head, now soldered upright to gold stick pin.

2622 1849'O' Open wreath. Reverse Very Fine, solder mount scraped off central obverse.

2623 **1850'D'** Fine, holed at 6 o'clock reverse but top of 'D' still visible. Mintage only 8,382.

2624 1851'O' Very Fine, but two solder mounts removed from obverse fields.

2625 1852'O' About Fine, large hole at top reverse.

2626 1853'O' About Very Fine, tie tack solder mark at 'LL' on reverse.

2627 1853'O' Another. About Extremely Fine, soldered loop removed from top obverse.

2628 1854 Type I. About Uncirculated, holed at top, with ring.

2629 1854 Type I. Another. Very Fine, holed at tip of coronet.

2630 1854'S' Type I. Fine but fire damaged with surfaces breaking down.

2631 1854 Type II. Extremely Fine, holed at top obverse.

2632 1854 Type II. Another. Very Fine, holed at top obverse.

2633 1854 Type II. A third. About Very Fine. Harshly cleaned, solder mounts removed from left and right reverse.

2634 1854 Type II. A fourth. About Extremely Fine, cleaned. A horizontal cut line on lower obverse.

2635 1854 Type II. A fifth. Very Good, solder mounts removed at top and bottom obverse.

2636 1855 Type II. Extremely Fine. Fairly large hole at top obverse.

2637 1855 Type II. Another. About Extremely Fine, large hole at top obverse.

2638 1855 Type II. A third. Very Fine, toned. A small hole at top obverse.

2639 1855 Type II. A fourth. About Extremely Fine, holes at top and bottom obverse.

2640 1855 Type II. A fifth. About Extremely Fine, tie tack solder mark at center reverse.

2641 1855 Type II. A sixth. About Good. Scratches and mounts removed from top and bottom rims.

2642 1856'S' Type II. About Fine, solder mark at center reverse and holed at top obverse. Mintmark clear.

2643 1856 Slanting 5. Type III. Extremely Fine, holed at top reverse.

2644 1856 Slanting 5. Another. Very Fine, holed at top obverse.

2645 1856 Slanting 5. A third. Very Fine, holed at top obverse.

2646 1856 Slanting 5. A fourth. Very Fine, holed at top reverse.

2647 1856 Slanting 5. A fifth. Very Fine, holed at top and bottom obverse.

2648 1856 Slanting 5. A sixth. Very Fine, loop broken off top obverse.

2649 1856 Slanting 5. A seventh. Very Fine. Gold band soldered around edge. Plier marks on both sides.

2650 1856 Slanting 5. An eighth. Very Fine, mount removed at top obverse rim.

2651 1856 Slanting 5. A ninth. Very Fine. Gold solder blob above head, mount removed from top obverse rim.

2652 1856 Slanting 5. A tenth. Very Fine, gold loop soldered on top obverse rim.

2653 1857 Extremely Fine, holed at top reverse.

2654 1857 Another. Extremely Fine, slight bends at top obverse. Gold wire soldered vertically on reverse.

2655 1857 A third. Extremely Fine, solder marks at center reverse and a mount broken off top obverse.

2656 1858 Very Fine. Holed at top reverse, many pin digs on left obverse. "P" engraved after the large "1" on reverse.

2657 **1859** Very Fine, crude small hole at top obverse.

2658 1860 Very Good, holed at top obverse.

2659 1861 Extremely Fine, holed at top obverse.

2660 1861 Another. Extremely Fine, holed at top obverse.

2661 1861 A third. Very Fine, holed at top obverse.

2662 1862 About Uncirculated, holed at top obverse, scratch on reverse.

2663 1862 Another. About Uncirculated, holed at top obverse.

2664 1862 A third. Extremely Fine, holed at top obverse.

2665 1862 A fourth. Extremely Fine, holed at top obverse. "JSS" engraved in script at left obverse.

2666 1862 A fifth. Extremely Fine, large gold tie tack stud soldered at center obverse.

2667 1862 A sixth. Fine, gold loop and ring at top obverse rim.

2668 1862 A seventh. Very Good, holed at top reverse.

2669 1862 An eighth. Very Good, mount removed from top obverse rim.

2670 **1867** Very Fine, holed at top obverse but not in area below bow knot. Mintage only 5,250.

2671 1871 Very Fine, holed at top reverse. Mintage only 3,930.

2672 **1873** Closed 3. About Very Fine, but solder mounts and mount removal areas around large parts of reverse sides and bottom. Date clear. Mintage only 1,825.

2673 1873 Open 3. About Uncirculated, holed at top obverse.

2674 1873 Open 3. Another. Extremely Fine, several solder marks at places around rims.

2675 1873 Open 3. A third. Very Fine. "A E" engraved at sides of head, mount removed at top obverse rim.

2676 1873 Open 3. A fourth. Fine. Gold loop soldered to top obverse rims, and some re-engraving in that area on both sides.

2677 1874 Extremely Fine, holed at top obverse.

2678 1874 Another. Extremely Fine, holed at top obverse.

2679 1874 A third. About Extremely Fine, holed at top reverse.

2680 **1883** Very Fine but mount broken out of top obverse edge, and has been flattened there.

2681 **1885** Fine, but mount and about 5% of top of coin broken off.

2682 **1886** Fine, couple of dents. Gold band around rim but about 2/3 of it removed. Mintage only 6,016.

2683 **1889** Fine, mount removed from top obverse.

2684 No Date. Type I. Fine, mount removed from central reverse.

2685 No Date. Type I. Fine, mount removed from central reverse.

2686 No Date. Very Good, mount removed from central reverse.

2687 No Date. Type II. Good, mount removed from central reverse.

2688 No Date. Type III. Extremely Fine, tie tack stud soldered on date area.

2689 No Date. Type III. Extremely Fine, solder at central reverse and at top obverse.

2690 No Date. Type III. Fine, somewhat bent. Solder at date area.

2691 No Date. Type III. Very Good, worn central reverse, holed at top obverse.

LOVE TOKENS

2692 1855'O' Type II. "JA" monogram in decorative border, holed at top. Very Fine.

2693 1849-54 Type I. "JAD" monogram. Extremely Fine, loop at top.

2694 1849-54 Type I. Script "LH". Very Fine, gold wire on obverse.

2695 1849-54 Type I. "Sept. 1st '83 Sara" between ornaments. Very Fine. Loop removed from edge.

2696 1856-89 Type III. "CR" monogram. Extremely Fine, loops top and bottom.

2697 1856-89 Type III. "SL" monogram in border. Very Fine, holed at top.

2698 1856-89 Type III. Elaborate "EPB" monogram. Extremely Fine, loop at top.

2699 1856-89 Type III. Large "CW" monogram. Extremely Fine, loop at top.

2700 1856-89 Type III. "CPM" monogram in border. Extremely Fine, loop at top.

2701 1856-89 Type III. Script "Jack" on central reverse, loop broken out of top obverse. Faint "1861" visible.

2702 1885 Script "RAC" in left obverse field. Very Fine, mount removed from top obverse rim.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U.S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 2703

2703 **1806/4 Extremely Fine,** the usual soft center strike for this variety. Light orange toning with some prooflike lustre in and around legends and devices.

2704 1834 No Motto, small head. Extremely Fine. A thin line scratch on obverse and reverse. Lustrous surfaces.

2705 1852 Extremely Fine, nearly About Uncirculated, lustrous.

2706 **1889 Brilliant Uncirculated,** pale coppery toning. Scarce and in great demand.

Lot No. 2707

2707 **1892 Brilliant Uncirculated.** Frosty surfaces with a minor obverse edge nick. The lowest mintage Quarter Eagle after 1885, only 2,545 struck.

2708 1907 Extremely Fine and a strong example of the grade. Deep golden toning.

U.S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2709 **1908 Brilliant Uncirculated.** Lightly cleaned, but with a pleasing appearance.

2710 1908 Another. Extremely Fine, nice even wear.

2711 1908 A third. Very Fine and choice.

2712 **1909 Choice About Uncirculated.** A hint of pale rose toning.

2713 1909 Another. Choice Very Fine, nearly Extremely Fine.

2714 **1910 Brilliant Uncirculated.** Pinkish toning over satiny surfaces.

2715 1910 Another. Extremely Fine, perhaps a bit better. Gently polished.

2716 1910 A third. A strong Very Fine. Traces of coppery toning.

2717 **1911 Brilliant Uncirculated** and a **choice** example if not for a tiny obverse rim bruise at 1 o'clock. Full satiny mint lustre.

2718 1911 Another. Choice Extremely Fine, faint toning at the periphery.

2719 1911 A third. Very Fine, nearly Extremely Fine. A faint radial obverse scratch extends to 9 o'clock. Two other short scratches also evident on the reverse.

2720 1912 About Uncirculated, frosty. Struck from clashed dies with traces of the eagle's tailfeathers visible in the Indian's headdress.

2721 1912 Another. Extremely Fine. Smooth, even wear.

2722 1912 A third. Just Very Fine. A few light reverse hairlines.

Lot No. 2723

2723 **1913 Choice Brilliant Uncirculated.** Satiny mint lustre over pleasing surfaces.

2724 1913 Another. Extremely Fine, gently cleaned. A former jewelry piece as evidenced by the change in color about the rims.

2725 1913 A third. A strong Fine, nearly Very Fine.

2726 **1914 Brilliant Uncirculated.** Pale rose toning over lustrous surfaces. Bagmark astride chin in field on obverse.

2727 1914 Another. About Uncirculated. The lustre enhanced by a very gentle cleaning.

2728 1914 A third. Strictly Very Fine, nearly Extremely Fine. Lightly cleaned but still presentable.

2729 1914'D' About Uncirculated, polished.

2730 1914'D' Another. Extremely Fine, frosty surfaces. Typical strike for this date.

2731 1914'D' A third. Very Fine.

2732 **1915 About Uncirculated,** frosty. Some reverse hairlines and abrasions visible under magnification.

2733 1915 Another. Extremely Fine. Coppery toning on either side.

2734 **1925'D' Brilliant Uncirculated.** Pale rose toning over satiny surfaces.

2735 1925'D' Another. **About Uncirculated,** lightly cleaned.

2736 **1926 Brilliant Uncirculated.** A lustrous specimen.

2737 **1926** Another. **Brilliant Uncirculated.** Some shallow abrasions at left reverse.

2738 1926 A third. Extremely Fine, perhaps a bit better. Considerable mint frost in the devices.

2739 1926 A fourth. A strong Very Fine, with claims to a higher grade.

2740 **1927 Choice About Uncirculated,** nearly a Mint State example.

2741 1927 Another. **About Uncirculated,** gently polished at the central obverse.

2742 1927 A third. Extremely Fine with claims to a higher grade.

Lot No. 2743

2743 **1928 Choice Brilliant Uncirculated.** Full mint lustre and with excellent eye appeal.

2744 1928 Another. **Brilliant Uncirculated.** A small reverse rim nick at 7 o'clock.

2745 1928 A third. Choice About Uncirculated. Lustrous.

2746 **1929 Brilliant Uncirculated,** frosty mint lustre.

2747 1929 Another. Technically a **Brilliant Uncirculated** coin, but with heavily bag-marked surfaces.

2748 1929 A third. About Uncirculated, perhaps a bit better. Coppery toning.

U. S. THREE DOLLAR GOLD

Lot No. 2749

2749 **1854** First year of issue and a one year type as DOLLARS on the reverse is half the size of those of the following years. **Brilliant Uncirculated,** full blazing mint lustre. A **choice** example but for a hairline scratch on portrait.

2750 1854 Another. Extremely Fine, perhaps About Uncirculated. Surfaces lightly cleaned.

2751 1854 A third. A choice Fine, bordering on Very Fine.

2752 1854'O' Fine, nearly Very Fine. The variety with the weak mintmark and die break.

Lot No. 2753

2753 **1855'S'** A pleasing **Very Fine,** evenly worn and virtually **free of defect.** One of the best specimens to be offered for sale in a number of years and will certainly fit into the finest of collections.

2754 1856 Very Fine, mounting crudely removed at 12 o'clock.

2755 1856'S' The rare **Small 'S'** variety. Very Fine, evenly worn and always in demand.

2756 1857 Extremely Fine. A choice example, frosty with considerable mint lustre.

2757 1859 Very Fine, nearly Extremely Fine. A scattered mark or two on cheek.

Lot No. 2758

2758 **1871 Uncirculated** with just a hint of friction on cheek and in fields. A scarce and elusive date.

Lot No. 2759

2759 **1874 About Uncirculated.** A choice example giving the appearance of Mint State.

2760 1874 Another. Extremely Fine, some scattered surface marks.

Lot No. 2761

2761 **1878 About Uncirculated** with nearly full lustre and terrific eye appeal. Should fetch a premium bid.

2762 1878 Another. Extremely Fine, frosty with toning about the devices.

2763 **1887 Choice About Uncirculated** with claims to Mint State. Fully lustrous and of course quite rare.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2764

2764 **1806** Round top 6. **Choice Brilliant Uncirculated,** full frosty mint bloom. A nicely struck example in deep yellow gold.

Lot No. 2765

2765 **1807** Bust left or the New Style. Very Fine from the standpoint of wear. A few scratches and nicks on obverse in fields and rims.

Lot No. 2766

2766 **1808** The plain date. Very Fine, nearly Extremely Fine. Evenly worn with pale coppery toning.

2767 **1811 Tall 5.** This variety just slightly scarcer than the other variety. Very Fine, nearly Extremely Fine, surfaces lightly polished.

2768 1834 Plain 4. Extremely Fine. The surfaces have been dipped and now exhibit considerable lustre.

2769 1834 Plain 4. Another. Choice Very Fine. Traces of lustre in the devices.

2770 1835 Extremely Fine, pale coppery toning with signs of an old cleaning. A slight reverse rim bruise at 9 o'clock.

2771 1836 Choice Very Fine with claims to a higher grade. Pale greenish gold toning.

2772 **1837** Choice Very Fine. Hints of mint lustre in the protected areas of the design. **Scarce.**

2773 1838 Extremely Fine, sharply struck. Gently cleaned, but really quite pleasing in appearance.

Lot No. 2774

2774 **1844 Brilliant Uncirculated,** well struck and quite frosty. A pleasing example of this scarce No Motto type.

2775 **1844'O'** Strictly Very Fine, coppery toning in the devices. **Scarce.**

2776 1844'O' Another. Choice Fine. Would warrant a higher grade if not for some weakness in the obverse stars.

2777 **1846** Very Fine, nice even wear. An uncommon date.

2778 **1848 Choice Extremely Fine,** nearly About Uncirculated. Well struck and quite lustrous. **Scarce** and seldom seen in this condition.

2779 **1851** Extremely Fine, frosted devices. A pleasing example of this rather **scarce date.**

2780 1852 Very Fine, evenly worn surfaces.

2781 1856 Extremely Fine and with quite a bit of lustre for the grade.

2782 1860'C' Very Fine, nearly Extremely Fine. A very faint "W" scratched in the left obverse field. Scarce.

2783 **1861 Brilliant Uncirculated,** scattered bagmarks over lustrous surfaces.

2784 1861 Another. Extremely Fine, traces of mint frost.

Lot No. 2785

2785 **1875'S'** Choice Very Fine, pale coppery toning and with a hint of lustre. A very scarce and seldom encountered date.

2786 1878 A strong Fine, nearly Very Fine. Graffiti in the obverse field.

2787 **1880 Choice About Uncirculated,** virtually Mint State. Full mint lustre with a small obverse stain at 8 o'clock.

2788 1880 Another. Extremely Fine, a shallow bagmark evident on Liberty's cheek.

2789 1880 A third. Very Fine, nice even wear.

2790 1880'S' About Uncirculated, coppery reverse peripheral toning.

2791 1880'S' Another. Extremely Fine, nearly About Uncirculated.

2792 1880'S' A third. A strict Fine, perhaps a bit better.

2793 **1881 Brilliant Uncirculated,** satiny mint lustre.

2794 1881 Another. **Brilliant Uncirculated.** Repunched date, scattered light bagmarks.

2795 1881 A third. Extremely Fine and a choice example. The reverse particularly lustrous.

2796 1881'S' Extremely Fine. A nice, well balanced coin.

2797 1882 About Uncirculated and lustrous. Typically bagmarked obverse surfaces.

2798 1882 Another. Extremely Fine, coppery toning about the periphery.

2799 1882'S' Very Fine, coppery toning in the devices.

2800 1884 Very Fine with a touch of coppery toning.

2801 **1885 Brilliant Uncirculated,** peripheral toning at lower left obverse. Faint hairlines evident from a past cleaning.

2802 1885 Another. Extremely Fine, a scratch at either side of the obverse field.

2803 1886'S' Extremely Fine, or nearly so. Coppery toning in the protected areas of the design.

2804 1887'S' Extremely Fine, coppery toning.

2805 **1890'CC'** Choice Very Fine, surfaces without defect. Toned a golden brown in the devices. **Scarce.**

2806 **1893 Brilliant Uncirculated,** nearly choice. Sharply struck.

2807 1893 Another. Very Fine and choice.

2808 1895 A strong Extremely Fine, noticeably cleaned.

2809 **1897 Brilliant Uncirculated,** pale coppery toning. A **premium** example but for a few bagmarks on cheek.

2810 1897 Another. Extremely Fine, deep coppery toning.

2811 **1897'S'** About Uncirculated with claims to a higher grade. A satiny example of this seldom encountered date.

2812 **1899 Brilliant Uncirculated.** Full mint lustre with bagmarks on Liberty's cheek.

2813 1899 Another. **Choice About Uncirculated.** Pale rose toning over satiny surfaces.

2814 1899 A third. Extremely Fine, gently polished.

2815 1899'S' Very Fine, perhaps a trifle better.

2816 **1900 About Uncirculated,** scattered areas of pale coppery toning.

2817 1900 Another. About Uncirculated and lightly cleaned.

2818 1900'S' Strictly Very Fine, nearly Extremely Fine. Yellowish gold with faint signs of an old cleaning. An uncommon date.

2819 1901'S' Extremely Fine, lustrous.

2820 1901'S' Another. Choice Very Fine, even wear.

2821 1903'S' Very Fine, evenly worn, toned.

2822 1905'S' Extremely Fine, traces of lustre still adhering.

2823 1905'S' Another. Very Fine and choice.

2824 1906'D' Extremely Fine, hints of golden brown toning.

2825 1906'S' Choice Very Fine. A well balanced specimen.

2826 1907 Brilliant Uncirculated. Lustrous surfaces, scattered surface marks.

2827 1907 Another. Extremely Fine, rather harshly cleaned.

2828 **1907'D' Brilliant Uncirculated,** rich mint frost. A pleasing example.

2829 1907'D' Another. Very Fine, perhaps a trifle better.

2830 1908 Liberty. Choice Extremely Fine, virtually About Uncirculated.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2831 1908 Indian. About Uncirculated. A frosty example with pleasing surfaces.

2832 1909 Choice Extremely Fine. A hint of pale rose toning in the devices.

2833 1909 Another. Extremely Fine. An obverse rim nick at 10 o'clock.

2834 1909'D' About Uncirculated and choice. Coppery toning.

2835 1909'D' Another. About Uncirculated. Pinkish toning over lightly cleaned surfaces.

2836 1909'D' A third. Extremely Fine, russet toning.

2837 1909'S' Fine. The mintmark weak, but readable.

2838 1910'D' Choice Extremely Fine, perhaps a trifle better. Coppery toning in the devices.

2839 1910'S' Very Fine, pale rose toning.

2840 1911'S' A strong Very Fine, perhaps a trifle better.

2841 1911'S' Another. Fine. The mintmark just barely legible.

2842 1912 About Uncirculated, frosty surfaces. A coin that appears better than its technical grade.

2843 **1913 About Uncirculated** and a choice specimen with frosty lustre and excellent eye appeal.

2844 1913 Another. About Uncirculated or thereabouts. Gently polished.

2845 1915 An evenly worn Very Fine, perhaps a bit better. Hints of pink toning.

2846 1915'S' Very Fine. The surfaces and lustre indicative of a former jewelry piece.

2847 1916'S' Extremely Fine. Pale rose toning over frosty surfaces. A few small rim bruises at lower right reverse.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. EAGLES ($10.00 GOLD)

Lot No. 2848

2848 **1795** Extremely Fine, deep yellow gold, pale orange toning. A natural planchet defect on the bottom reverse rim. Light even wear with traces of lustre in the protected portions.

Lot No. 2849

2849 **1801** Very Fine, perhaps better but with a preponderance of surface marks, mostly on the obverse.

Lot No. 2850

2850 **1839 Type of 1838.** Very Fine, evenly worn and a very pleasing example of this scarce two-year type.

2851 1847'O' Fine, surfaces lightly toned.

2852 1849 Extremely Fine, greenish yellow gold with hints of lustre still adhering.

Lot No. 2853

2853 **1859** Choice Extremely Fine, very nearly About Uncirculated. Frosty surfaces and a lovely example of this **scarce** date.

2854 1874 Extremely Fine. The usual bagmarks, but with considerable lustre.

2855 1880 Extremely Fine, coppery toning in the devices.

2856 1881 About Uncirculated, lustrous. Small area of tar residue in obverse field below chin.

2857 1881'S' Choice Extremely Fine. Considerable lustre still adhering, thus giving the appearance of a higher grade.

2858 1882 Extremely Fine, very nearly About Uncirculated.

2859 1882 Another. Extremely Fine, frosty.

2860 1885 Extremely Fine and evenly worn. Surfaces lightly toned.

2861 1886'S' About Uncirculated with somewhat subdued lustre.

2862 1888'O' About Uncirculated, surfaces frosty but with a profusion of tiny bagmarks.

2863 1888'S' Extremely Fine, pale olive toning.

2864 **1891'CC'** A perfect Extremely Fine, coppery toning about the devices. A popular date always in demand.

2865 1892 Very Fine.

2866 **1892'CC'** Choice Very Fine. An attractive coin for the grade with problem-free surfaces. **Scarce,** mintage of only 40,000.

2867 1892'S' Extremely Fine, frosty with an iridescent brown and coppery toning.

2868 **1893 Brilliant Uncirculated,** full frosted surfaces.

2869 1893 Another. Choice About Uncirculated, though this specimen probably never saw circulation.

2870 1893 A third. Extremely Fine. Deep orange and golden toning. A few bagmarks and rim nicks on obverse.

2871 1893'S' About Uncirculated, frosty surfaces with a hint of toning.

2872 **1894 Brilliant Uncirculated,** frosty lustre. A rim nick or two on obverse.

2873 1895 About Uncirculated, surfaces somewhat reflective.

2874 **1897 Choice About Uncirculated,** very nearly Mint State. Pale olive and coppery toning.

2875 1897 Another. Very Fine, pale coppery toning.

2876 **1897'O'** Very Fine, coppery toning about the devices. **Scarce.**

2877 1899 Choice Very Fine, but heavily bagmarked.

2878 1899'S' Extremely Fine.

2879 **1901 Brilliant Uncirculated.** A choice example but for a bagmark on cheek.

2880 1901 Another. Extremely Fine, pale coppery toning.

2881 1901'S' About Uncirculated.

2882 1901'S' Another. Very Fine, heavily bagmarked.

2883 1901'S' Fine.

2884 1903'S' Extremely Fine.

2885 **1904 Brilliant Uncirculated.** Some light marks scattered on the surfaces and rim.

2886 **1905 Brilliant Uncirculated,** frosty surfaces on a pleasing yellow gold.

2887 **1906 Brilliant Uncirculated,** satiny surfaces. A couple of rim nicks at 2 o'clock.

2888 1906'S' Extremely Fine, coppery toning.

2889 **1907** Liberty. **Brilliant Uncirculated,** toned a pleasing deep gold.

2890 1907 Liberty. Another. **Choice About Uncirculated,** frosty and very nearly Mint State.

2891 1907 Liberty. A third. A strong Extremely Fine and very well struck.

2892 1907'S' Very Fine, nearly Extremely Fine.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

2893 **1908** Motto. **About Uncirculated,** frosty surfaces with some light coppery toning.

2894 1908'D' No Motto. Extremely Fine and once lightly cleaned. A number of rim nicks.

2895 1908'D' No Motto. Another. Very Fine, evenly worn and a perfect example for the grade.

2896 1908'D' Motto. Choice Extremely Fine though surfaces expertly cleaned to simulate mint lustre.

2897 1909 Extremely Fine.

Lot No. 2898

2898 **1910 Brilliant Uncirculated.** Satiny surfaces with some iridescent pink toning.

2899 1910 Another. **Choice About Uncirculated.** A couple of small reverse contact marks.

2900 1910 A third. Choice Extremely Fine, pale coppery toning.

2901 1910'D' Extremely Fine. Faint mounting remnants.

2902 1910'D' Another. Very Fine. A few scattered rim bruises and hairlines.

2903 1910'S' Very Fine, nearly Extremely Fine, with considerable lustre still adhering.

2904 1910'S' Another. Very Fine, though heavily worn surfaces retain traces of lustre.

2905 **1911 Brilliant Uncirculated** and a **premium** example but for a few bagmarks on cheek.

2906 1911 Another. **About Uncirculated.** Frosty surfaces and a pleasing yellow gold.

2907 **1912 Brilliant Uncirculated,** full mint frost. Pale coppery toning about the devices.

2908 1912 Another. **Choice About Uncirculated.**

2909 **1913 Brilliant Uncirculated,** a few scattered bagmarks.

2910 1914'D' Choice Very Fine, nearly Extremely Fine. Coppery toning.

Lot No. 2911

2911 **1915 Brilliant Uncirculated.** Choice but for a few light and minor bagmarks.

2912 1915 Another. Extremely Fine, nearly About Uncirculated. Expertly cleaned to simulate a higher grade.

2913 1932 Extremely Fine. Once mounted, with faint solder marks visible at 3 and 9 o'clock.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2914 1858 Choice Very Fine, surfaces evenly worn.

2915 1861 Extremely Fine, frosty, deeply toned.

2916 1869'S' Extremely Fine, frosty and well struck for this date.

2917 1870'S' About Uncirculated, lustrous. Lightly bagmarked.

2918 1872'S' About Uncirculated, usual bagmarks.

2919 **1873 Closed 3. Choice About Uncirculated,** deep frosty lustre.

2920 1873 Open 3. About Uncirculated, some reverse edge dinges.

2921 1873'S' Very Fine, cleaned.

2922 1874'S' Choice Very Fine, nearly Extremely Fine.

2923 1874'S' Another. Very Fine, evenly worn.

2924 1875'S' Very Fine, pale golden toning.

2925 1877'S' Very Fine, coppery toning.

2926 1878 Extremely Fine, frosty.

2927 1878'S' Choice Very Fine.

2928 1879'S' About Uncirculated, toned and frosty.

2929 1879'S' Another. Very Fine, a touch of toning in the devices.

2930 1880'S' Very Fine.

2931 1882'S' Very Fine, nearly Extremely Fine.

2932 1883'S' Extremely Fine, bagmarks.

2933 1888'S' Very Fine, quite lustrous for a coin of this grade.

2934 1889'S' Extremely Fine.

2935 **1894 Brilliant Uncirculated.** Iridescent rose and lilac toning. Heavy bagmarks on obverse.

2936 **1894'S' Brilliant Uncirculated.** Bagmarks, mostly on the obverse.

2937 1896'S' Extremely Fine, nice even wear.

2938 1896'S' Another. Very Fine. A thin scratch on obverse.

2939 **1897 Brilliant Uncirculated,** frosty surfaces lightly bagmarked.

2940 1897 Another. About Uncirculated, scattered bagmarks mostly on the cheek.

2941 1897 A third. Extremely Fine, perhaps About Uncirculated. Scattered circulation marks.

2942 **1897'S' Brilliant Uncirculated,** blazing mint lustre.

2943 1897'S' Another. About Uncirculated, lustrous surfaces. Bagmarks on cheek.

2944 1897'S' A third. Extremely Fine, a profusion of tiny circulation marks.

2945 1898 Extremely Fine, surfaces lightly burnished.

2946 1898'S' Extremely Fine, evenly worn and lustrous.

2947 **1899 Brilliant Uncirculated** and satiny. Typically bagmarked obverse surfaces.

2948 1899 Another. **Choice About Uncirculated,** tiny obverse edge nick.

2949 1899 A third. Extremely Fine, frosty lustre. Pale coppery toning.

2950 1899'S' Extremely Fine, perhaps a trifle better.

2951 1899'S' Another. Very Fine, coppery toning.

2952 1900'S' Extremely Fine, pale coppery toning.

2953 1900'S' Another. Very Fine.

2954 **1901'S' Brilliant Uncirculated.** Bagmarks on the obverse but still quite lustrous.

2955 1902'S' Extremely Fine.

2956 1902'S' Another. Very Fine, coppery toning.

2957 **1903 Brilliant Uncirculated,** blazing lustre. A choice example but for hairlines on the cheek.

2958 **1903'S' Brilliant Uncirculated,** surfaces lightly hairlined from an old cleaning.

2959 **1904 Brilliant Uncirculated,** smoky gray toning in the central portion of the obverse.

2960 **1904'S' Brilliant Uncirculated,** bagmark on cheek.

2961 1904'S' Another. About Uncirculated, scratches on obverse.

2962 1904'S' A third. Very Fine, scattered hairline scratches.

Lot No. 2963

2963 **1905 About Uncirculated.** A lovely example of this elusive date.

2964 1905'S' Choice Extremely Fine, coppery overtones.

2965 1905'S' Another. Extremely Fine, coppery toning in and about the devices.

2966 **1907** Liberty. **Choice About Uncirculated,** frosty.

2967 1907 Liberty. Another. About Uncirculated, rich golden toning over lustrous surfaces. The obverse heavily bagmarked.

2968 1907 Liberty. A third. Extremely Fine, perhaps About Uncirculated, coppery toning. Bagmark near eye.

2969 1907'D' Extremely Fine, toned about the devices. A nick before the nose.

2970 1907'S' Choice Extremely Fine, perhaps About Uncirculated. Pale coppery toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 2971

2971 **1907 Roman Numerals. Wire edge. About Uncirculated.** A lustrous example in greenish yellow gold with an orange tint. A small old nick and a few minor edge irregularities.

2972 1907 Arabic. **Brilliant Uncirculated,** frosty surfaces, lightly bagmarked.

2973 2908 No Motto. **Brilliant Uncirculated.** A shallow obverse bag abrasion in the upper right field.

2974 1908 No Motto. Another. Extremely Fine, surfaces once cleaned.

2975 1908 With Motto. Extremely Fine.

2976 1909 Plain date. Very Fine, surfaces evenly worn.

2977 **1909'D'** Choice Extremely Fine, frosty surfaces, pale toning. A pleasing example of this scarce date.

2978 1909'S' **Choice About Uncirculated,** frosty.

2979 **1912** About Uncirculated. A small edge nick on reverse. Scarce.

2980 **1913 Brilliant Uncirculated.** Frosty and with a handful of specks.

2981 **1913'D' Brilliant Uncirculated.** Bagmarks mostly on the reverse.

2982 **1914'D' Brilliant Uncirculated,** light russet toning.

2983 1920 About Uncirculated, scarce.

2984 1922 About Uncirculated, coppery toning.

2985 **1923 Brilliant Uncirculated.** Some copper stains on the obverse.

2986 **1924 Brilliant Uncirculated.** An attractive, fully lustrous example.

2987 1924 Another. About Uncirculated, frosty, scattered bagmarks.

2988 **1925 Brilliant Uncirculated,** a minor rim nick at 3 o'clock.

2989 **1927 Brilliant Uncirculated,** well struck. Deep golden toning.

2990 1927 Another. **Brilliant Uncirculated** and a couple of rather large bagmarks on the figure.

2991 1927 A third. **Choice About Uncirculated.** Scattered bagmarks.

2992 **1928 Brilliant Uncirculated,** satiny and attractive.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

Lot No. 2993

2993 **1917 McKinley. Brilliant Uncirculated,** satiny surfaces. A very attractive specimen.

2994 **1922 Grant. Brilliant Uncirculated.** A few trivial marks are detectable at the rims.

Lot No. 2995

2995 **1922 Grant With Star. Choice Brilliant Uncirculated** with claims to the **gem** category. Full frosted surfaces.

QUARTER EAGLES ($2.50 GOLD)

2996 1926 Sesquicentennial. **Brilliant Uncirculated and choice.** Light coppery russet toning.

2997 1926 Sesquicentennial. Another. **Brilliant Uncirculated,** orange toning.

Consignment "B"

U. S. COINS

2998 **Colonials. Virginia.** Halfpenny, 1773. Period after Georgius; 7 harpstrings. **Brilliant Uncirculated,** about 80% mint red; some darker patches on obverse.

2999 — **Connecticut.** 1787, M.33.36-T.2 (R-2). Very Good, reverse dent. Museum variety ID number in white on left obverse; **Massachusetts.** Cent, 1788. Very Good, planchet defects near date. 2 pieces.

3000 — **New Jersey.** 1787 M.63-s. Very Good, even wear, light brown; 1787 M.52-i. Poor, very porous. 2 pieces.

3001 **½c.** 1803 G.1, C.4. (R-3). Very Fine, scratches on head; 1832 G.3, C.3. Extremely Fine, large planchet defect at first star; 1835 G.1, C.2. (R-1). Very Good, cleaned. 3 pieces.

3002 **Large 1c.** 1850 Choice Extremely Fine, pleasing light brown color.

Lot No. 3003

3003 **Small 1c. 1856 Flying Eagle.** Breen 7, Judd 180. **Brilliant Uncirculated,** thin obverse scratch and some hairlines on reverse. One of the rarest die combinations among the 1856 Cent issues, only two examples in the famous Beck hoard. Mint lustre around legends and devices, rims merged with denticles in many areas - a definite business strike. One of the most popular date rarities in the whole U.S. coinage series!

3004 — 1941, 1953 **Brilliant Proofs,** nice copper-red toning. 2 pieces.

Lot No. 3005

3005 **5c Nickel. 1937 Brilliant Proof.** Sharp strike, well-mirrored fields but some freckles on each side.

3006 — 1941 **Choice Brilliant Proof,** light golden toning.

3007 — 1942'P' Type II. **Brilliant Proof,** some freckles and a reverse verdigris spot.

3008 — 1952, 1955 **Brilliant Proofs,** the latter close to choice. 2 pieces.

3009 **10c.** 1940 **Brilliant Proof,** light tan toning.

3010 — 1941 **Choice Brilliant Proof,** reverse slightly toned.

3011 — 1941 Another. **Brilliant Proof,** light tan toning.

3012 — 1942 **Brilliant Proof,** mild field cloudiness.

3013 — 1942 Another. **Brilliant Proof,** gold tan toning.

3014 — 1951, 1952, 1953, 1954, 1955 All **Brilliant Proof** to **Choice Brilliant Proof;** 1950 Choice Brilliant Uncirculated. 6 pieces.

3015 **20c.** 1875'S' Good, polished; dig after date.

3016 **25c.** 1806 6 over 5. Browning 1. Very Good, sharp date and devices.

3017 — 1821 Browning 3. Very Good, diagnostic die break at right obverse.

3018 — 1898 About Uncirculated, polished.

3019 — 1937 **Brilliant Proof,** close to choice, same light toning on reverse.

3020 — 1941 **Choice Brilliant Proof.**

3021 — 1941 Another. **Brilliant Proof,** some freckling.

3022 — 1942 **Brilliant Proof.** A bit of reverse cloudiness.

3023 — 1951 **Choice Brilliant Proof.**

3024 — 1953, 1954, 1955 **Brilliant Proofs.** The first and last are choice, the second has some dullness on reverse. 3 pieces.

3025 **50c.** 1826 Very Fine but cleaned and polished; 1830 Fine, harshly cleaned. 2 pieces.

3026 — 1861 Very Fine, dark peripheral toning; 1874'S' Arrows. Fine, harshly cleaned; 1875'CC' Good. 3 pieces.

3027 — 1894'O' Fine, dark fields; 1902'O' Very Fine. 2 pieces.

Lot No. 3028

3028 — **1941 Choice Brilliant Proof.** Blazing lustre with light golden toning.

3029 — 1941 Another. **Brilliant Proof** with some cloudy areas.

Lot No. 3030

3030 — **1942 Choice Brilliant Proof.** A full match for the 1941 piece, though virtually free of toning.

3031 — 1942 Another. **Brilliant Proof,** light cloudiness on obverse fields.

3032 — 1952 Brilliant Proof, holder slide lines on bell; 1954 Brilliant Proof with cloudy patch at left obverse. 2 pieces.

3033 — 1955 **Choice Brilliant Proof,** frosty head and bell against well mirrored fields.

3034 **$1.00.** 1879'O' **Brilliant Uncirculated.**

3035 — 1892'CC' Very Fine.

3036 — 1893'CC' Fine, iridescent rim toning.

3037 — 1921 Morgan, 1924 Peace. **Brilliant Uncirculated.** 2 pieces.

3038 — 1921 Peace. Extremely Fine but polished; 1926'S' About Uncirculated, golden toning. 2 pieces.

3039 **Commemorative 50c.** 1937 Roanoke. **Brilliant Uncirculated,** very sharp strike, light cheek nicks.

3040 — 1936 Robinson. **Brilliant Uncirculated,** somewhat cloudy from a past dipping.

3041 — 1937 Antietam. **Brilliant Uncirculated,** lightly cleaned.

3042 — 1926 Oregon. **Brilliant Uncirculated,** cloudy from dipping and some polishing traces; 1920 Pilgrim. Brilliant Uncirculated, polished and some spots. 2 pieces.

3043 — 1936 Gettysburg. **Brilliant Uncirculated,** cloudy from dipping.

3044 — 1925 Lexington. About Uncirculated, polished; 1925 Stone Mountain. About Uncirculated, cloudy from dipping; 1926 Sesquicentennial. About Uncirculated, cleaning lines. 3 pieces.

3045 — 1946, 1951 Booker T. Washington. **Brilliant Uncirculated** (2); 1952, 1953'S' Washington-Carver. **Brilliant Uncirculated** (2). 4 pieces.

3046 **Gold Medal.** Swiss Gold Medal honoring George Gershwin. No date (ca. 1980?). 22mm., 5.48 grams. **Brilliant Proof.**

U. S. GOLD COINS

3047 **$1.00 Gold.** 1854 Type I. A strong Extremely Fine. Lustrous and with a few minor marks.

3048 **$2.50 Gold**. 1909 **Choice About Uncirculated.** Quite satiny and with just the slightest touch of friction.

3049 **$5.00 Gold.** 1879'S' Fine, even wear.

3050 — 1882 About Uncirculated. Coppery peripheral toning.

3051 — 1886'S' A strict Extremely Fine. Strong hair and feather detail.

3052 — 1893 Extremely Fine, perhaps a bit better. The obverse surfaces somewhat pebbled.

3053 — 1898'S' Choice Extremely Fine, nearly About Uncirculated.

Lot No. 3054

3054 — **1899 Choice Brilliant Uncirculated.** Exceptionally clean surfaces, the only detractions being a single reverse copper stain and a nick on neck. Really a splendid example.

3055 — 1899'S' Extremely Fine, lustrous.

3056 — 1901'S' About Uncirculated, frosty surfaces.

3057 — 1905'S' About Uncirculated. Deep orange-gold toning, scattered marks.

3058 **$10.00 Gold.** 1880 Fine, several obverse scratches.

3059 — 1894 Extremely Fine, nick at left reverse, deep coppery obverse toning.

3060 — 1895 Extremely Fine, numerous contact marks.

3061 — **1907 Liberty. Brilliant Uncirculated,** deep yellow gold toning, nice lustre but some field abrasions.

3062 **$20.00 Gold.** 1894'S' **Brilliant Uncirculated,** medium yellow gold toning, cartwheel lustre but scattered contact marks.

3063 — 1924 **Choice About Uncirculated,** rose centers with deep yellow gold peripheries.

3064 **Miscellaneous. California Octagonal Quarter Dollar,** 1853. Extremely Fine, holed; **Octagonal Half Dollar,** 1853'F.D.', Extremely Fine, polished, holed; **Trade Dollar,** 1877'S' Very Fine, cleaned and holed. **SOLD AS IS. NO RETURNS.** 3 pieces.

3065 **Tokens and Medals.** Group of 11 Civil War Tokens, including 8 Patriotics and 3 Store Cards. Extremely Fine to Uncirculated; Facsimile "Pine Tree Shilling" struck by International Sterling Co. Extremely Fine, toned, an edge test mark. 12 pieces.

Consignment Nantucket

U. S. COLONIAL COINS

3066 **Connecticut.** 1785 Bust right. Miller 3.4-F.2 (R-3). Good, full date. Planchet defect on central head, some cleaning lines.

3067 **Vermont.** 1788 Bust right. Br.10-L, RR20 (R-5). Fine, full date. Somewhat porous and with light cleaning hairlines. Late die state with large reverse die bulge evident.

3068 **Washington.** 1783 Double Head Cent. About Very Fine, but nicks on one side and a dig on the other side.

U. S. COINS

3069 **½ Cent.** 1803 Gilbert 2, Cohen 1. Good, digs and light obverse scratches; 1804 Crosslet 4, stems. G.4, C.10. Fine, but some corrosion pitting on obverse, and reverse verdigris. 2 pieces.

3070 — 1804 Plain 4, stemless. G.2, C.13. Fine, but a bit porous, and a nick behind eye.

3071 — 1809 G.3, C.2. Very Fine, deep green-black patination. Light reverse scratches.

3072 **Large 1c.** 1801 1/000. Sheldon 219. Good, scattered nicks; 1806 S.270. About Fine, greenish black patination which has been partly cleaned; 1807/6 Large 7/6. S.273. Very Good, partial greenish black patination, a cut on reverse. 3 pieces.

3073 — 1808 S.278. Good, dark patina, couple of obverse spots; 1810/09 S.281. Good, dark toning, overdate clear. 2 pieces.

3074 — 1816 Good, dark brown toning; 1831 Large letters. Very Good, nicks and scratches; 1833 Good, greenish black patina, nick on hair; 1834 Small 8, large stars. Very Good; 1835 Head of '36. Very Good, cleaned. 5 pieces.

3075 — 1847 Very Good; 1848 Fine, dark toning; 1849 Fine, slightly porous; 1850 Fine. 4 pieces.

3076 **Small 1c. 1877** Good, sharp date. Medium brown toning. Very scarce.

3077 — **1909'S' Lincoln.** Very Fine, even light brown toning.

3078 — **1909'S' Lincoln.** Another. About Very Fine, a couple of small nicks.

3079 — **1909'S' Lincoln.** A third. Fine, a hairline scratch on reverse.

Lot No. 3080

3080 **3c (Nickel). 1871 Choice Brilliant Proof.** Lovely gold toning.

Lot No. 3081

3081 — **1876 Choice Brilliant Proof.** A virtual gem, with light russet toning.

3082 — **1879** Fine, dark toning.

3083 ½ **Dime.** 1829 Fine, but scratches and porosity from past harsh cleaning, now retoned; 1831 Very Fine but surfaces very rough from acid cleaning; 1833 Very Good, nicks and cleaning scratches under toning. 3 pieces.

3084 **10c.** 1873 No arrows. Good; 1873 Arrows. Fine. 2 pieces.

3085 — 1876 Good to Very Good; 1891 Fine to Very Fine. 2 pieces.

3086 — 1876'CC' Fine, nicks; 1877'CC' Extremely Fine, gray toning. 2 pieces.

3087 — 1887, 1888, 1889 Fine, cleaned. The first two porous. 3 pieces.

3088 — 1890 About Uncirculated, lustrous. A splash of violet toning on each side.

3089 — 1913 Extremely Fine, 50% lustrous; 1915 About Uncirculated, cartwheel lustre. 2 pieces.

3090 **25c.** 1923 **Brilliant Uncirculated.** Satiny lustre under golden and deep violet peripheral toning.

3091 — 1958 **Choice Brilliant Uncirculated,** some toned. 10 pieces.

3092 **50c.** 1807 50/20 Overton 111. Good, scratch at tip of bust.

3093 — 1812 O.110. About Extremely Fine, light toning, some marks.

3094 — 1822 O.111. Good, nearly full LIBERTY.

3095 — 1828 Square base 2, large 8's. O.108. About Very Fine, several obverse scratches under toning.

3096 — 1834 Small date, stars, and letters. O.113. Very Fine, cheek nick.

3097 — 1836 O.113. Extremely Fine. Slightly granular from a past cleaning.

3098 **Silver $1.00.** 1889 **Brilliant Uncirculated,** light golden toning.

3099 — 1890 **Brilliant Uncirculated,** russet reverse toning.

3100 — 1900 **Brilliant Uncirculated,** golden toning.

3101 — 1900 Another. **Brilliant Uncirculated,** golden peripheral toning.

3102 **Trade $1.00.** 1878'S' Very Fine, iridescent toning. Nicks and some porous areas from sea water immersion.

Consignment Kensington

U. S. HALF CENT

3103 1834 Gilbert 1, Cohen 1. Very Good, medium tan. Some light old scratches on the obverse.

U. S. LARGE CENTS

3104 1794 Sheldon 70. A strong Fine. Medium tan reverse. Ebony toning in obverse fields, with some slight porosity.

3105 1796 S.84. Fine to Very Fine. A pleasing medium to dark brown, but with numerous tooling lines in upper hair on obverse.

3106 1819 Large date, 1847, 1850 Average grade Very Good to Fine; 1853 Choice Very Fine. 4 pieces.

U. S. SMALL CENTS

3107 1858 Small letters. Very Good; 1880 **Brilliant Uncirculated;** 1908 **Brilliant Uncirculated,** lightly cleaned. 3 pieces.

3108 **1864-L** Choice Very Fine, perhaps better. Variety with die break through 6 date. Attractive medium tan. Scarce.

U. S. NICKELS

3109 1926, 1937 **Choice Brilliant Uncirculated.** The 1926 has some minor speckling, otherwise nice. 2 pieces.

3110 1928 **Choice Brilliant Uncirculated.** A better than average strike. Delicate toning.

3111 1929'D' **Choice Brilliant Uncirculated.** Sharply struck with full shoulder. Medium golden toning. A premium example.

3112 1931'S' **Brilliant Uncirculated** and nearly **choice.** Light golden and russet toning.

3113 1935'D' **Choice Brilliant Uncirculated.** Iridescent golden toning. Well struck and scarce as such.

3114 **1937 Reeded edge. Choice Brilliant Uncirculated.** Estimated mintage of 100 pieces. Ostensibly struck at the U. S. Mint for Ira Reed and distributed at the 1937 ANA in Philadelphia. A numismatic curiosity. Scarce.

3115 1938'D/S' **Choice Brilliant Uncirculated** and virtually in the **gem** category.

U. S. DIMES

3116 1931'D', 1939 **Choice Brilliant Uncirculated.** Both with split bands. Delicate toning. 2 pieces.

U. S. QUARTERS

3117 1909'D' Very Fine; 1910 Extremely Fine, lightly cleaned. 2 pieces.

Lot No. 3118

3118 **1921 Choice About Uncirculated,** and virtually Mint State. ¾ head and almost full shield. Full frosty surfaces. Scarce.

3119 1935 **Choice Brilliant Uncirculated.** Full blazing lustre. A very pleasing example.

3120 1936'S' **Choice Brilliant Uncirculated.** Pale golden toning.

3121 1938 **Brilliant Uncirculated;** 1938'S' **Choice Brilliant Uncirculated,** lightly toned. 2 pieces.

3122 1939, 1939'D', 1939'S' **Brilliant Uncirculated** and nearly **choice.** Pale toning. 3 pieces.

3123 1940'D' **Choice Brilliant Uncirculated,** satiny surfaces.

3124 1976 Bicentennial. **Brilliant Uncirculated.** Struck 15% off-center at eight o'clock on obverse. A scarce modern error type.

U. S. HALF DOLLARS

3125 1824/21 Overton 101. Extremely Fine. Medium gray and russet toning with the obverse and reverse hairlined.

3126 **1892'O'** Good to Very Good, evenly worn. A "key" coin of the series. Scarce.

3127 1942 **Choice Brilliant Uncirculated** and nearly in the gem category. Superb surfaces, pale toning.

3128 1942 About Uncirculated; 1952 Brilliant Uncirculated. 2 pieces.

3129 1945 **Brilliant Uncirculated** and nearly choice but for a few reverse bagmarks.

3130 1954, 1956, 1964 **Brilliant Proof.** 3 pieces.

U. S. MORGAN SILVER DOLLARS

3131 1878'S' **Choice Brilliant Uncirculated,** prooflike surfaces. A few bagmarks on cheek, otherwise a most attractive example.

3132 1881'S' **Choice Brilliant Uncirculated,** perhaps better. A tiny spot in lower cap on obverse. Superb reverse.

3133 1881'S' Another. **Brilliant Uncirculated,** virtually in the choice category. Area of rainbow toning on the obverse.

3134 **1882'CC' Brilliant Uncirculated** and nearly in the choice category. Somewhat reflective fields.

3135 **1883'CC' Brilliant Uncirculated.** Full frosty lustre.

Lot No. 3136

3136 **1884'CC' Choice Brilliant Uncirculated,** prooflike surfaces, pale toning.

3137 1884'CC' Another. **Choice Brilliant Uncirculated,** full frosty lustre, pale toning.

3138 **1884'CC'** A third. **Brilliant Uncirculated** and decidedly above average.

3139 **1884'CC'** A fourth. **Brilliant Uncirculated,** just beginning to tone. Above average for the grade.

3140 1885 **Choice Brilliant Uncirculated,** satiny and lustrous.

3141 1885 Another. **Brilliant Uncirculated.** One with sea-green and golden toning. 2 pieces.

3142 1886 **Choice Brilliant Uncirculated.** Full frosty lustre.

3143 1887 **Choice Brilliant Uncirculated.** Areas of light golden toning.

3144 1887 Another. **Brilliant Uncirculated,** blazing lustre. Virtually flawless reverse.

3145 1888 **Brilliant Uncirculated** and virtually in the **choice** category but for a bagmark on reverse.

3146 1899'O' **Brilliant Uncirculated.** Lightly bagmarked obverse, with superb reverse.

3147 1900 **Choice Brilliant Uncirculated.** Just starting to tone.

3148 1900'O' **Brilliant Uncirculated** and nearly in the **choice** category. Full frosty lustre.

3149 1902'O' **Choice Brilliant Uncirculated.** Pale gray toning over satiny surfaces.

U. S. COMMEMORATIVE HALF DOLLARS

3150 1893 Columbian. Choice Very Fine; 1952 Washington-Carver (2). **Brilliant Uncirculated,** one lightly cleaned. 3 pieces.

3151 1920 Pilgrim. **Brilliant Uncirculated.** Pale golden toning over lustrous surfaces.

3152 1925 Lexington. Uncirculated, steel gray and lilac toning.

3153 1925 Stone Mountain. **Brilliant Uncirculated** and nearly **choice** but for a few minor rim scrapes at seven o'clock on obverse.

3154 1946 Iowa. **Choice Brilliant Uncirculated** and nearly of **gem** quality. Areas of mottled russet toning.

3155 1946 Iowa. Another. **Choice Brilliant Uncirculated.** Blazing lustre with just a hint of toning.

3156 1946 Iowa. A third. **Brilliant Uncirculated,** lightly lacquered.

3157 1946'P,D,S' B.T. Washington. Set of 3. **Choice Brilliant Uncirculated.** Deep golden and russet toning about the reverse periphery.

3158 1950'P,D,S' B.T. Washington. Set of 3. **Choice Brilliant Uncirculated.** Virtually in the **gem** category. A superb set.

3159 1951'P,D,S' B.T. Washington. Set of 3. **Brilliant Uncirculated.** The 'D,S' with mottled deep golden toning on the obverse, the 'P' with lilac and russet toning.

3160 1951'P,D,S' Washington-Carver. Set of 3. **Choice Brilliant Uncirculated,** just beginning to tone. An above average set.

U. S. PROOF SETS

3161 1951 Proof Set. Lovely spot-free 1c. Mounted in a lucite holder.

3162 1952 Proof Set. Mounted in a lucite holder.

3163 1953 Proof Set. Lightly toned. Mounted in a lucite holder.

3164 1954 Proof Set. The silver light to deeply toned. In flat pack box.

SETS OF U. S. COINS

3165 **Wartime Nickel Set, 1942-1945. Brilliant Uncirculated.** Mounted in a lucite holder. 11 pieces.

3166 **Mercury Dime "Short" Set, 1941-1945. Brilliant Uncirculated.** The following have split bands: 1941'S', 1942'D', 1943, 1943'D', 1944'D', 1944'S', 1945'D'. Mounted in a lucite holder. 15 pieces.

3167 **Set of Franklin Half Dollars, 1950-1963.** All **Brilliant Proofs,** just beginning to tone. Mounted in a lucite holder. 14 pieces.

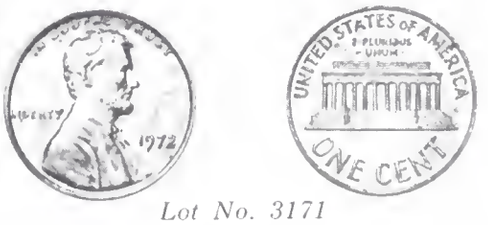
3168 **Starter Collection of U. S. Minor Type Coins,** consisting of: 1853 Half Dime. Fine; 1865 2c. Very Good; 1874 3c Nickel. Very Good to Fine; 1852 3c Silver. Fine; 1868 5c Good; 1941 5c Brilliant Proof; 1912'D' 10c Choice Extremely Fine; 1876 25c Extremely Fine, with some light hairline scratches; 1902 25c Good to Very Good. 9 pieces. **SOLD AS IS. NO RETURNS.**

Consignment Miami

U. S. COINS

3169 **1c. 1931'S' Brilliant Uncirculated,** faded mint red.

3170 — **1955/1955** About Uncirculated. Cleaned in an effort to simulate mint color. Quite scarce nonetheless.



Lot No. 3171

3171 — **1972/1972** Brilliant Uncirculated. Mint red with areas of violet toning. Scarce.

3172 **5c. 1950'D'** A total of eleven pieces of this "key" date. All **Brilliant Uncirculated.** 11 pieces.

3173 **10c.** 1949'S' A group of seven coins. All grade **About Uncirculated** and have been highly buffed to simulate mint lustre. 7 pieces.

3174 **25c.** 1971'S' **Brilliant Proofs.** A roll of 40 pieces.

3175 **50c.** 1948'D' Extremely Fine, lustrous; 1949 Extremely Fine, scattered hairline scratches; 1954'S' About Uncirculated; 1970'D' **Brilliant Uncirculated.** Scarce. 4 pieces.

3176 — 1949'D' **Brilliant Uncirculated,** frosty surfaces.

3177 — **1949'S' Brilliant Uncirculated** with claims to the choice category. Full mint lustre. The "key" date of the Franklin series.

3178 — 1954'S', 1955, 1956, 1957 **Brilliant Uncirculated.** 4 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 3179

3179 **Commemorative 50c. 1922 Grant with Star.** A strong **About Uncirculated** specimen with claims to the choice category. Pale gray toning in the devices. The break in the star as well as the chin and tie defects are present, attesting to the coin's genuineness. Quite scarce.

3180 **Silver $1.00.** 1840 Very Fine, perhaps a trifle better. Olive russet toning, with a small obverse rim nick at twelve o'clock.

3181 — 1879, 1882, 1882'O', 1889, 1890'O' A quintet of Morgan dollars. The first three are Extremely Fine, the last two are Very Fine. 5 pieces.

3182 — **1881'CC' Choice Brilliant Uncirculated.** A lovely coin with pleasing satiny surfaces.

3183 — **1885'CC' Brilliant Uncirculated** with some claims to the choice category. Cartwheel lustre.

3184 — 1889 About Uncirculated; 1921 Peace. Fine; 1922 Very Fine, highly polished. 3 pieces.

3185 — **1898 Brilliant Uncirculated,** pale russet-gray toning.

3186 — 1899 Choice About Uncirculated. Gives the appearance of a pleasing mint condition coin at first glance. Closer examination will reveal, however, that the coin has been very skillfully whizzed to resemble a natural lustre.

Lot No. 3187

3187 — **1928 Choice Brilliant Uncirculated.** Toned a pleasing olive and lilac. **Scarce.**

U. S. GOLD COINS

Lot No. 3188

3188 **$1.00 Gold. 1851'O' Brilliant Uncirculated.** Full mint frost. An uncommon date.

3189 **$2.50 Gold.** 1915 A strong Extremely Fine, nearly About Uncirculated.

3190 — 1915 Another. Extremely Fine, lustre in the devices. A small obverse rim bruise at three o'clock.

Lot No. 3191

3191 — **1926 Sesquicentennial. Choice Brilliant Uncirculated.** A handsome example with areas of coppery reverse toning.

3192 — **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Quite similar to the previous lot, with touches of coppery toning at the obverse periphery.

3193 **$3.00 Gold.** 1878 Extremely Fine, traces of mint lustre still adhering. A hint of pale rose toning in the devices.

3194 **$5.00 Gold.** 1899 **Brilliant Uncirculated,** satiny surfaces.

3195 — 1909'D' Just Very Fine, evenly worn.

Lot No. 3196

3196 **$10.00 Gold. 1897'O' Brilliant Uncirculated,** sharply struck and with reflective fields. A scarce date, particularly in this condition.

3197 — 1903'S' A strong Extremely Fine, well struck.

3198 — 1905'S' Choice Extremely Fine, pale coppery peripheral toning. Underlying lustre in the devices.

3199 — 1906'S' Extremely Fine with claims to a higher grade. A small reverse rim bruise at three o'clock.

U. S. DOUBLE EAGLES ($20.00 GOLD)

3200 **1875'CC'** Very Fine, perhaps a bit better. Evenly worn. Scarce.
Ex Coin Galleries Sale, lot 2176, February 24, 1984.

3201 **1876'CC'** Extremely Fine with some signs of an old obverse cleaning. The reverse is particularly nice.

Lot No. 3202

3202 **1883'CC' Brilliant Uncirculated,** satiny mint lustre. A difficult date to locate in this condition. Only 59,962 were struck.

3203 **1884'CC'** Choice Very Fine, perhaps a trifle better. Mint lustre in the devices. A total of only 81,139 were coined.

3204 **1890'CC'** Technically an Uncirculated specimen, but with a number of scattered marks and hairlines on either side. Reflective fields.

Lot No. 3205

3205 **1893'CC' Brilliant Uncirculated** with claims to the choice category. Traces of coppery toning in the devices. One of only 18,402 struck.

3206 **1902 Brilliant Uncirculated** and frosty. A scratch just below Liberty's chin. Scarce, with a mintage of only 31,254.

3207 **1902** Another. Choice Extremely Fine, considerable lustre still adhering.

3208 1908 No motto. **Brilliant Uncirculated** with claims to the **choice** category. Satiny.

3209 1908 No motto. Another. **Brilliant Uncirculated.** Hints of pale rose toning.

3210 1908'D' No motto. A strong About Uncirculated. Very gently cleaned.

3211 1908'D' With motto. **Brilliant Uncirculated** and with very nice eye appeal. Quite lustrous.

3212 1912 **Brilliant Uncirculated,** full mint bloom. A rather handsome coin.

3213 1913'D' About Uncirculated. A fully lustrous specimen with some light friction evident on the high points.

3214 1924 **Brilliant Uncirculated,** frosty surfaces.

3215 1928 **Brilliant Uncirculated,** nearly a **choice** example. Satiny.

CALIFORNIA MINOR GOLD COINS

3216 **1/4 Dollar.** 1854 Octagonal. Liberty head. BG 104, Lee 4A. **Brilliant Uncirculated,** golden brown toning.

3217 — 1871 Round. Liberty head. BG 838, Lee 35C. **Brilliant Uncirculated** proof-like.

3218 — 1873 Round. Liberty head. BG 817, Lee 42A. **Brilliant Uncirculated,** frosty.

3219 **Oregon Gold.** 1905 1/4 Dollar and 1/2 Dollar. From Lewis and Clark Exposition. **Brilliant Uncirculated.** 2 pieces.

Consignment Lexington

U .S. COINS

3220 **1c. 1876 Choice Brilliant Proof.** Lovely lavender and iridescent toning. **Scarce.**

3221 — 1910'S' **Brilliant Uncirculated** with claims to the choice category. Considerable mint red still adhering.

Lot No. 3222

3222 ½ **Dime.** 1852 **Brilliant Uncirculated,** pale russet toning.

3223 **10c.** 1832 John Reich 7. A strong Extremely Fine with claims to a higher grade. Mint lustre in the devices. According to ***Early U.S. Dimes***, this is perhaps the most **difficult** 1832 die variety to obtain in the upper grades.

Lot No. 3224

3224 **25c. 1834** Browning 1. Late die state with the semi-circular crack at lower obverse. **Choice About Uncirculated.** Toned a uniform medium russet on both obverse and reverse.

3225 — 1877 **About Uncirculated** and very **choice.** Virtually a Mint State example. Traces of russet peripheral toning.

3226 — 1893 **Brilliant Uncirculated** and satiny. Pale golden brown toning on each side.

3227 **50c.** 1834 Large date, large letters. Overton 103. Choice About Uncirculated. Toned a pale gray and quite lustrous.

3228 — 1843'O' **Brilliant Uncirculated,** frosty mint lustre. Some remnants of old tarnish evident at a portion of the obverse and reverse rim.

Lot No. 3229

3229 — **1848'O' Brilliant Uncirculated.** Pale gray and golden toning.

3230 — 1934 **Brilliant Uncirculated.** A touch of russet toning over satiny surfaces.

3231 — 1937'S' **Choice Brilliant Uncirculated.** Full mint bloom.

3232 **Silver $1.00. 1880'CC'** Reverse of 1878. **Brilliant Uncirculated,** frosty mint lustre.

3233 — **1892 Brilliant Uncirculated** and nearly a choice specimen if not for some barely detectable obverse slidemarks. **Scarce.**

3234 — **1900'S' Brilliant Uncirculated.** Well struck and lustrous.

Lot No. 3235

3235 **Trade $1.00. 1877'S' Brilliant Uncirculated.** Sharply struck and with attractive golden brown toning. Some miscroscopic striae discernable on obverse.

Consignment "Q"

US. COINS

3236 **Small 1c.** 1919'P,D,S' **Brilliant Uncirculated,** mint red and iridescent toning. 3 pieces.

3237 — 1925'P,D,S' **Brilliant Uncirculated,** deep mint red, the 'D' has some fingerprint traces on obverse. 3 pieces.

3238 **5c. 1912'S' Brilliant Uncirculated,** even oyster grey toning. Somewhat softly struck as usual.

3239 — 1914, 1914'S' **Brilliant Uncirculated,** strike a bit weak, the second with russet toning. 2 pieces.

Lot No. 3240

3240 — **1914'D' Brilliant Uncirculated,** light rose toning with touches of gold.

3241 **10c.** 1911 Choice About Uncirculated, light golden toning; 1919 Extremely Fine, lustrous. 2 pieces.

3242 **20c.** 1875'S' About Extremely Fine, but some porosity on forearm and has been polished.

3243 **25c.** 1908 **Brilliant Uncirculated,** light golden tan peripheral toning.

3244 — 1909 **Brilliant Uncirculated,** close to choice, cartwheel lustre, rose-gold toning.

3245 — 1912 **Brilliant Uncirculated,** slightly soft strike.

3246 — 1914 About Uncirculated, nice cartwheel lustre; 1932 About Uncirculated, slightly cloudy from dippng. 2 pieces.

3247 — 1915'D' Extremely Fine, toned; 1924 Choice About Uncirculated with pleasing light golden toning. 2 pieces.

3248 — 1917'D' Type I. **Brilliant Uncirculated,** full head, small shield complete.

3249 — 1917'D' Type I. Another. Choice About Uncirculated. Light gold and pale rose toning over satiny lustre. Full head.

3250 — 1920'D' **Brilliant Uncirculated.** Golden peripheral toning, nice lustre. Some light marks on Liberty.

3251 — **1921 Uncirculated,** iridescent rim toning, fields a bit dull from an old dipping. Sharp die clashing on obverse (very unusual for this series), with eagle's tail visible between branch and elbow.

3252 — 1924'D' **Brilliant Uncirculated.** Full lustre under light golden toning, soft strike as usual.

3253 — 1924'D' Another. **Brilliant Uncirculated.** Rose-gold toning, slightly better struck than the last.

3254 — 1936'S' **Brilliant Uncirculated.** Pale golden toning, a couple of light contact marks on Washington.

3255 **50c.** 1822 About Very Good; 1848'O' About Very Fine, reverse scratches; 1894'S' About Good, date and mintmark clear. 3 pieces.

3256 — 1853 Arrows and rays. Extremely Fine, lightly cleaned. A dark streak and a planchet lamination at left obverse.

3257 — 1914 About Uncirculated, substantial lustre. Some nicks on Liberty.

Lot No. 3258

3258 **1916'S' Choice Brilliant Uncirculated.** Sharp strike with full hand and skirt lines, even semi-matte surfaces on both sides. An excellent specimen of a tough date.

3259 — 1928'S' About Uncirculated, cleaning traces beneath light gold and russet toning.

3260 — 1936'S' Very Fine; 1937'S' About Extremely Fine; 1942'S' Extremely Fine; 1942'S' Another. Very Fine; 1943'S' Very Fine. 5 pieces.

3261 **$1.00.** 1895'O' Very Fine, blue and iridescent toning.

3262 — 1921 Peace. **Brilliant Uncirculated,** golden toning with russet at periphery; lustrous, light nicks on neck.

3263 **Commemorative 50c.** 1893 Columbian Exposition. Extremely Fine to About Uncirculated. Violet, russet and tan toning (6); polished (1). 7 pieces.

3264 — 1926 Sesquicentennial. **Brilliant Uncirculated,** well struck. Violet-tan toning.

3265 **$1.00 Gold.** Type I. Fine, used as a tie tack with a soldered-on disk on back covering the date.

3266 **Balance of the Consignment: Half Cent.** 1805 stemless. Very Good; **Small Cent.** 1960'P,D' Small date. Uncirculated; **Nickel.** 1929 Extremely Fine, spots; 1955 Fine; **Quarter.** 1932 About Uncirculated; **Medals.** Two recent Statehood medals, and an aluminum 1939 medal from the World's Fair. 9 pieces.

Consignment Topeka

U. S. COINS

3267 **Half Cents.** 1804 G.8, C.6. Spiked chin. Very Fine and pleasing medium brown; 1809 G.4, C.3. Good to Very Good. 2 pieces.

3268 **Large 1c.** 1801 S.213 (R-3). Fine, porous surfaces, ebony toning; 1819, 1828, 1837, 1843, 1844, 1845, 1846 Average grade Fine; 1855 Slanting 5's. Choice Very Fine. 9 pieces.

3269 **Small 1c.** 1857 Flying eagle. **Brilliant Uncirculated.** A very sharp strike. Cleaned at some early date, now nicely toned.

3270 — 1857 Good, porous; 1858 Small letters. Good; 1858 Small letters. Poor. 3 pieces.

3271 — **1867 Brilliant Uncirculated,** pale golden toning.
Ex Stack's Illinois Sale, May 1969, lot 180.

3272 — **1877** Fine. A spot or two on the obverse, otherwise a very pleasing example for the grade. Scarce.

3273 — **1908'S'** Fine to Very Fine. A pleasing light tan.

3274 — **1909'S' Indian.** Fine, perhaps better. Full sharp LIBERTY. Scarce.

3275 — **1909'S' Lincoln.** Very Fine. A pleasing light tan.

3276 — **1909'S'** Lincoln. Another. Fine. Full wheat stalk lines.

3277 — **1914'D'** Good to Very Good. One of the "keys" of the series.

3278 — **1922** Plain. A strong Good. Another "key" date. Scarce.

3279 **Two Cents.** 1864 Large motto (2), 1865(2), 1869 Average grade Fine. 5 pieces.

3280 — 1866, 1867, 1870, 1871 Average grade Very Fine. 4 pieces.

3281 **3c (Nickel).** 1865 Very Good; 1874 Fine, scratches on reverse; 1869 About Uncirculated, weakly struck in centers. 3 pieces.

3282 **3c (Silver).** 1851'O', 1852 Fine; 1862 Choice Very Fine. 3 pieces.

3283 **5c.** 1883/2 Shield. Fine/Very Fine; 1883 No Cents. About Uncirculated, lustrous surfaces. 2 pieces.

3284 **½ Dimes.** 1830 Very Good; 1834 Very Good, some graffiti on obverse; 1835 Fine. 3 pieces.

3285 **10c.** 1888'S' Fine; 1891 Very Fine; **25c.** 1853 Arrows and rays. Very Fine, planchet flaw in right obverse field; 1927'S' Very Fine. 4 pieces.

3286 **50c.** 1866'S' A strong Good to Very Good; 1902 Choice Extremely Fine; 1909'S' Very Fine, cleaned. 3 pieces.

3287 — 1948 Very Fine; 1949'S' **Brilliant Uncirculated.** 2 pieces.

3288 **Commemorative 50c.** 1892 Columbian. Choice About Uncirculated, lustrous surfaces.

U .S. MORGAN SILVER DOLLARS

3289 1881'S' **Choice Brilliant Uncirculated.** Partialy prooflike surfaces.

3290 1885'O' **Choice Brilliant Uncirculated,** nice lustre. Golden toning on obverse.

3291 1886 **Choice Brilliant Uncirculated.** Handsome rose gold toning with hints of violet.

3292 1887'O' **Brilliant Uncirculated.**

3293 1890 **Choice Brilliant Uncirculated.** Full satiny lustre, light marks on chin.

3294 1904'O' **Choice Brilliant Uncirculated,** with light golden toning.

U .S. PAPER MONEY

U .S. LEGAL TENDER NOTES

3295 **$1.00.** Friedberg 16. 1862 About Uncirculated, with one vertical fold and one tiny edge nick. Fully bright and crisp.

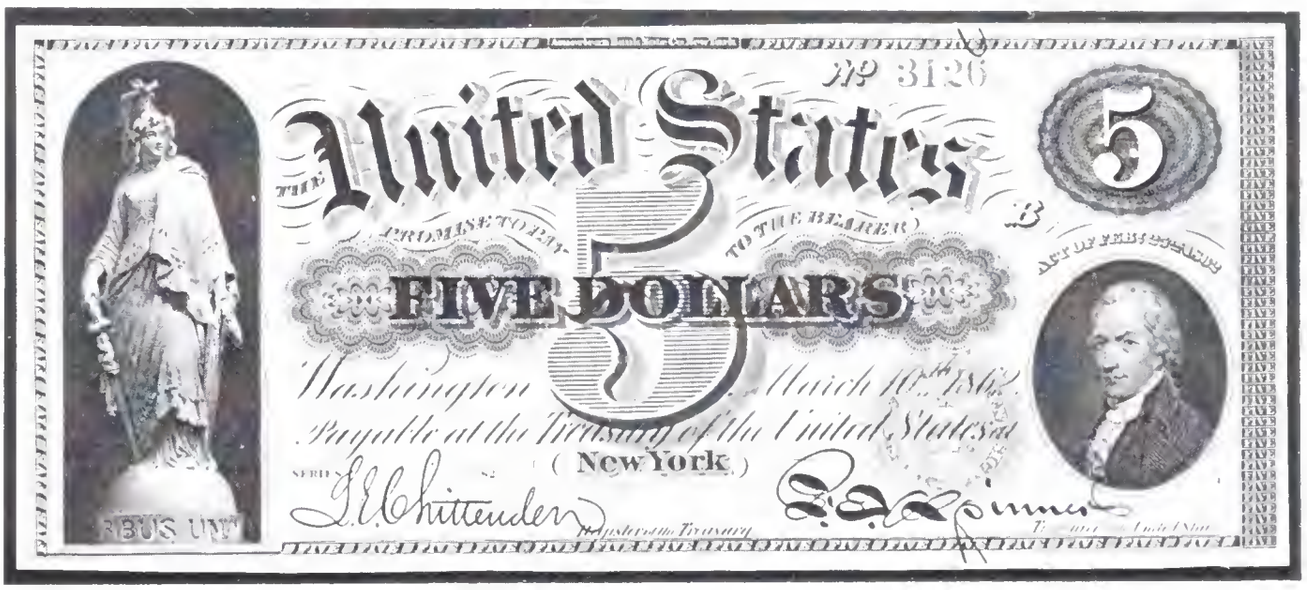
3296 — Fr.34. 1880 **Choice Uncirculated.**

3297 — Fr. 35. 1880 **Choice Uncirculated.** Particularly nice example of this scarce note, **nearly gem.**

3298 — Fr.36. 1917 **Gem Uncirculated.**

3299 — Fr.37. 1917 **Choice Uncirculated.**

3300 **$2.00.** Fr.57. 1917 Choice About Uncirculated.



Lot No. 3301

3301 **$5.00. Fr.61a. 1862** Choice About Uncirculated. Unusually bright, clean and crisp, with better margins than often found on this issue. Very attractive.

Lot No. 3302

3302 — **Fr.65. 1875. Choice Uncirculated.** Exceptionally nice for this often aged and scruffy looking issue.

3303 — Fr.68. 1875 **Choice Uncirculated.** A bit close at the right, but bright and crisp.

3304 — Fr.92. 1907 Choice About Uncirculated. Close at the top, but very bright and crisp.

3305 **$10.00.** Fr.116. 1901 Extremely Fine. Bright, crisp, and perfectly centered. A very attractive example of this popular design.

3306 — Fr.121. 1901 Very Good to Fine, one pinhole.

3307 **$20.00.** Fr.147. 1880 **Uncirculated.** Trivial counting smudge at right. Good margins, excellent color. Scarce this nice.

U .S. SILVER CERTIFICATES

3308 **$1.00.** Fr.219. 1886 About Uncirculated. Bright, clean and crisp, with no internal folds, just edge folds and handling. Very attractive.

3309 — Fr.224. 1894 Extremely Fine. Well centered, bright and crisp, with no problems. An excellent example of the beautiful "Educational" note.

3310 — Fr.230. 1899 **Gem Uncirculated.** A beautiful example.

3311 — Fr.233. 1899 **Gem Uncirculated.** Perfect.

3312 — Fr.236. 1899 **Choice Uncirculated.**

3313 — Fr.237. 1923 **Gem Uncirculated.**

3314 **$5.00.** Fr.275. 1899 Fine, cut close at the bottom, otherwise attractive.

3315 — Fr.282. 1923 Very Fine, ¼" slit at top. Bright and crisp.

3316 **$10.00.** Fr.301. 1891 Fine, with a few light stains and a tiny edge tear. A decent example of the popular "Tombstone" note.

3317 **$20.00.** Fr.322. 1891 Good to Very Good. **Scarce.**

U .S. TREASURY NOTE

3318 **$10.00.** Fr.366. 1890 Good to Very Good, a bit of the lower left corner gone. Scarce.

U .S. FEDERAL RESERVE BANK NOTE

3319 **$1.00.** Fr.712. 1918 **Gem Uncirculated.**

U .S. FEDERAL RESERVE NOTE

3320 **$5.00.** Fr.850. 1914 **Choice Uncirculated.**

U .S. GOLD CERTIFICATES

3321 **$10.00** Fr.1173. 1922 **Uncirculated. Three** consecutive notes, each with two staple holes at the upper left.

3322 **$20.00.** Fr.1178. 1882 Extremely Fine. Bright and crisp, with excellent margins. Looks choice Uncirculated at first glance. Worth a premium bid.

3323 **$100.00.** Fr.1214. 1882 Good, soiled, with some pinholes.

U .S. NATIONAL BANK NOTES

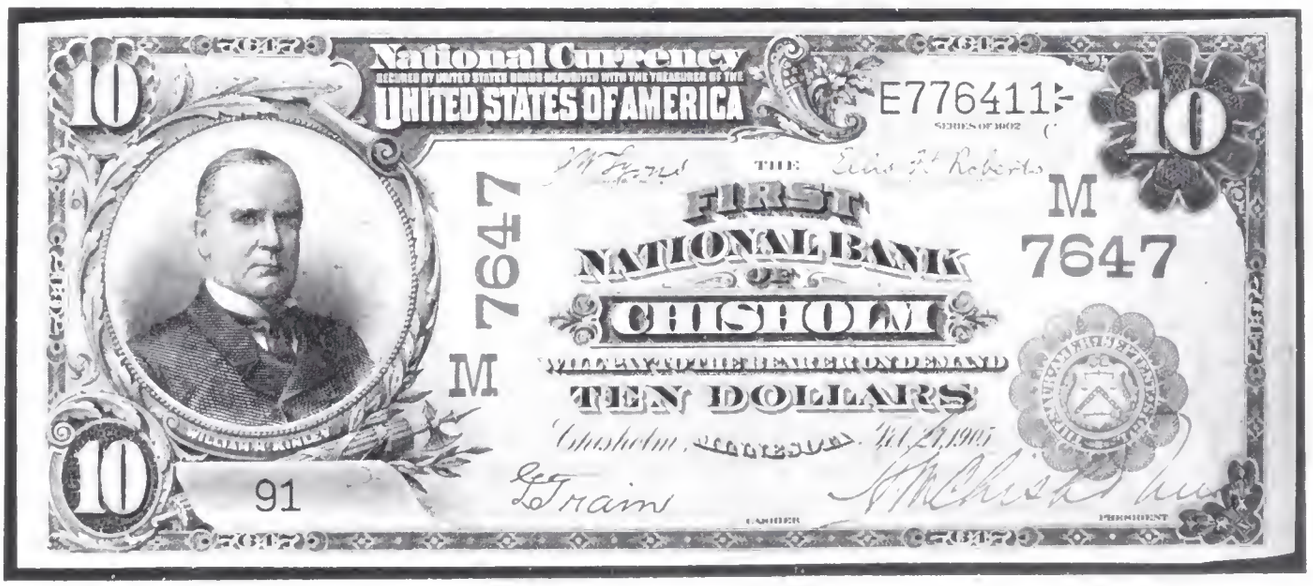
3324 **Ch.7940.** SLOCOMB N.B., ALA. **$10.00 Fr.625.** 1902 PB. Very Good, pinholes. Rarity 6, with just $1,400 in large notes outstanding.

Lot No. 3325

3325 **Ch. 1741.** FIRST NATIONAL GOLD BANK OF SAN FRANCISCO. **$5.00 Fr.1136.** Fine, two small internal slits. Unusualy nice for this normally well worn series. Clean, vivid vignettes, including the popular gold coin back.

3326 **Ch. 2508.** FIRST N.B. OF HUNTINGTON, IN. **$20.00.** 1929 T.1. Extremely Fine, closely trimed at the top.

3327 **Ch.3864.** AMERICAN N.B. OF VINCENNES, IN. **$10.00 Fr.632.** 1902 PB. Very Good. The second title used by this rare **(R-6)** bank.



Lot No. 3328

3328 **Ch.7647.** FIRST N.B. OF CHISHOLM, MN. **$10.00 Fr.613.** 1902 RS. About Uncirculated, with one light centerfold. Very bright, crisp, well centered and vivid, with bold signatures of Trains and Chisholm. Also a rare bank, with only $2,200 in large size outstanding.

3329 **Ch.11950.** FIRST N.B. OF LEONIA, N.J. **$5.00 Fr.607.** 1902 PB. Fine, strong signatures. A rare (R-5) bank that issued only Third Charter $5.00 Plain Backs. Of the meager issuance of 30,460 notes, less than a half dozen are known today!

3330 **Ch.737.** WYOMING COUNTY N.B. OF WARSAW, N.Y. **$20.00 Fr.494.** 1882 B.B. Fine, decent margins and signatures. Less than a dozen known per Hickman & Oakes.

3331 **Ch.963.** UNION N.B. OF TROY, N.Y. **$100.00 1929 T.1.** Very Fine, pinholes. A common bank, but a scarce denomination.

3332 **Ch.1186.** HUGUENOT N.B. NEW PALTZ, N.Y. **$10.00** 1929 T.2. Very Fine.

3333 **Ch.1461.** NATIONAL CITY BANK OF NEW YORK. **$10.00.** 1929 T.1, and **$20.00** 1929 T.2. Very Fine, stained and Fine. Both rather soiled. 2 pieces.

3334 **Ch.1490.** JEFFERSON COUNTY N.B. OF WATERTOWN, N.Y. **$10.00** 1929 T.1. Very Fine to Extremely Fine.

3335 **Ch.2272.** N.B. of CORTLAND, N.Y. **$10.00** 1929 T.2. Fine, few small red ink spots.

3336 **Ch.2370.** CHASE N.B., NEW YORK. **$10.00** 1929 T.1, and **$20.00.** 1929 T.1. Very Fine and Fine. 2 pieces.

3337 **Ch.4061.** FARMERS N.B. OF ADAMS, N.Y. **$20.00** 1929 T.1. About Fine. Low number F000026A.

3338 **Ch.4925.** SULLIVAN COUNTY N.B. OF LIBERTY, N.Y. **$10.00 Fr. 630.** 1902 PB. Very Good, sharp signatures. Although only a rarity 4, the outstanding balance of large size is a scant $1,720.

3339 **Ch.7618.** FIRST N.B. OF GRAND GORGE, N.Y. **$20.00** 1929 T.2. Very Fine, trimmed crooked. Only 620 Type 2 twenties were issued!

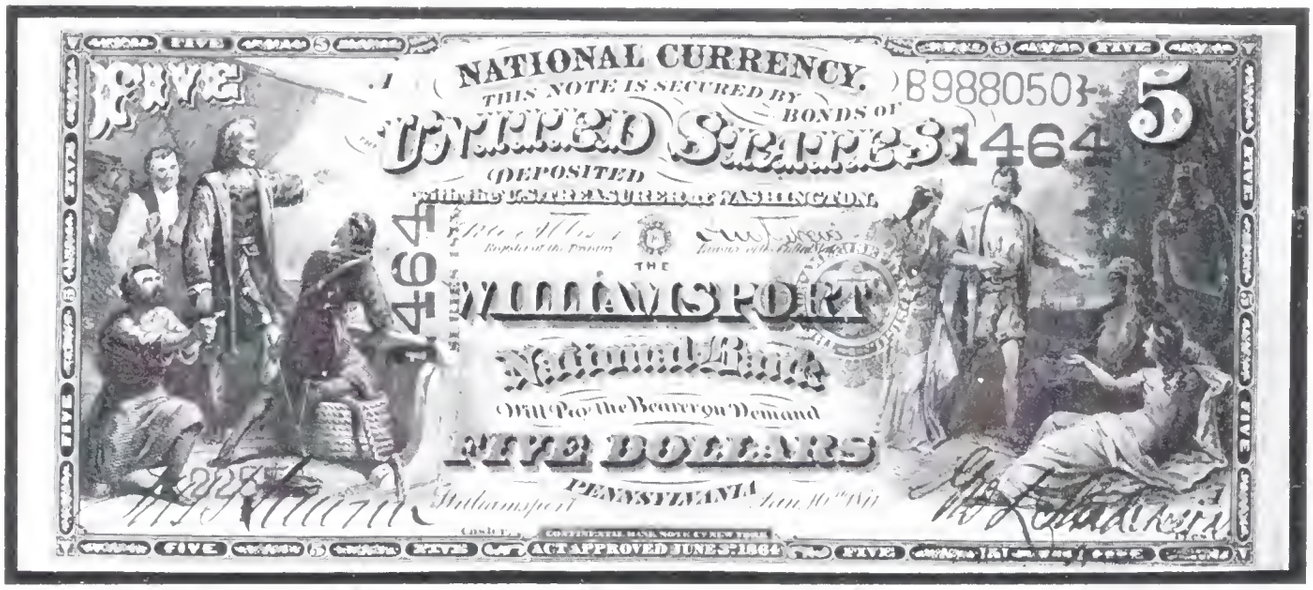
3340 **Ch.8453.** NAT. CHAUTAUQUA COUNTY BANK OF JAMESTOWN, N.Y. **$10.00** 1929 T.1. Very Fine.

Lot No. 3341

3341 **Ch.12473.** BELLPORT N.B., N.Y. **$5.00** 1929 T.1. Fine, soiled. Rarity 6 in Hickman & Oakes, with **less than 5,000 issued.**

GROUP OF LOW GRADE NEW YORK NATIONALS

3342 **Ch.1301.** NAT. COMMERCIAL BANK AND T.C. OF ALBANY. **$10.00** 1929 T.1. Poor. **Ch.10778.** CHATHAM-PHENIX N.B. & T.C., NEW YORK. **$5.00.** Fr.606. Poor. **Ch.11034.** PUBLIC N.B., NEW YORK. **$5.00** Fr.606. Good, soiled. **Ch.891.** NAT. PARK BANK, NEW YORK. **$5.00** Fr.598. Poor, taped together. **4 pieces.**

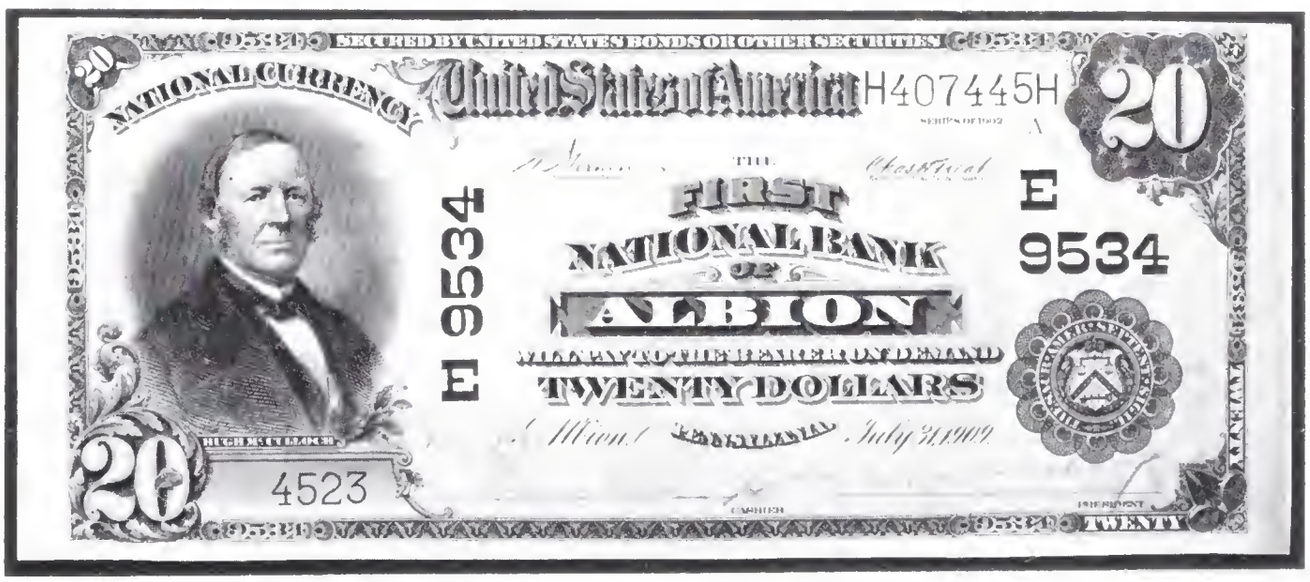


Lot No. 3343

3343 **Ch.1464.** WILLIAMSPORT N.B., PA. **$5.00 Fr.401.** 1875. Extremely Fine, numerous tiny pinholes. Bright, with bold signatures, very attractive. **Rarity 6** in both larger and small size, with no others known to us.

3344 **Ch.2659.** FIRST N.B. OF BANGOR, PA. **$20.00 Fr.435.** 1875. Very Good, top edge rough, minor splits. Still a very presentable example of the beautiful First Charter $20.00 note.

3345 **Ch.7554.** FIRST N.B. OF LOUISBURG, PA. **$5.00 Fr.598.** 1902 PB Fine. Scarce 8R-5), with less than $6,000 in large size outstanding.



Lot No. 3346

3346 **Ch.9534.** FIRST N.B. OF ALBION, PA. **$20.00 Fr.652.** 1902 PB Extremely Fine. A rare bank (R-6) with only $1,000 in large notes outstanding, and less than 40,000 notes issued for all types, large and small, combined.

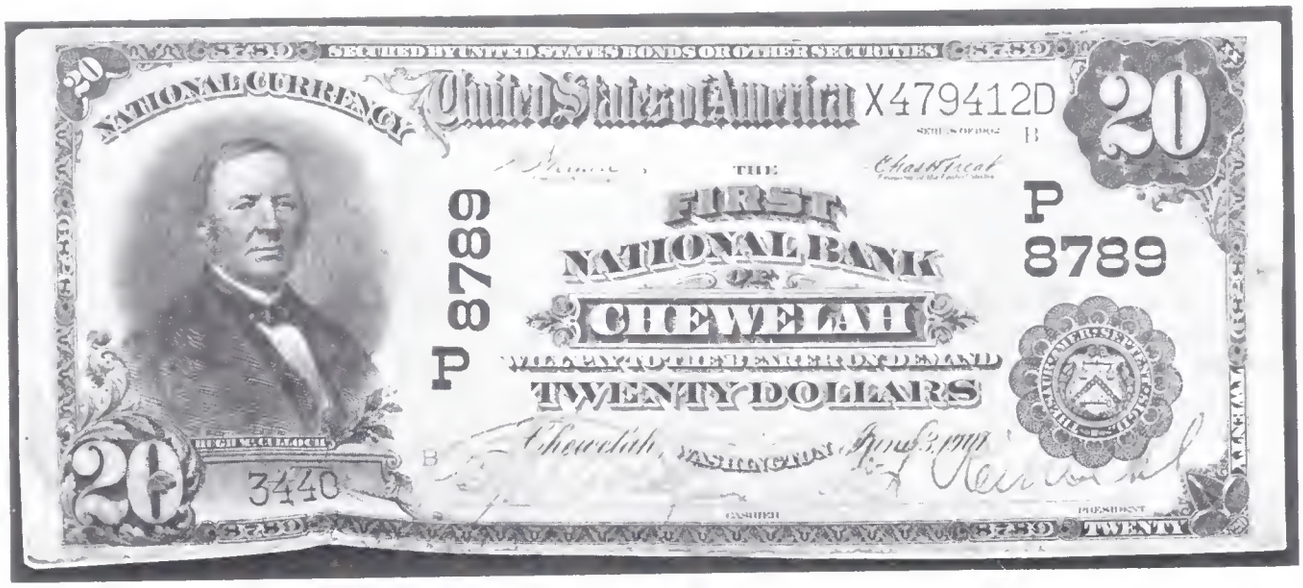
3347 **Ch.12720.** FIRST N.B. OF CASSANDRA, PA. **$10.00** 1929 T. 1. Very Good, two pinholes. **Rarity 6** in both large and small size.

3348 **Ch.1131.** MERCHANTS N.B. OF PROVIDENCE, R.I. **$20.00 Fr.650.** 1902 PB. Extremely Fine, trimmed in at the top.

3349 **Ch.1328.** BLACKSTONE CANAL N.B. OF PROVIDENCE, R.I. **$20.00 Fr.650.** 1902 PB. Extremely Fine. Two vertical folds show on the back; otherwise looks Gem Uncirculated.

3350 **Ch.1492.** NEWPORT N.B., R.I. **$1.00 Fr.384.** 1875. Fine to Very Fine. Clean and bright, with strong signatures. Bank serial number 7 of only 249 issued in the 1875 series. Small bank stamp on face.

3351 **Ch.1628.** PLANTERS N.B. OF RICHMOND, VA. **$20.00 Fr.643.** 1902 DB. About Fine, dark signatures, one pinhole.



Lot No. 3352

3352 **Ch.8789.** FIRST N.B. OF CHEWELAH, WA. **$20.00. Fr.652.** 1902 PB. A rare bank (R-6), with only $1,390 in large size notes outstanding. None sold in recent years. Very Good, edges worn, with moderate staining.

MULTIPLE LOTS OF U.S. CURRENCY

LOW DENOMINATION TYPE SET

3353 An interesting type group from $1.00 to $5.00, including Friedberg #'s 39, 60, 88, 223, **224,** 233, 237, 257, **280,** 350, 598, 711, 752 and 867. Fair to Extremely Fine, average Fine. A good beginners group, with several better, popular designs left in. **14 pieces.**

FEDERAL RESERVE TYPE GROUP

3354 **$5.00.** Fr.847a, **$10.00.** Fr.912, **$20.00.** Fr.979a, and **$50.00.** Fr.1034. All are Extremely Fine, all bright, clean and crisp. **4 pieces.**

GOLD CERTIFICATE TYPE GROUP

3355 **$10.00.** Fr.1173, **$20.00.** Fr.1187, **$50.00.** Fr.1200, and **$100.00.** Fr.1215. The last is Very Good, the rest Very Fine. **4 pieces.**

3356 **$1.00 Fr.36-39.** 1917. Fair to Fine, average Good or a bit better. Several damaged, tape stained, rust stained, etc. **50 pieces. SOLD AS IS. NO RETURNS.**

3357 **$2.00. Fr.58-60.** 1917. Very Good to Fine, none damaged. **10 pieces.**

3358 **$2.00. Fr.57-60.** 1917. Fair to Very Good, some damaged. **12 pieces.**

HIGH GRADE BLACK EAGLE GROUP

3359 **$1.00 Fr.230-236.** 1899. Very Fine to Extremely Fine. All clean, nearly all well centered. A premium group. **20 pieces.**.

3360 **$1.00. Fr.226-236.** 1899. Fair to Fine, average Good or a bit better. A few with light damage, but most just well circulated. **50 pieces. SOLD AS IS. NO RETURNS.**

3361 **$1.00. Fr.237, 238.** 1923. Very Good to Very Fine, average Fine. Most presentable, none damaged. **25 pieces.**

3362 **$1.00. Fr.237, 238.** 1923. Fair to Very Fine, average Very Good. A few with writing or damage, most just average worn notes. **50 pieces. SOLD AS IS. NO RETURNS.**

3363 **$5.00. Fr.848-851.** 1914. Good to Very Good. All New York. **20 pieces.**

3364 **$10.00. Fr.908-930.** 1914. Good to Very Fine, average Very Good. Mostly New York. **20 pieces.**

3365 **$20.00. Fr.969-998.** 1914. Fair to Fine. **10 pieces.**

3366 **$20.00. Fr.1187.** 1922. Fair to About Fine, average Good or a bit better. A couple torn or damaged. **20 pieces.**

3367 **$50.00. Fr.1200.** 1922. Good to Fine, a couple with writing or minor damage. **10 pieces.**

3368 **$1.00.** SC. 1935F. **Choice** to **Gem Uncirculated.** All in the T-I and Z-I blocks. **100 pieces.**

3369 **$1.00.** SC. 1935F. **Choice** to **Gem Uncirculated. 100 pieces.**

3370 **$1.00.** SC. 1957. Ten consecutive notes in each of ten different blocks. **Choice** to **Gem Uncirculated. Total 100 pieces.**

3371 **$1.00.** SC. 1957. All in the B-A block. Choice to Gem Uncirculated. **100 pieces.**

3372 **$1.00.** SC. 1957. **Choice** to **Gem Uncirculated.** Includes 13 different blocks. **100 pieces.**

3373 **$1.00.** SC. 1957. Consecutive **Star** notes. **Choice** to **Gem Uncirculated. 10 pieces.**

3374 **$1.00.** SC. 1957. Consecutive **Star** notes, all **Choice** to **Gem Uncirculated, 50 pieces.**

ORIGINAL PACK OF STAR NOTES

3375 **$1.00.** SC. 1957. Original pack of 100 consecutive star notes, *17225001A to *17225100A. All **Gem Uncirculated.** Rare.

3376 **$1.00.** SC. 1957A. Ten each of 4 different blocks. **Choice** to **Gem Uncirculated. 40 pieces.**

3377 **$1.00.** SC 1957A. **Choice** to **Gem Uncirculated.** Assorted blocks. **75 pieces.**

ORIGINAL PACK OF 1963A $2.00 NOTES

3378 **$2.00.** LT. 1963A. Nos. A17273301A to A17273399A, plus a star note replacing the last note. Mostly **Gem Uncirculated,** though some end notes show the effects of handling (edge knocks, bent corners, etc.). **100 pieces.**

3379 **$20.00.** FRN. 1934. Boston. Consecutive notes, all **Gem Uncirculated. 4 pieces.**

3380 **$20.00.** FRN. 1934. Boston. Consecutive notes, all **Gem Uncirculated. 10 pieces.**

W.W.II EMERGENCY NOTES

3381 **Hawaii.** $1.00, $5.00, $10.00, $20.00; **North Africa.** $1.00, $5.00, $10.00. Very Good to Very Fine. An interesting group for the beginner. **7 pieces.**

3382 Another **Hawaii** and **No. Africa** group. The same notes as above, but two of each. About Very Good to Fine, a couple with pinholes, tape, etc. **14 pieces.**

3383 **Hawaii & No. Africa Group.** $1.00 Hawaii (7 pieces); $20.00 Hawaii (4); and $10.00 No. Africa (4). Very Good to Fine, a few stained or damaged. **15 pieces. SOLD AS IS. NO RETURNS.**

3384 **$2.00** LT. 1928G to 1953B. Average circulated (mostly Very Good, a few damaged). **60 pieces. SOLD AS IS. NO RETURNS.**

3385 **$5.00.** LT. 1928E to 1963. Average Circulated. **8 pieces.**

3386 **$10.00.** FRBN. 1929. Average Circulated. New York (2), Philadelphia, and Cleveland. **4 pieces.**

3387 Collection of $1.00 Federal Reserve notes. Fifty different series and blocks from 1963 to 1969D, including all twelve 1963 regular and all twelve 1963 star notes. All **Choice** to **Gem Uncirculated. 50 pieces.**

3388 **$1.00.** FRN. 1969D. Philadelphia. C-* Block. **25 Consecutive Gem Uncirculated notes.**

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $5.00

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

LIBERTY
1795

VIRTUTE POTEMKINI CRIMEA ET KUBANIA RECEPTIS
S.
KLOPMAN.
MDCCLXXXIII

1825

עשיר לחרות · ישראל
ISRAEL LIBERATA
ירושלים
תשי״ח